

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change.* For the most current information, please utilize the u.select online tool at: <https://uic.transfer.org/cas/>

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

- *English 103 Composition I
- *English 104 Composition II

*Students must receive a C or better for transfer

_____ , _____
SELECT 1 SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes

- French, German, Spanish
- 101
- 102
- 201
- 202

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ , _____
SELECT 1 SELECT 2

_____ , _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING

Select 1 class

- Math 101 Topics in Mathematics
- Math 120 Introduction to Mathematics
- Math 155 Trigonometry
- Math 208 Introductory Statistics
- Math 210 Finite Mathematics
- Math 211 Calc. for Bus. & Social Sci.
- Math 229 Calc. & Analytic Geom. I

- Phil 103 Introduction to Logic

_____ **SELECT 1**

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

- *BIO 101,102 Environmental Biology + Lab
- *BIO 103,105 General Biology + Lab
- BIO 112 The Human Body
- BIO 205 Organismal Diversity
- BIO 208 Principles of Biology I
- BIO 209 Principles of Biology II
- BIO 230 Field Biology

- *CHE 150,151 Intro to Organic Chem + Lab
- CHE 210 General Chemistry I
- CHE 211 General Chemistry II

- MAT 230 Calculus II
- MAT 231 Calculus III

- PHS 119 Intro to Physical Science

- *PHY 150,151 Intro Physics + Lab
- PHY 250 General Physics I
- PHY 251 General Physics II
- PHY 260 Physics for Science and Eng I
- PHY 261 Physics for Science and Eng II

_____,
SELECT 1

SELECT 2

*both courses must be taken for course equivalency

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

- ANT 120 Intro to Anthropology
- ANT 220 Intro to Cultural Anthropology

- ECO 160 Intro to Economics

- ENG 283 Images of Women

- GEO 202 World Regional Geography
- GEO 298 Geography of North America

- HIS 131 History of Western Civ to 1500
- HIS 132 History of Western Civ: 1500-1815
- HIS 297 British Culture and Society

- JOU 100 Intro to Mass Communication

- PHL 101 Intro to Philosophy
- PHL 200 Ethics

- PLS 140 Intro to American Government
- PLS 210 International Relations
- PLS 250 Intro to Comparative Foreign Gov

- PSY 102 Intro to Psychology
- PSY 216 Abnormal Psychology
- PSY 256 Theories of Personality

- SPE 203 Interpersonal Communication

- SOC 170 Intro to Sociology
- SOC 283 Social Problems
- SOC 219 Marriage and the Family

- SSC 219 Africa and its Culture

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

- ANT 120 Intro to Anthropology
- ANT 220 Intro to Cultural Anthropology

- ENG 270 The Bible as Literature
- ENG 292 Non-West Literature in English
- ENG 293 Intro to Latin American Lit
- ENG 297 Contemporary World Lit

- GEO 202 World Regional Geography

- PHL 198 World Religion

- PLS 210 International Relations
- PLS 250 Intro to Comparative Foreign Gov

- MUS 222 Exploring Non-Western WC Music

- SSC 219 Africa and its Culture

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

- ART 282 Intro to the Visual Arts
- ART 291 History of Art I
- ART 292 History of Art II
- ART 293 History of Art III
- ART 294 History of Photography

- ENG 201 British Literature to 1800
- ENG 205 Intro to Shakespeare
- ENG 206 Intro to Fiction
- ENG 211 American Literature: Colonial
- ENG 212 American Literature: Present
- ENG 216 Intro to Poetry
- ENG 217 Intro to Drama
- ENG 270 The Bible as Literature
- ENG 281 Crime and Punishment
- ENG 282 Science Fiction and Fantasy
- ENG 283 Images of Women
- ENG 284 Detective Fiction
- ENG 286 Literature and Film
- ENG 287 Best Sellers as Literature
- ENG 288 American Ethnic Literature
- ENG 292 Non-Western Literature
- ENG 293 Intro to Latin American Lit
- ENG 297 Contemporary World Lit: Present

- HUM 119 Humanities I
- HUM 129 Humanities II

- MUS 100 Fundamentals of Music Theory
- MUS 130 Survey of American Music
- MUS 220 Music Appreciation
- MUS 221 Music History and Literature
- MUS 222 Exploring NonWest through Musi

- THE 203 Intro to Theatre

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

- ANT 120 Intro to Anthropology
- ANT 203 Intro to Archeology

- ENG 205 Intro to Shakespeare
- ENG 270 Bible as Literature

- HIS 130 History of Western Civ to 1500
- HIS 131 History of Western Civ to 1815
- HIS 132 Histoyr of Western Civ to Present
- HIS 220 US History to 1877
- HIS 222 US History since 1877
- HIS 297 British Culture and Society

- THE 203 Intro to Theatre

- SSC 219 Topics in Social Science

- SPA 298 Latin American Culture

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

- CRJ 101 Intro to Criminal Justice

- ECO 160 Introduction to Economics

- ENG 211 American Literature: Colonial
- ENG 212 American Literature: Present
- ENG 288 American Ethnic Literature

- GEO 298 Geography of North America

- HIS 220 US History to 1877
- HIS 222 US History since 1877

- PLS 140 Intro to American Government
- PLS 240 State and Local Government

- SOC 170 Intro to Sociology
- SOC 200 Race and Ethnic Relations
- SOC 219 Marriage and Family
- SOC 283 Social Problems

- SSC 119 Survey of Social Sciences I
- SSC 129 Survey of Social Sciences II

SELECT 1

ADDITIONAL GENERAL EDUCATION

Two additional courses selected from any general education category

SELECT 1

SELECT 2