

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at [www.uic.edu/depts/oar/cas](http://www.uic.edu/depts/oar/cas).*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

## TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
  - Completion of the **University Writing** Requirement (2 courses in English Composition) by time of enrollment
  - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
  - Completion of at least one course in **Analvzing the Natural World** that includes a laboratory by time of enrollment

## COURS EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

### UNIVERSITY WRITING REQUIREMENT

Select 2 classes

\*English 101 Composition I  
 \*English 102 Composition II

\*Students must receive a C or better for transfer

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 SELECT 1

\_\_\_\_\_,  
 SELECT 2

### FOREIGN LANGUAGE

Select up to 4 classes

French, German, or Spanish  
 101  
 102  
 103  
 104

Students must complete a four semester sequence or the equivalent of a single foreign language.

\_\_\_\_\_,  
 SELECT 1

\_\_\_\_\_,  
 SELECT 2

\_\_\_\_\_,  
 SELECT 3

\_\_\_\_\_,  
 SELECT 4

### QUANTITATIVE REASONING

Select 1 class

Mathematics 101 Quantitative Literacy  
 Mathematics 102 General Education Statistics  
 Mathematics 114 Trigonometry  
 Mathematics 120 Statistics  
 Mathematics 125 Finite Math for Bus and Management  
 Mathematics 126 Calc for Business and Social Science  
 Mathematics 133 Calculus with Analytic Geometry  
 Humanities 116 Logic

\_\_\_\_\_,  
 SELECT 1

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**ANALYZING THE NATURAL WORLD (NW)**

Select 2 Classes

ATY	100	Astronomy
BIO	110	Principles of Biology
BIO	113	Molecular & Cell Biology
BIO	114	Organismal Bio Evo, Ecology
BIO	115	Environmental Biology
BIO	150	BIO 150 General Botany (4)
CHM	142	General Chemistry
CHM	143	General Chemistry II
CHM	170	Elementary Organic Chemistry
GLY	112	Physical Geology
HUM	118	Philosophy of Science
PHY	111	Engineering Physics
PHY	112	Engineering Physics
PHY	101	General Physics
PHY	102	General Physics
SPC	111	Survey of Physical Science
SPC	211	Earth Science

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SELECT 1

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SELECT 2

**UNDER THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ATR	120	Introduction to Anthropology
ATR	170	Archeology of the Midwest
ATR	220	Cultural Anthropology
BEC	101	Basic Economics
ECN	111	Contemporary Economic Issues
GEO	116	Human Geography
SPH	110	Interpersonal Communication
JRN	130	Introduction to Mass Communications
LIT	211	Introduction to Literature by Women
LIT	219	Contemporary Literature
HIS	102	History of Western Civilization II
HIS	201	Modern European History
HUM	107	Global Perspectives on World Civ
HUM	110	Introduction to Philosophy
HUM	115	Critical Reasoning
HUM	117	Social & Political Philosophy
HUM	170	Introduction to Asian Philosophies
HUM	202	Philosophy of Religion
HUM	203	Comparative Religions
HUM	216	Ethics
HUM	231	Contemporary Moral Issues
INS	107	Perspectives on World Civilization
INS	204	Introduction to Religious Studies
POS	150	American Government, National
POS	151	American Government, State and Local
POS	152	Principles of Political Science
POS	250	Comparative Political Systems
POS	251	International Relations
POS	253	Non-Western Comparative Government
PSY	100	Introduction to Psychology
PSY	210	Personality
PSY	214	Adulthood and Aging
PSY	215	Social Psychology
PSY	216	Abnormal Psychology
SOC	100	Principles of Sociology
SOC	201	Social Problems
SOC	209	Racial and Ethnic Relations
SOC	210	Marriage & Family
SOC	215	Social Psychology
SOC	220	Gender Roles and Social Change

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SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ART	154	Survey of Non-Western Art
ATR	120	Introduction to Anthropology
ATR	210	General Prehistoric Archeology
ATR	220	Cultural Anthropology
LIT	210	Contemporary Multicultural Lit
LIT	223	Survey of Non-Western Short Story
LIT	235	Children's Literature
HIS	118	Foundations of Civilization
HIS	120	History of the Non-Western World I
HIS	121	History of the Non-Western World II
HIS	130	History of Latin America I
HIS	131	History of Latin America II
HIS	140	History of Asia and the Pacific I
HIS	141	History of Asia and the Pacific II
INS	107	Perspectives on World Civilization
INS	131	African Cultural History
INS	133	Asian Cultural History
INS	135	Latin American Cultural History
INS	138	Introduction to Islamic Civilization
INS	224	Cultural History of Pacific Asia
HUM	103	Introduction to Non-Western Humanities
HUM	107	Perspectives on World Civilization
HUM	170	Introduction to Asian Philosophies
HUM	203	Comparative Religions
HUM	224	Cultural History of Pacific Asia
POS	250	Comparative Political Systems
POS	251	International Relations
POS	253	Non-Western Comparative Government
THE	124	Diversity of American Drama

\_\_\_\_\_  
SELECT 1

**GENERAL EDUCATION Continued:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**UNDERSTANDING THE CREATIVE ARTS (CA)**

Select 1 Class

ART	115	Art Appreciation
ART	151	History of Art I
ART	152	History of Art II
ART	153	History of Art III
ART	154	Survey of Non-Western Art
ART	155	History of Photography
HUM	101	Introduction to Western Humanities I
HUM	102	Introduction to Western Humanities II
HUM	103	Intro to Non-Western Humanities
HUM	104	Classic Theatre - Humanities in Drama
HUM	217	Aesthetics
HUM	224	Cultural History of Pacific Asia
LIT	201	Introduction to Literature: Fiction
LIT	202	Introduction to Literature: Drama
LIT	205	Introduction to Shakespeare
LIT	210	Contemporary Multicultural Literature
LIT	211	Intro to Literature by Women
LIT	219	Contemporary Literature
LIT	222	American Short Story and Film
LIT	223	Survey of Non-Western Short Story
LIT	229	Novel and Film
LIT	230	Masterpieces of World Literature I
LIT	231	Masterpieces of World Literature II
LIT	241	Great Books Seminar I
LIT	242	Great Books Seminar II
LIT	243	Great Books Seminar III
LIT	245	Great Books Seminar IV
LIT	235	Great Books Seminar V
MUS	104	Musics of the World
MUS	105	Music Appreciation
MUS	106	Music Literature from 1400 to 1750
MUS	107	Music Literature from 1750 to Present
THE	100	Theatre Appreciation
THE	122	Intro-Theatre History & Literature
THE	124	Diversity of American Drama

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SELECT 1

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

HIS	100	Topics in History
HIS	101	History of Western Civilization
HIS	102	History of Western Civilization II
HIS	115	History of World Civilizations I
HIS	116	History of World Civilizations II
HIS	118	Foundations of Civilization
HIS	120	History of the Non-Western World I
HIS	121	History of the Non-Western World II
HIS	130	History of Latin America I
HIS	131	History of Latin America II
HIS	140	History of Asia and the Pacific I
HIS	141	History of Asia and the Pacific II
HIS	151	United States History to 1870
HIS	152	United States History Since 1865
HIS	160	American Civilization
HIS	201	Modern European History
HUM	101	Introduction to Western Humanities I
HUM	102	Introduction to Western Humanities II
HUM	104	Classic Theatre – The Humanities in Drama
HUM	112	Western Philosophy
HUM	113	Western Philosophy II
HUM	124	Culture and Science in the West
HUM	204	Introduction to Religious Studies
HUM	205	Introduction to Mythology
HUM	224	Cultural History of Pacific Asia
INS	131	African Cultural History
INS	133	Asian Cultural History
INS	135	Latin American Cultural History
INS	138	Introduction to Islamic Civilization
INS	224	Cultural History of Pacific Asia
LIT	204	
LIT	205	Introduction to Shakespeare
LIT	230	Masterpieces of World Literature I
LIT	231	Masterpieces of World Literature II
LIT	235	
LIT	241	Great Books Seminar I
LIT	242	Great Books Seminar II
LIT	243	Great Books Seminar III
LIT	245	Great Books Seminar IV
LIT	235	Great Books Seminar V
MUS	106	Music Literature from 1400 to 1750
MUS	107	Music Literature from 1750 to Present
THE	100	Theatre Appreciation
THE	122	Intro-Theatre History & Literature
THE	124	Diversity of American Drama

\_\_\_\_\_  
SELECT 1

**UNDERSTANDING U.S. SOCIETY (US)**

Select 1 Class

ATR	170	Archeology of the Midwest
BEC	101	Basic Economics
ECN	111	Contemporary Economic Issues
CRJ	101	Introduction to Criminal Justice
HIS	151	United States History to 1870
HIS	152	United States History Since 1865
HIS	160	American Civilization
POS	150	American Government, National
POS	151	American Government, State and
SOC	100	Principles of Sociology
SOC	201	Social Problems
SOC	209	Racial and Ethnic Relations
SOC	210	Marriage & Family
SOC	220	Gender Roles and Social Change

\_\_\_\_\_  
SELECT 1

**ADDITIONAL GENERAL EDUCATION**

Two additional courses selected from any general education category

\_\_\_\_\_  
SELECT 1

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SELECT 2