

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the u.select System at www.transfer.org*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 for consideration (A = 4.0)
- Admission is competitive and selection for admission depends on space limitations and the overall applicant pool
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
- Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
- Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
- Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

UNIVERSITY WRITING REQUIREMENT

Select 1 class from each group for a total of 2 classes

Com 101
Engl 101 Composition I

_____ **SELECT 1**

Engl 102 Composition II

_____ **SELECT 1**

FOREIGN LANGUAGE

Select up to 4 classes

Arabic, French, German, Hebrew, Italian, Japanese,
Korean, Polish, Russian, Spanish

101
102
201
202

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ **SELECT 1**

_____ **SELECT 2**

_____ **SELECT 3**

_____ **SELECT 4**

QUANTITATIVE REASONING

Select 1 class

Math 122	Trigonometry
Math 125	Quantitative Literacy
Math 131	Elementary Statistics
Math 143	Finite Mathematics
Math 144	Discrete Mathematics
Math 149	Precalculus
Math 180	Calc for Business and Social Science
Math 190	Business Statistics
Math 250	Calculus and Analytic Geometry
Phil 105	Logic

_____ **SELECT 1**

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

BIO	101	Introduction to Life Science
BIO	121	General College Biology I
BIO	122	General College Biology II
CHM	121	General College Chemistry I
CHM	122	General College Chemistry II
CHM	207	Elementary Organic Chemistry
EAS	100	Introduction to Earth Science
EAS	101	Physical Geology
EAS	102	Historical Geology
NSC	106	Intro to Environmental Science
PHL	170	Intro to the Philo of Science
PHY	131	College Physics I
PHY	132	College Physics II
PHY	221	General Physics I
PHY	222	General Physics II

_____,
SELECT 1

SELECT 2

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT	202	Intro to Social and Cultural Anthro
COM	220	Mass Communications
EGL	225	Women and Literature
EGL	228	Gender, Identity & Literature
EGL	260	Intro to Linguistics
GEG	120	World Regional Geography
GEG	122	Cultural Geography
GEG	130	Economic Geography
GEG	205	
HIS	132	Western Civ from 1650
HIS	135	History of the Middle Ages
HIS	207	History of the Ancient World: Rome
HIS	221	History of Great Britain: 1600
HIS	222	History fo Great Britain: Present
HIS	235	Women in American History
HIS	236	Women in Western Civilization
HIS	260	History of Soviet Russia
HUM	140	Intro to Women's Studies
HUM	142	Women and Creativity
PHL	106	Ethics
PHL	205	World Religions
PHL	215	Asian Philosophy
PHL	231	Modern and contemporary Philosophy
PHL	240	Philosophy of Religion
PSC	101	American Government
PSC	102	State and Local Government
PSC	103	Introduction to Political Science
PSC	110	Introduction to Politics
PSC	201	Comparative Government
PSC	202	International Relations
PSY	101	Introduction to Psychology
PSY	202	Social Psychology
PSY	203	Psychology of Abnormal Behavior
PSY	206	Theories of Personality
SOC	101	Introduction to Sociology
SOC	103	Social Problems
SOC	104	Sociology of Marriage and Family
SOC	230	Gender Roles
SPE	115	Interpersonal Communication
SSC	105	Introduction to Ethnic Studies
SSC	205	Latin American Civ and Culture
SSC	206	Contemporary China and Japan

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT	202	Intro to Social and Cultural Antrho
ANT	203	Intro to Archaeology
ANT	210	Archaeology and People of Latin A
ART	114	Art History: Non Western World
EGL	226	African-American Literature
EGL	230	Non-Western Literature in English
FRE	210	Intro to French Literature
GEG	120	World Regional Geography
GEG	122	Cultural Geography
GEG	130	Economic Geography
GER	210	Intro to German Literature
HIS	113	History of Native Americans
HIS	139	History of the Non-Western World
HIS	211	History of Modern Africa
HIS	216	History of Modern China
HIS	225	History of Islamic Mid East to 1918
HIS	226	History of Islamic Mid East
HIS	233	History of Latin America to 1833
HUM	165	Intro to World Music
HUM	220	Asian Humanities
PHL	205	World Religions
PHL	215	Asian Philosophy
PSC	201	Comparative Government
PSC	202	International Relations
SSC	105	Introduction to Ethnic Studies
SSC	201	Introduction to Global Studies
SSC	205	Latin American Civ and Culture
SSC	206	Contemporary China and Japan
SPN	210	Introduction to Spanish Literature

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	110	History of Photography
ART	111	Art History: to Renaissance
ART	112	Art History: to Modern
ART	113	Art History: 20 th Century
ART	114	Art History: Non Western World
EGL	113	Intro to Drama
EGL	115	Intro to Fiction
EGL	117	Intro to Poetry
EGL	129	Intro to Literature
EGL	221	American Literature I
EGL	222	American Literature II
EGL	223	Contemporary American Literature
EGL	224	American Ethnic Literature
EGL	225	Women and Literature
EGL	226	African American Literature
EGL	227	Intro to Native American Literature
EGL	228	Gender, Identity & Literature
EGL	230	Non-Western Literature
EGL	231	British Literature I
EGL	232	British Literature II
EGL	234	Intro to Shakespeare
EGL	241	Masterpieces of Western Lit I
EGL	242	Masterpieces of Western Lit II
FRE	210	Intro to French Literature
GER	210	Intro to German Literature
HUM	120	Western Culture the Arts: Middle
HUM	121	Western Culture the Arts: 20 th Cen
HUM	122	Contemporary Culture and the Arts
HUM	123	Intro to Art
HUM	125	Intro to Music
HUM	126	Intro to Music Theatre
HUM	131	Intro to Theatre
HUM	133	Intro to Architecture
HUM	140	Intro to Women's Studies
HUM	142	Women and Creativity
HUM	160	Intro to Film
HUM	165	Intro to World Music
HUM	210	World Mythologies
HUM	220	Asian Humanities
MUS	104	Fundamentals of Music
MUS	145	Intro to Music of the USA
MUS	236	Music Literature and History
SPN	210	Intro to Spanish Literature

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	203	Intro to Archaeology
ANT	210	Archaeology and the People's of Latin A.
EGL	234	Intro to Shakespeare
HIS	111	US history to 1877
HIS	112	US History from 1877
HIS	113	History of Native Americans
HIS	114	African American History to 1864
HIS	115	African American History since 1864
HIS	120	US History since 1945
HIS	131	Western Civ to 1650
HIS	132	Western Civ from 1650
HIS	135	History of the Middle Ages
HIS	139	History of the Non-West World to 1900
HIS	140	History of Contemporary NW Civ
HIS	207	History of the Ancient World: Rome
HIS	211	History of Modern Africa
HIS	216	History of Modern China
HIS	221	History of Great Britain to 1600
HIS	222	History of Great Britain to Present
HIS	225	History of Islamic Mid East to 1918
HIS	226	History of Islamic Mid East to Modern
HIS	233	History of Latin America to 1825
HIS	235	History of Latin American to 1945
HIS	236	Women in American History
HIS	260	History of Illinois
HUM	120	Western Culture and the Arts: Middle
HUM	121	Western Culture and the Arts: 20 th Cen
HUM	131	Intro to Theatre
HUM	210	World Mythologies
PHL	230	Ancient and Medieval Philosophy
PHL	245	Foundational Religious texts
MUS	236	Music Literature and History

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

LAE	101	Introduction to Criminal Justice
EGL	221	American Literature I
EGL	222	American Literature II
EGL	223	Contemporary American Lit
EGL	224	American Ethnic Literature
EGL	227	Intro to Native American Literature
GEG	205	Geography of Anglo-America
HIS	111	US History to 1877
HIS	112	US History from 1877
HIS	113	History of Native Americans
HIS	114	African American History to 1864
HIS	115	African American History to Present
HIS	120	US History since 1945
HIS	235	Women in American History
PSC	101	American Government
PSC	102	State and Local Government
SOC	101	Intro to Sociology
SOC	103	Social Problems
SOC	104	Sociology of Marriage and Family
SOC	210	Death and Dying
SOC	220	Deviant Behavior
SOC	230	Gender Roles
SOC	232	Diversity in American Society
SOC	233	Growing Old in America
SOC	234	Sociology of Violence
SSC	101	Individual in Modern Society

SELECT 1

ADDITIONAL GENERAL EDUCATION

Two additional courses selected from any general education category

SELECT 1

SELECT 2

ELECTIVES