

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at [www.uic.edu/depts/oar/cas](http://www.uic.edu/depts/oar/cas).*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

## TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
  - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
  - Completion of **the Quantitative Reasoning requirement** (college credit in mathematics, logic, or statistics) by time of enrollment
  - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

## COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

### UNIVERSITY WRITING REQUIREMENT

Select 2 classes

Communications 101	Composition I
Communications 102	Composition II

\_\_\_\_\_ , \_\_\_\_\_  
 SELECT 1                      SELECT 2

### FOREIGN LANGUAGE

Select up to 4 classes

Students must complete a four semester sequence or the equivalent of a single foreign language.

FRENCH, GERMAN, JAPANESE, SPANISH

101, 102  
 201, 202

\_\_\_\_\_ , \_\_\_\_\_  
 SELECT 1                      SELECT 2

\_\_\_\_\_ , \_\_\_\_\_  
 SELECT 3                      SELECT 4

### QUANTITATIVE REASONING

Select 1 class

Math 120	Quantitative Literacy
Math 139	Probability and Statistics
Math 142	Trigonometric Functions
Math 143	Finite Mathematics
Math 145	Calc for Business and Social Science
Math 150	Analytic Geometry and Calculus
Math 212	Business Statistics
Phil 110	Introduction to Formal Logic

\_\_\_\_\_ **SELECT 1**

**GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category.** Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**\*ANALYZING THE NATURAL WORLD (NW)**

Select 2 Classes

BIO	111	General Biology I
BIO	112	General Biology II
BIO	211	Zoology
BIO	212	Vertebrate Zoology
BIO	220	Ecology and Field Biology
BIO	230	Botany
CHM	111	Fundamentals of Chemistry
CHM	131	Chemistry I
CHM	132	Chemistry II
EAS	120	Intro to Earth Science
EAS	125	Weather and Climate
GEL	150	Physical Geology
GEL	151	Historical Geology
NAT	111	Environmental Science I
NAT	112	Environmental Science II
PHS	101	Physical Science
PHS	103	Descriptive Astronomy
PHY	150	Mechanics, Heat & Sound
PHY	151	Mechanics, Magnetism and Light
PHY	203	Mechanics
PHY	204	Heat, Electricity and Mag.

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SELECT 1

\_\_\_\_\_  
SELECT 2

**UNDER THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ANT	202	Intro to Cultural Anthro
COM	120	Intro to Linguistics
COM	203	Interpersonal Communication
GEO	101	Cultural Geography
GEO	102	World Regional Geography
GEO	201	Economic Geography
HIS	102	Western Civ II
HIS	250	British History I
HIS	251	British History II
JRN	101	Intro to Mass Communication
LIT	219	Women in Literature
PHI	101	Introduction to Philosophy
PHI	115	Approaches to Truth
PHI	120	World Religion
PHI	125	Values
PSC	110	American National Government
PSC	210	International Relations
PSC	215	Comparative Governments
PSC	225	Non-Western Comp. Politics
PSY	101	Intro to Psychology
PSY	202	Social Psychology
PHY	205	Abnormal Psychology
SOC	101	General Sociology
SOC	204	Contemporary Social Problems
SOC	102	Marriage and the Family
SOC	103	Sociology of Poverty
SOC	201	Sociology of Health
SOC	202	Aging in Contemporary Society
SSC	100	Contemporary Society
SSC	101	Social Science I
SSC	102	Social Science II

\_\_\_\_\_  
SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ANT	202	Intro to Cultural Anthro
ANT	210	Intro to Archaeology
ART	209	Survey on Non Western Art
GEO	101	Cultural Geography
GEO	102	World Regional Geography
GEO	201	Economic Geography
HIS	204	Afro-American History
HIS	210	History of Asia
HIS	215	History of Africa
HIS	220	History of Latin America
HIS	230	History of the Middle East
HUM	104	Non-Western Humanities
HUM	115	World Mythology
LIT	215	Bible as Literature I
LIT	216	Bible as Literature II
LIT	226	
SPA	210	Spanish Culture and Civ
SPA	212	Latin America Culture and Civ
SPA	213	Intro to Hispanic Lit
PSC	210	International Relations
PSC	215	Comparative Government
PSC	225	Non-Western Comp Poltics
SSC	102	Social Science II

\_\_\_\_\_  
SELECT 1

## GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

### UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	110	Art Appreciation
ART	205	Survey of Western Art I
ART	206	Survey of Western Art II
ART	207	Survey of American Art
ART	208	Survey of Modern Art
ART	209	Survey of Non-Western Art
HUM	101	Western Humanities: Found.
HUM	102	Western Humanities: Contin.
HUM	104	Non-Western Humanities
LIT	213	American Lit I
LIT	214	American Lit II
LIT	217	Intro to Poetry
LIT	218	Intro to Drama
LIT	219	Women in Literature
LIT	220	Intro to Fiction
LIT	221	English Lit I
LIT	222	English Lit II
LIT	225	Shakespeare
MUS	107	Music Appreciation
SPA	210	Spanish Culture and Civ
SPA	212	Latin American Culture and Civ
SPA	213	Intro to Hispanic Lit
THE	105	Theatre Appreciation
THE	107	Intro to Film
THE	110	History of Theatre

\_\_\_\_\_  
SELECT 1

### UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	210	Intro to Archeology
LIT	225	Shakespeare
HIS	101	Western Civ I
HIS	102	Western Civ II
HIS	105	The World Since 1945
HIS	201	American History I
HIS	202	American History II
HIS	207	Illinois and Local History
HIS	210	History of Asia
HIS	215	History of Africa
HIS	220	History of Latin America
HIS	250	British History I
HIS	251	British History II
HUM	101	Western Humanities: Foundations
HUM	102	Western Humanities: Continuities
THE	105	Theatre Appreciation
THE	110	History of the Theatre

\_\_\_\_\_  
SELECT 1

### UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

ANT	205	North American Indians
CRJ/POS101		Intro to Criminal Justice
HIS	201	American History I
HIS	202	American History II
HIS	207	Illinois and Local History
LIT	213	American Lit I
LIT	214	American Lit II
PSC	110	American National Government
MUS	106	Intro to American Music
SOC	101	General Sociology
SOC	102	Marriage and the Family
SOC	103	Sociology of Poverty
SOC	201	Sociology of Health
SOC	202	Aging in Contemporary Society
SOC	204	Contemporary Social Problems
SSC	100	Contemporary Society

\_\_\_\_\_  
SELECT 1

### ADDITIONAL GENERAL EDUCATION

Select two additional courses selected from any general education category

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SELECT 1

\_\_\_\_\_  
SELECT 2