

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning requirement** (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

ENG 110 Composition I
ENG 111 Composition II

_____, _____
SELECT 1 SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes

Students must complete a two-year sequence or the equivalent of a single foreign language.

Chinese, French, German, Spanish

110
111
210
211

_____, _____
SELECT 1 SELECT 2

_____, _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING

Select 1 class

Math 110 Concepts of Mathematics
Math 111 General Education Statistics
Math 120 College Trigonometry
Math 134 Finite Math
Math 135 Calculus for Business
Math 165 Precalculus
Math 222 Calculus & Analytic Geometry

Phil 111 Logic

SELECT 1

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

BIOL 106	Human Biology
BIOL 110	Life Science
BIOL 111	The Biology of Man
BIOL 115	Native Plants & Animals
BIOL 120	General Botany
BIOL 130	General Zoology
BIOL 160	Bioprinciples I
BIOL 161	Bioprinciples II
BIOL 220	Plant Diversity
BIOL 221	Animal Diversity
BIOL 230	Vertebrate Zoology
BIOL 250	Field Biology
CHEM 120	Principles of Chemistry I
CHEM 122	Principles of Chemistry II
CHEM 115	Foundations of Chemistry
EASC 111	Survey of Earth Science
EASC 116	Intro. To Geology
EASC 118	Intro. To Weather
EASC 250	Field Geology
PHYS 110	Energy & Environment
PHYS 120	General Physics I
PHYS 121	General Physics II
PHYS 211	Engineering Physics

_____,
SELECT 1

SELECT 2

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ART 240	Gender and Art
COMM 120	Interpersonal Comm
COMM 204	Intercultural Comm
COMM 212	Public Speaking
GEOG 112	Cultural Geography
GEOG 113	World Regional Geography
GEOG 200	Economic Geography
HIST 118	Modern Western Civilization
HIST 125	British Culture & Society
HIST 219	The English Heritage
INTST 130	The Society & Culture of China
INTST 131	History of Asian Civilizations
INTST 132	Latin American Humanities
LIT 115	Mythology
LIT 119	Women's Literature
PHIL 110	Intro. To Philosophy
PHIL 112	Comparative Religions
PHIL 115	Ethics
PHIL 116	Philosophy of Religion
PHIL 211	The History of Ideas
POLSC 115	American National Government
POLSC 119	State and Local Government
POLSC 120	Political Methods and Concepts
POLSC 122	Intro. To International Relations
POLSC 124	Comparative Political Systems
PSY 110	Intro. To Psychology
PSY 112	Personality
PSY 210	Human Social Behavior
SOC 110	Intro. To Sociology
SOC 114	Social Problems
SOC 120	Marriage and the Family
SOC 213	Intro. To Cultural Anthropology
SOC 219	The Soc. Of Race and Ethnicity
SSC 110	Intro. To Social Science
SSC 111	Americans and the Culture

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

GEOG 112	Cultural Geography
GEOG 113	World Regional Geography
GEOG 116	Geog. Of the Dev. World
GEOG 200	Economic Geography
HIST 111	World Civilization
HIST 112	World Civilization
HIST 231	History of East Asia
HIST 250	The Roots of Contemporary Hist.
INTST 130	The Society & Culture of China
INTST 131	History of Asian Civ.
INTST 132	Latin American Humanities
LIT 120	The Bible as Literature
LIT 230	Russian Life and Literature
PHIL 112	Comparative Religions
POLSC 122	Intro. To International Relations
POLSC 124	Comparative Political Systems
SOC 213	Intro. To Cultural Anthropology

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

- ARCH 203 Intro. To the Hist. of Architecture
- ART 110 Introduction to Art
- ART 142 History of Photography
- ART 150 Art History I
- ART 151 Art History II
- DANCE 115 Appreciation of Dance
- FILM 110 Survey of Film
- HUMAN 123 Classical Hum. Through 1650
- HUMAN 124 Modern Humanities
- HUMAN 125 Contemporary Humanities
- HUMAN 127 Mass Art and Elite Art
- HUMAN 128 Art and Music
- LIT 110 Introduction to Literature
- LIT 111 Short Story Novel
- LIT 117 Introduction to Poetry
- LIT 119 Women's Literature
- LIT 120 The Bible as Literature
- LIT 122 Literature of Ethnic America
- LIT 212 English Literature
- LIT 213 English Literature
- LIT 214 Shakespeare
- LIT 215 American Literature
- LIT 216 American Literature
- LIT 240 Fantasy Literature
- LIT 250 Masterpieces of Western Lit.
- MUS 148 Introduction to American Music
- MUS 149 Introduction To Music Literature
- MUS 150 What to Listen for in Music
- THTRE 110 The Nature of Theatre
- THTRE 111 Trends in Modern Drama

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

- HIST 111 World Civilization
- HIST 112 World Civilization
- HIST 117 Early Western Civilization
- HIST 118 Modern Western Civilization
- HIST 125 British Culture and Society
- HIST 201 American History to 1865
- HIST 202 American History Since 1865
- HIST 204 African-American History
- HIST 219 The English Heritage
- HIST 231 History of East Asia
- HIST 250 The Roots of Contemporary Hist.
- HUMAN 123 Classical Humanities
- HUMAN 124 Modern Humanities
- INTST 131 History of Asian Civilizations
- INTST 132 Latin American Humanities
- INTST 133 Cultures and Civ. of Sub-Saharan Africa
- INTST 134 Intro. To Middle Eastern Culture
- LIT 115 Mythology
- LIT 120 The Bible as Literature
- LIT 214 Shakespeare
- MUS 148 Intro. To American Music
- POLSC 120 Political Methods and Concepts
- THTRE 110 The Nature of Theatre

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

- CRJ 110 Intro. To the Criminal Justice System
- CRJ 227 Administration of Justice
- HIST 201 American History to 1865
- HIST 202 American History Since 1865
- HIST 204 African-American History
- LIT 122 Literature of Ethnic America
- LIT 215 American Literature
- LIT 216 American Literature
- POLSC 115 American National Government
- POLSC 119 State and Local Government
- SOC 110 Introduction to Sociology
- SOC 114 Social Problems
- SOC 120 Marriage & the Family
- SOC 219 The Sociology of Race & Ethnicity in America
- SSC 111 Americans and their Culture
- SSC 201 World Affairs

SELECT 1

ADDITIONAL GENERAL EDUCATION

Two additional courses selected from any general education category

SELECT 1

SELECT 2