

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

## TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed **prior to application**
- 36 completed semester hours by time of enrollment
- Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
- Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
- Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

## COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

### UNIVERSITY WRITING REQUIREMENT

Select 2 classes

ENG 101 English Composition I  
ENG 102 English Composition II

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SELECT 1 SELECT 2

### FOREIGN LANGUAGE

Select up to 4 classes

CHINESE, FRENCH, GERMAN, HEBREW,  
JAPANESE, LATIN, OR SPANISH

101  
102  
201  
202

\_\_\_\_\_, \_\_\_\_\_  
SELECT 1 SELECT 2

\_\_\_\_\_, \_\_\_\_\_  
SELECT 3 SELECT 4

### QUANTITATIVE REASONING

Select 1 class

MATH 111 Finite Math for Bus & Soc. Sci.  
MATH 115 Discrete Mathematics  
MATH 128 Trigonometry  
MATH 131 Explorations in Math  
MATH 141 Introduction to Statistics  
MATH 151 Calculus for Bus & Soc. Sci.  
MATH 161 Calculus I  
  
PHIL 111 Logic

\_\_\_\_\_  
SELECT 1

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**ANALYZING THE NATURAL WORLD (NW)**

Select 2 Classes

ASTR	121	Intro to Astronomy
BIOL	114	Contemporary Biology
BIOL	116	Genes: Foundation of Life
BIOL	117	Genes: Lab
BIOL	161	Principles of Biology I
BIOL	162	Principles of Biology II
CHEM	120	Fundamentals of Chemistry
CHEM	161	General Chemistry I
CHEM	162	General Chemistry II
EASC	111, 122*	Environment Earth + Lab
EASC	151	Intro to Weather
EASC	161	Physical Geology
EASC	162	Historical Geology
MATH	162	Calculus II
MATH	163	Calculus III
PHYS	161	College Physics
PHYS	162	College Physics II
PHYS	171	Mechanics
PHYS	172	Electricity and Magnetism
PSCI	110	Physical Science

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SELECT 1

\_\_\_\_\_  
SELECT 2

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

ENGL	270	African Literature
ENGL	271	Asian Literature
ENGL	272	Latin American and Caribbean Lit
HIST	101	Western Civ to 1500
HIST	102	Modern Western Civ
HIST	107	Survey of British History I
HIST	108	Survey of British History II
HIST	135	History of the US to 1865
HIST	136	History of the US since 1865
HIST	150	Latin American History
HIST	210	African American History
HIST	240	History of the American Frontier
HIST	255	The Russian Empire
HIST	259	History of Illinois
HIST	261	Non-Western Civ I
HIST	262	Non-Western Civ II
HUMA	201	Western Humanities I
HUMA	250	Classical Mythology
MUSI	260	Jazz, Blues & Rock n Roll
PHIL	201	History of Philosophy I
PHIL	202	History of Philosophy II
RELI	150	Understanding Religion
RELI	230	Religion in American Society
RELI	260	Literature of the Bible
THTR	101	Intro to Theatre

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SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ANTH	101	Intro to Cultural Anthropology
ENGL	270	African Literature
ENGL	271	Asian Literature
ENGL	272	Latin American and Caribbean Lit
GEOG	101	World Geography
GEOG	110	Economic Geography
GEOG	120	Political Geography
HIST	150	Latin American History
HIST	255	The Russian Empire
HIST	261	Non-Western Civ I
HIST	262	Non-Western Civ II
HUMA	203	Non-Western Humanities
HUMA	213	Civ and Culture of Latin America
PHIL	105	Intro to Non-Western Philosophy
POS	145	Politics of Mid E./Cen,S Amer, Asi
POS	151	International Relations
POS	220	Comparative Governments
RELI	215	Major World Religions
RELI	260	Literature of the Bible

\_\_\_\_\_  
SELECT 1

## GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

### UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	150	Art Appreciation
ART	211	History of Art I
ART	212	History of Art II
ART	213	Survey of Art History
ART	214	History of Modern Art
ENGL	111	Intro to Literature
ENGL	112	Understanding Fiction
ENGL	113	Understanding Drama
ENGL	114	Understanding Poetry
ENGL	118	Children's Literature
ENGL	119	Adolescent Literature
ENGL	231	American Literature I
ENGL	232	American Literature II
ENGL	241	Survey of English Literature I
ENGL	242	Survey of English Literature II
ENGL	254	African American Literature
ENGL	255	Women in Literature
ENGL	270	African Literature
ENGL	271	Asian Literature
ENGL	272	Latin American and Caribbean Lit
FILM	101	Intro to Film Studies
FILM	211	History of Film
HUMA	101	Intro to the Humanities
HUMA	201	Western Humanities I
HUMA	202	Western Humanities II
HUMA	203	Non-Western Humanities
HUMA	213	Civ and Culture of Latin America
HUMA	250	Classical Mythology
HUMA	276	The American Experience
HUMA	290	Culture and Science
RELI	260	Literature of the Bible
MUSI	150	Music Appreciation
MUSI	155	Introduction to Opera
MUSI	260	Jazz, Blues and Rock n Roll
THEA	101	Intro to Theatre

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SELECT 1

### UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANTH	101	Intro to Cultural Anthropology
COMM	101	Intro to Oral Communication
COMM	120	Interpersonal Communication
COMM	121	Intro to Intercultural Comm
COMM	160	Mass Communication
COMM	210	Intro to Communication Theory
ECON	220	Comparative Economic Systems
ENGL	255	Women in Literature
GEOG	101	World Geography
GEOG	110	Economic Geography
GEOG	120	Political Geography
HIST	102	Modern Western Civ
HIST	107	Survey of British History
HIST	108	Survey of British History II
PHIL	101	Intro to Philosophy
PHIL	105	Intro to Non-West Philosophy
PHIL	114	Ethics
PHIL	201	History of Philosophy I
PHIL	202	History of Philosophy II
POS	101	American Govern't and Politics
POS	124	State and Local Politics
POS	151	International Relations
POS	220	Comparative Governments
PSY	101	Introduction to Psychology
PSY	203	Abnormal Psychology
PSY	210	Social Psychology
PSY	220	Personality
SOC	101	Sociology
SOC	102	Social Problems
SOC	110	Sociology of Gender
SOC	135	Sociology of Marriage and Family
SOC	220	Social Stratification
SOC	222	Sociology of Death and Dying
SOC	225	Organizations and Occupations
WST	201	Introduction to Women's Studies

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SELECT 1

### UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

CRJ	101	Introduction to Criminal Justice
ENGL	254	African American Literature
HIST	135	History of US to 1865
HIST	136	History of the US since 1865
HIST	210	African-American History
HIST	240	History of the American Frontier
HIST	259	History of Illinois
HUMA	221	American Popular Culture
HUMA	276	The American Experience
POS	101	American Government and Politics
POS	124	State and Local Politics
RELI	230	Religion in American Society
SOC	101	Sociology
SOC	102	Social Problems
SOC	110	Sociology of Gender
SOC	135	Sociology of Marriage and Family
SOC	220	Social Stratification
SOC	222	Sociology of Death and Dying
SOC	225	Organizations and Occupations

### GENERAL ED

Two additional courses from any general education category.

\_\_\_\_\_  
SELECT 1

\_\_\_\_\_  
SELECT 2

### ELECTIVES

Transferable coursework that is not included in the general education.

2/09