

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at www.uic.edu/depts/oar/cas.*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning requirement** (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

English 101 Composition I
English 102 Composition II

_____ , _____
SELECT 1 SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes

French, German, Spanish, Italian

101, 102
201, 202

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ , _____
SELECT 1 SELECT 2

_____ , _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING

Select 1 class

Mathematics 112 General Education Mathematics
Mathematics 115 General Education Statistics
Mathematics 153 Probability and Statistics
Mathematics 155 Finite Mathematics
Mathematics 157 Calc. for Business and Social Science
Mathematics 161 Plane Trigonometry
Mathematics 165 Pre-Calculus
Mathematics 171 Calculus with Analytic Geometry
Mathematics 210 Discrete Mathematics
Business 240 Elementary Statistics

_____ **SELECT 1**

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

ASTRO 104	Introduction to Astronomy
ASTR 200	Introduction to Astronomy
BIOL 100	General Education Biology
BIOL 106	Heredity and Society
BIOL 111	Cellular & Molecular Biology
BIOL 112	Organismal Biology
CHEM 105	Survey of General Chemistry
CHEM 110	General Chemistry I
CHEM 130	General Chemistry II
CHEM 205	Survey of Organic & Biochemistry
GEOLO101	Physical Geology
GEOLO102	Historical Geology
GEOLO200	Glacial Geology of Illinois
GEOL 210	Physical Geology
GEOL 220	Historical Geology
PHYSC 111	Physical Science
PHYSC 112	Earth Science
PHYSI 101	Conceptual Physics
PHYSI 120	College Physics I
PHYSI 130	College Physics II
PHYSI 210	University Physics I
PHYSI 220	University Physics II

SELECT 1

SELECT 2

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANTH 215	Introduction to Anthropology
ANTH 222	Intro to Cultural & Social Anthr
COMM 108	Interpersonal Communication
COMM 111	Introduction to Mass Comm
ECON 289	Comparative Economic Systems
GEOLO101	Physical Geology
GEOLO102	Historical Geology
HIST 152	History of Western Civilization II
HUM 101	Comparative Religions
SPCH 108	Interpersonal Communication
PHILO 201	Introduction to Philosophy
PHILO 202	Ethics
PHILO 204	Philosophy of Religion
PHILO 205	Eastern Philosophy
POLS 101	Principles of Political Science
POLS 140	Introduction to US Gov't & Politics
POLS 152	US State & Local Government
POLS 230	Intro to Comparative Government
POLS 240	Intro to International Relations
PSYCH 101	Introduction to Psychology
PSYCH 203	Abnormal Psychology
PSYCH 212	Theories of Personality
PSYCH 215	Social Psychology
SOCIO 101	Introduction to Sociology
SOCIO 111	Contemporary Social Issues
SOCIO 210	Marriage and the Family
SOCIO 212	Urban Sociology
SOCIO 215	Sex Gender and Power
SOCIO 220	Race Relations
SOCS 101	Introduction to Social Science

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANTH 215	Introduction to Anthropology
ANTH 222	Intro to Cultural & Social Anthr
ART 131	Survey of Non-Western Art
ENG 243	Non-Western Lit in Translation
GEOGO101	Physical Geology
GEOGO102	Historical Geology
HIST 115	African Civilizations I
HIST 116	African Civilizations II
HIST 140	History of Latin America
PHIL 205	Eastern Philosophy
POLS 230	Intro to Comparative Government
POLS 240	Intro to International Relations

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

- | | | |
|-------|-----|--------------------------------|
| ART | 129 | Art Appreciation |
| ART | 121 | History of Western Art I |
| ART | 122 | History of Western Art II |
| ART | 124 | History of Architecture |
| ART | 126 | History of Photography |
| ART | 131 | Survey of Non-Western Art |
| | | |
| ENG | 211 | American Literature I |
| ENG | 212 | American Literature II |
| ENG | 215 | African-American Literature |
| ENG | 221 | Introduction to Poetry |
| ENG | 231 | British Literature I |
| ENG | 232 | British Literature II |
| ENG | 240 | Introduction to Fiction |
| ENG | 241 | Contemporary World Literature |
| ENG | 242 | Modern Prose Fiction |
| ENG | 243 | Non-Western Lit in Translation |
| ENG | 252 | Introduction to Drama |
| ENG | 261 | Western/World Literature I |
| ENG | 262 | Western/World Literature II |
| ENG | 271 | Introduction to Shakespeare |
| | | |
| HUM | 101 | Comparative Religions |
| HUM | 201 | Hum Themes: Myth Reason God |
| HUM | 202 | Form & Structure in the Arts |
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| MUSIC | 100 | Fundamentals of Music Theory |
| MUSIC | 130 | Intro to Music Appreciation |
| MUSIC | 131 | Music Appreciation |
| MUSIC | 132 | American Music |
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| THTRE | 101 | Understanding Theatre |
| THTRE | 104 | History of Theatre |

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

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|-------|-----|------------------------------------|
| ANTH | 215 | Introduction to Anthropology |
| | | |
| ENG | 261 | Western/World Literature I |
| ENG | 262 | Western/World Literature II |
| ENG | 271 | Introduction to Shakespeare |
| | | |
| HIST | 111 | World History: Origins to 1714 |
| HIST | 112 | World History: 1714 to Present |
| HIST | 115 | African Civilizations I |
| HIST | 116 | African Civilizations II |
| HIST | 140 | History of Latin America |
| HIST | 151 | History of Western Civilization I |
| HIST | 152 | History of Western Civilization II |
| HIST | 201 | US History: 1492 to 1877 |
| HIST | 202 | US History: 1877 to Present |
| HIST | 230 | African American History |
| | | |
| HUM | 102 | Foundational Religious Text |
| HUM | 201 | Hum Themes: Myth Reason & God |
| | | |
| THTRE | 101 | Understanding Theatre |
| THTRE | 104 | History of Theatre |

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

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|-------|-----|-------------------------------------|
| CJ | 101 | Introduction to Criminal Justice |
| | | |
| ENG | 211 | American Literature I |
| ENG | 212 | American Literature II |
| ENG | 215 | African-American Literature |
| | | |
| HIST | 201 | US History: 1492 to 1877 |
| HIST | 202 | US History: 1877 to Present |
| HIST | 230 | African American History |
| | | |
| POLS | 140 | Introduction to US Gov't & Politics |
| POLS | 152 | US State & Local Government |
| | | |
| SOCIO | 101 | Introduction to Sociology |
| SOCIO | 111 | Contemporary Social Issues |
| SOCIO | 212 | Urban Sociology |
| SOCIO | 215 | Sex Gender and Power |
| SOCIO | 220 | Race Relations |
| | | |
| SOCS | 101 | Introduction to Social Science |

SELECT 1

ADDITIONAL GENERAL EDUCATION

Two additional courses selected from any general education category