

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the u.select system at www.transfer.org*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 for consideration (A = 4.0)
- Admission is competitive and selection for admission depends on space limitations and the overall applicant pool
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
- Completion of **the University Writing Requirement** (2 courses in English Composition) by time of enrollment
- Completion of the **Quantitative Reasoning requirement** (college credit in mathematics, logic, or statistics) by time of enrollment
- Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

UNIVERSITY WRITING REQUIREMENT

Select 1 accelerated or 2 regular classes

- | | | |
|------|------|-----------------------------|
| Engl | 101* | Composition I |
| Engl | 102* | Composition II |
| ESL | 101* | English Comp for Non Native |
| ESL | 102* | English Comp for Non Native |
| Engl | 106 | Accelerated Composition |

*the sequence must be completed

_____ , _____
SELECT 1 SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes in a single language

Arabic, French, German, Japanese, Kiswahili, Russian, Spanish

101, 102, 103, 104

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ , _____
SELECT 1 SELECT 2

_____ , _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING

Select 1 class

- | | | |
|------|-----|--------------------------------|
| Math | 107 | General Education Math |
| Math | 108 | Intro to Applied Statistics |
| Math | 125 | Trigonometry |
| Math | 128 | Calculus and Analytic Geometry |
| Math | 141 | Finite Math |
| Math | 143 | Calculus |
| Math | 160 | Statistics |
| Math | 200 | Discrete |

_____ **SELECT 1**

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

AST	101	The Solar System
AST	102	Stars, Galaxies, the Universe
BIO	101	Intro to Biology
BIO	104	Environmental Biology
BIO	107	Intro to Evolution
BIO	109	Intro to Plant Biology
BIO	141	Principles of Biology I
BIO	142	Principles of Biology II
CHE	101	Principles of Chemistry I
CHE	102	Principles of Chemistry II
CHE	104	Chemistry of Everyday Life
CHE	106	Chemistry for Health Professions
ESC	101	Intro to Weather
ESC	102	Intro to Physical Geology
ESC	220	Field Geology
PHY	121	General Physics I
PHY	122	General Physics II
PHY	141	Mechanics
PHY	142	Electricity and Magnetism
SCI	208	Forensic Science II: Death

_____,
SELECT 1

SELECT 2

UNDER. THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT	101	Intro to Anthropology
ANT	103	Intro to Cultural Anthropology
COM	101	Intro to Mass Communication
COM	201	Mass Media and Society
GEO	140	World Geography
GEO	143	Geography o Underdeveloped Areas
GEO	144	Geography of the US
GEO	200	Intro to Economic Geography
HIS	102	History of Western Civ II
HIS	165	Austrian Civilization
HIS	166	Brisith History I
HIS	167	British History II
HIS	168	Modern Europe in Transition
HIS	169	England in the Middle Ages
HUM	121	Women in Art, Culture & Society
LIT	142	Women in Literature
PHI	103	Intro to Philosophy
PHI	104	History of Western Philosophy
PHI	105	Intro to Ethics
POS	120	Intro to Political Science
POS	122	American National Government
POS	124	State and Local Government
POS	165	Intro to European Politics
POS	167	Intro to British Government
POS	202	International Relations
PSY	101	Intro to Psychology
PSY	203	Abnormal Psychology
PSY	205	Intro to Social Psychology
REL	104	The Bible: The Hebrew Scriptures
REL	105	The Bible: New Testament
SOC	101	Intro to Sociology
SOC	102	Social Problems
SOC	200	Sociology of Marriage and Family
SOC	202	Sociology of Deviant Behavior
SOC	203	Intergroup Relations in Diverse Society
SOC	240	Gender and Society
SPE	120	Interpersonal Communication

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT	101	Intro to Anthropology
ANT	103	Intro to Cultural Anthropology
ANT	200	Intro to Archeology
GEO	140	World Geography
GEO	143	Geography of Underdeveloped
GEO	200	Intro to Economic Geography
HIS	129	History of Africa
HIS	140	History of Latin America
HUM	103	Cultural Values in the East
HUM	104	Islamic Culture andCiv
HUM	105	Cultures and Civ of Sub Sahara
HUM	106	Latin American Culture and Civ
LIT	146	Intro to Non-Western Lit
LIT	147	Intro to African Literature
LIT	148	Intro to Latin American Lit
POS	165	Intro to European Politics
POS	202	International Relations
REL	102	The World's Great Religions
REL	121	Religions of the East
SPA	240	Readings in Hispanic Literature

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	161	Art History I
ART	162	Art History II
ART	163	History of Modern Art
ART	165	Art Appreciation
HUM	101	Cultural Values in the West I
HUM	102	Cultural Values in the West II
HUM	103	Cultural Values in the East
HUM	104	Islamic Culture and Civ
HUM	105	Culture and Civ of Sub Sahara
HUM	106	Latin American Culture and Civ
HUM	121	Women in Arts, Culture & Society
LIT	120	Intro to Literature
LIT	121	Intro to Poetry
LIT	125	Intro to Shakespeare
LIT	126	Intro to Drama
LIT	127	Intro to Fiction
LIT	141	Black Literature
LIT	142	Women in Literature
LIT	146	Intro to Non-Wesern Literature
LIT	147	Intro to African Literature
LIT	148	Intro to Latin American Lit
LIT	201	British Literature I
LIT	202	British Literature II
LIT	204	American Literature I
LIT	205	American Literature II
MUS	100	Music Fundamentals
MUS	123	Intro to American Music
MUS	243	Music Literature: 18 th Century
MUS	244	Music Literature: Present
THE	100	Theatre Appreciation
THE	101	History of Theatre
THE	124	Film Appreciation
THE	125	Film History

_____ SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	101	Intro to Anthropology
ANT	200	Intro to Archaeology
BIO	107	Intro to Evolution
HIS	101	History of Western Civ I
HIS	102	History of Western Civ II
HIS	104	History of the US to 1865
HIS	105	History of the US to Present
HIS	120	African American History to 1865
HIS	121	African American History to Present
HIS	129	History of Africa
HIS	140	History of Latin America
HIS	165	Austrian Civilization
HIS	166	British History I
HIS	167	Britsih History II
HIS	168	Modern Europe in Transition
HIS	169	England in the Middle Ages
HIS	203	The History of Women in America
HIS	289	Topics in History
HUM	101	Cultural Values in the West I
HUM	102	Cultural Values in the West II
LIT	125	Intro to Shakespeare
PHI	104	History of Western Philosophy
REL	101	Intro to Religion
REL	104	The Bible: Hebrew Scriptures
REL	105	The Bible: New Testament
REL	120	Religions of the West
REL	121	Religions of the East
MUS	243	Music Literature: 18 th Century
MUS	244	Music Literature: Present
THE	100	Theatre Appreciation
THE	101	History of Theatre

_____ SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

CJS	101	Intro to Criminal Justice
HIS	104	History of the US to 1865
HIS	105	History of the US to Present
HIS	120	African American History to 18\65
HIS	121	African American History to Present
HIS	203	The History of Women in America
GEO	144	Geography of the US
LIT	141	Black Literature
LIT	204	American Literature I
LIT	205	American Literature II
POS	122	American National Government
POS	124	State and Local Government
SOC	101	Intro to Sociology
SOC	102	Social Problems
SOC	203	Intergroup Relations in Diverse Societies
SOC	200	Sociology of Marriage and Family
SOC	202	Sociology of Deviant Behavior
SOC	240	Gender and Society

GENERAL ED

Two additional courses from any general education category.

_____ SELECT 1

_____ SELECT 2

ELECTIVES

Transferable coursework that is not included in the general education.

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