

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at www.uic.edu/depts/oar/cas.*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analvzing the Natural World** that includes a laboratory by time of enrollment

COURS EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

English 101 Rhetoric I
English 102 Rhetoric II

_____ , _____
SELECT 1 SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes

SPANISH, FRENCH, GERMAN

101, 102, 130
201, 202

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ , _____
SELECT 1 SELECT 2

_____ , _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING

Select 1 class

Mathematics 102 General Education Mathematics
Mathematics 110 Trigonometry
Mathematics 124 Finite Mathematics
Mathematics 141 Statistics
Mathematics 201 Calculus
Mathematics 224 Calc for Business and S. Science
Philosophy 202 Introduction to Logic

_____ **SELECT 1**

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

BIO	102	Intro to Biology
BIO	110	Biology –Cellular Approach
BIO	111	Biology – Systems Approach
BIO	160, 61	Plants and Society + Lab
BIO	212	Microbiology
CHM	100	Fundamentals of Chemistry
CHM	101	General Chemistry I
CHM	102	General Chemistry II
CHM	105	Inorganic Chemistry
CHM	106	Inorganic Chemistry II
GEL	101	Physical Geology
PHS	103	Physical Science I
PHS	104	Physical Science II
PHY	101	General Physics
PHY	102	General Physics II
PHY	105	Physics I
PHY	205	Physics II

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT	101	Intro Anthropology
ANT	102	Intro to Cultural Anthropology
GEG	105	World Regional Geography
GEG	110	Geography of North America
GEG	115	Economic Geography
GEG	125	Geography of the East
HIS	104	Modern Western Civilization
HIS	180	Perspectives on the American Fam
HUM	151	Humanities through History, Phil, Lit
HUM	152	The Ascent of Man
HUM	154	Latin American Civ and Culture
HUM	181	Current Social Issues in Latin Am
JRN	106	Mass Media
PHI	125	World Religions
PHI	126	Intro to Ethics
PHI	180	Social Ethics
PHI	201	Philosophy
POL	201	US National Government
POL	202	State and Local Government
PSY	101	Introduction to Psychology
PSY	201	Social Psychology
PSY	202	Abnormal Psychology
SOC	100	Intro to Sociology
SOC	101	The Family
SOC	102	Social Problems
SOC	201	Minority Group Relations
SSC	101	Social Science I
SSC	102	Social Science II
SSC	140	Intro to Women's Studies
SSC	180	Issues of Modern Existence

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT	101	Intro Anthropology
ANT	102	Intro to Cultural Anthropology
ART	217	Tribal Art
ART	220	Latin American Traditions in Art
GEG	105	World Regional Geography
GEG	115	Economic Geography
GEG	125	Geography of the East
HUM	154	Latin American Civ and Culture
HUM	181	Current Social Issues in Latin Am
MUS	103	Music of Multicultural America
MUS	108	World Music Survey
PHI	125	World Religions
SPN	220	Culture and Civilizaiton of Latin Am
SPN	225	Spanish American Lit I
SPN	226	Spanish American Lit II
SSC	140	Intro to Women's Studies

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	120	Art Appreciation
ART	125	Art History Survey I
ART	126	Art History Survey II
ART	127	Art History Survey III
ART	217	Tribal Art
ART	220	Latin American Traditions in Art
ENG	211	Intro to Literature
ENG	215	American Literature I
ENG	216	American Literature II
ENG	218	US Latino-Literature
ENG	225	Intro to Shakespeare
HUM	150	Humanities through the Arts
HUM	151	Humanities through History...
HUM	153	Survey of Film
MUS	100	Music Appreciation
MUS	101	History of Music: Pre 20th
MUS	102	History of Music: 20th
MUS	103	Music of Multicultural America
MUS	104	History of Rock and Roll
MUS	105	Intro to American Music
MUS	106	History of Jazz
MUS	107	Music in the Theatre
MUS	108	World Music Survey
MUS	109	Music and the Films
SPE	108	Theatre Experience
SPE	110	Intro to Theatre
SPN	225	Spanish American Lit I
SPN	226	Spanish American Lit II

_____ SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	101	Intro to Anthropology
ENG	225	Intro to Shakespeare
HIS	103	Early Western Civilization
HIS	104	Modern Western Civilization
HIS	105	American History to 1865
HIS	106	American History since 1865
HIS	140	American Pop Culture
HIS	180	Perspectives on the American Fam
HUM	154	Latin American Civ and Culture
MUS	106	History of Jazz
SPE	110	Intro to Theatre

_____ SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

ENG	218	US Latino Literature
GEG	110	Geography of North America
HIS	105	American History to 1865
HIS	106	American History since 1865
HIS	140	American Pop Culture
HIS	180	Perspectives on the American Fam
LAW	105	Administration of Justice
POL	201	US National Government
POL	202	State and Local Government
SOC	100	Intro to Sociology
SOC	101	The Family
SOC	102	Social Problems
SOC	201	Minority Group Relations
SSC	101	Social Science I
SSC	102	Social Science II
SSC	180	Issues of Modern Existence

_____ SELECT 1

ADDITIONAL GENERAL EDUCATION

Two additional courses selected from any general education category

_____ SELECT 1

_____ SELECT 2