

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the u.select system at www.transfer.org*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 for consideration (A = 4.0)
- Admission is competitive and selection for admissions depends on space limitations and the overall applicant pool
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning requirement** (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

UNIVERSITY WRITING REQUIREMENT
Select 2 classes

| | | |
|---------|-----|----------------|
| English | 101 | Composition I |
| English | 102 | Composition II |

_____ , _____
SELECT 1 SELECT 2

FOREIGN LANGUAGE
Select up to 4 classes

French, Italian, Spanish

101, 102, 103, 104

| | |
|-----------------------------|----------|
| Intermediate Spanish | 111 |
| Spanish for native speakers | 113, 114 |

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ , _____
SELECT 1 SELECT 2

_____ , _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING
Select 1 class

Mathematics 118 General Education Mathematics
 Mathematics 125 Introductory Statistics
 Mathematics 135 Finite Mathematics
 Mathematics 141 Trigonometry
 Mathematics 143 Precalculus
 Mathematics 146 Discrete Mathematics
 Mathematics 204 Calc for Business and Social Science
 Mathematics 207 Calculus and Analytic Geometry
 Philosophy 105 Logic

SELECT 1

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 classes

| | |
|-----------------|-----------------------------|
| Biology 114 | General Ed Biology |
| Biology 115 | Human Biology |
| Biology 121 | General Biology I |
| Biology 122 | General Biology II |
| Biology 200 | Field Biology |
| | |
| Botany 201 | General Botany I |
| | |
| Chem 201 | General Chemistry I |
| Chem 203 | General Chemistry II |
| Chem 212 | Survey of Organic Chemistry |
| | |
| Geol 201 | Physical Geology |
| | |
| Phy Sci 111 | Physical Science I |
| Phy Sci 112 | Physical Science II |
| | |
| Physics 221 | Mechanics and Heat |
| Physics 222 | Electricity, Sound & Light |
| Physics 225 | Mechanics and Heat |
| Physics 226 | Electricity, Sound & Light |
| Physics 231 | General Physics I |
| Physics 232&233 | Gen Physics II, III |
| Physics 235 | Engineering Physics I |
| Physics 236 | Engineering Physics II |
| | |
| Phy Sci 111 | Physical Science I |
| Phy Sci 112 | Physical Science II |
| | |
| Zoology 221 | General Zoology |

_____,
SELECT 1

SELECT 2

*both courses must be taken for course equivalency

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 class

| | |
|-------------|-------------------------------------|
| Anthro 201 | Intro to Biological and Cultural Ev |
| Anthro 202 | Cultural Anthropology |
| | |
| Econ 101 | Elements of Economics |
| Econ 113 | Economic History of the US |
| | |
| English 152 | Intro to Mass Communication |
| English 242 | Intercultural Communication |
| | |
| Geog 101 | World Geography |
| Geog 102 | Economic Geography |
| Geog 115 | Geography of Metro Chicago |
| | |
| Hum 205 | World Literature I |
| | |
| Lit 150 | Women's Literature and Film |
| Lit 223 | Intro to Literary Genres |
| | |
| Hist 142 | The History of the World II |
| | |
| Phil 106 | Intro to Philosophy |
| Phil 107 | Ethics |
| Phil 108 | Philosophy of Religion |
| | |
| PoliSci 200 | Principles of Political Science |
| PoliSci 201 | The National Government |
| PoliSci 202 | Urban Government & Politics |
| PoliSci 203 | Comparative Government |
| PoliSci 204 | International Relations |
| | |
| Psych 201 | General Psychology |
| Psych 207 | Child Psychology |
| Psych 211 | Social Psychology |
| Psych 213 | Abnormal Psychology |
| Psych 215 | Psychology of Personality |
| | |
| Soc 201 | Intro to the Study of Soc |
| Soc 202 | Sociology of Urban Life |
| Soc 203 | Marriage and the Family |
| Soc 205 | Social Problems |

Speech 106 .Human Communications

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 class

| | |
|-------------|------------------------------------|
| Art 130 | African American Art |
| | |
| Anthro 201 | Intro to Bio and Cultural Evo |
| Anthro 202 | Cultural Anthropology |
| | |
| FineArt 104 | The World of Cinema |
| | |
| Geog 101 | World Geography |
| Geog 102 | Economic Geography |
| | |
| History 212 | History and Culture of China |
| History 215 | History and Culture of Latin Amer. |
| History 216 | History of Latin America in the US |
| History 247 | African History I |
| | |
| Italian 210 | Modern Civ and Culture |
| | |
| Lit 128 | Latin American Literature |
| | |
| Phil 108 | Philosophy of Religion |
| | |
| PoliSci 203 | Comparative Government |
| PoliSci 204 | International Relations |
| | |
| Span 210 | Modern Civ and Culture |
| Span 213 | Intro to Modern Lit Spanish |

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 class

| | | |
|---------|------|------------------------------------|
| Art | 130 | African American Art |
| FineArt | 104 | The World of the Cinema |
| FineArt | 105 | Architecture, Paint and Sculpture |
| FineArt | 107 | History of Arch/Paint/Sculpture I |
| FineArt | 108 | History of Arch/Paint/Sculpture II |
| French | 213 | Introduction to Modern Lit |
| French | 214 | Reading in Lit |
| Hum | 123 | Intro to Arts and Ideas |
| Hum | 201 | Humanities I |
| Hum | 202 | Humanities II |
| Italian | 210 | Modern Civ and Culture |
| Italian | 213 | Intro to Modern Lit |
| Italian | 214 | Readings in Lit |
| Lit | 110 | Intro to Literature |
| Lit | 111 | Poetry |
| Lit | 112 | Drama |
| Lit | 113 | Fiction |
| Lit | 114 | Ideas in Prose |
| Lit | 117 | American Literature II |
| Lit | 121 | Contemp Afro-Am Literature |
| Lit | 126 | Contemp American Literature |
| Lit | 128 | Latin-American Literature |
| Lit | 129 | US Latina(o) Literature |
| Lit | 150 | Women's Lit |
| Lit | 211 | Shakespeare |
| Lit | 220 | World Literature |
| Lit | 221 | Topics in Literature: Romnticm |
| Lit | 223 | Intro to Literary Genres |
| Music | 101 | Fundamentals of Music Theory |
| Music | 121 | Intro to Music |
| Music | 122 | Perspectives in Jazz |
| Music | 124 | Trends in Modern American |
| Music | 223, | Music History I |
| Music | 224 | Music History II |
| ThrArt | 134 | Theatre in the Modern World |
| Spanish | 213 | Intro to Mod Literature |
| Spanish | 214 | Readings in Literature |

_____ SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 class

| | | |
|---------|-----|--------------------------------------|
| Anthro | 201 | Intro to Bio and Evo of Human |
| FineArt | 109 | History of the Cinema |
| History | 111 | History of the American People I |
| History | 112 | History of the American People II |
| History | 113 | United State Labor History |
| History | 114 | The African American in Amer |
| History | 117 | History of Chicago in the Metro Area |
| History | 141 | The History of World Civ I |
| History | 142 | The History of World Civ II |
| History | 211 | |
| History | 212 | The History and Culture of China |
| History | 215 | History of Latin America |
| History | 216 | History of Latin Americans in the US |
| History | 247 | African History I |
| Hum | 205 | World Literature |
| Lit | 211 | Shakespeare |
| Lit | 220 | World Literature |
| Lit | 221 | Topics in Literature |
| Music | 122 | Perspectives in Jazz |
| Music | 223 | Music History I |
| Music | 224 | Music History II |
| Spani | 210 | Modern Civ and Culture |
| Spani | 214 | Readings in Literature |

_____ SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 class

| | | |
|---------|-----|--------------------------------------|
| CrmJus | 102 | Intro to Criminal Justice |
| Econ | 101 | Elements of Economics |
| Econ | 113 | Economic History of the US |
| Geog | 115 | Geography of Metro Chicago |
| History | 111 | History of the American People I |
| History | 112 | History of the American People II |
| History | 113 | United State Labor History |
| History | 114 | The African American in Amer History |
| History | 117 | History of Chicago in the Metro Area |
| History | 118 | Women in American History |
| History | 216 | History of Latin Americans in the US |
| Lit | 121 | Contemporary Afro-Am Literature |
| Lit | 126 | Contemporary American Literature |
| Lit | 129 | United States Latin Literature |
| PoliSci | 201 | The National Government |
| PoliSci | 202 | Urban Government and Politics |
| Soc | 201 | Intro to the Study of Society |
| Soc | 202 | Sociology of Urban Life |
| Soc | 203 | Marriage and the Family |
| Soc | 205 | Social Problems |

_____ SELECT 1

GENERAL ED

Two additional courses from any general education category

ELECTIVES