

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

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|-----------|----------------------------------|
| ASTRO 104 | Introduction to Astronomy |
| ASTR 200 | Introduction to Astronomy |
| BIOL 100 | General Education Biology |
| BIOL 106 | Heredity and Society |
| BIOL 111 | Cellular & Molecular Biology |
| BIOL 112 | Organismal Biology |
| CHEM 105 | Survey of General Chemistry |
| CHEM 110 | General Chemistry I |
| CHEM 130 | General Chemistry II |
| CHEM 205 | Survey of Organic & Biochemistry |
| GEOLO101 | Physical Geology |
| GEOLO102 | Historical Geology |
| GEOLO200 | Glacial Geology of Illinois |
| GEOL 210 | Physical Geology |
| GEOL 220 | Historical Geology |
| PHYSC 111 | Physical Science |
| PHYSC 112 | Earth Science |
| PHYSI 101 | Conceptual Physics |
| PHYSI 120 | College Physics I |
| PHYSI 130 | College Physics II |
| PHYSI 210 | University Physics I |
| PHYSI 220 | University Physics II |

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SELECT 1

SELECT 2

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

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| ANTH 215 | Introduction to Anthropology |
| ANTH 222 | Intro to Cultural & Social Anthr |
| COMM 108 | Interpersonal Communication |
| COMM 111 | Introduction to Mass Comm |
| ECON 289 | Comparative Economic Systems |
| GEOLO101 | Physical Geology |
| GEOLO102 | Historical Geology |
| HIST 152 | History of Western Civilization II |
| HUM 101 | Comparative Religions |
| SPCH 108 | Interpersonal Communication |
| PHILO 201 | Introduction to Philosophy |
| PHILO 202 | Ethics |
| PHILO 204 | Philosophy of Religion |
| PHILO 205 | Eastern Philosophy |
| POLS 101 | Principles of Political Science |
| POLS 140 | Introduction to US Gov't & Politics |
| POLS 152 | US State & Local Government |
| POLS 230 | Intro to Comparative Government |
| POLS 240 | Intro to International Relations |
| PSYCH 101 | Introduction to Psychology |
| PSYCH 203 | Abnormal Psychology |
| PSYCH 212 | Theories of Personality |
| PSYCH 215 | Social Psychology |
| SOCIO 101 | Introduction to Sociology |
| SOCIO 111 | Contemporary Social Issues |
| SOCIO 210 | Marriage and the Family |
| SOCIO 212 | Urban Sociology |
| SOCIO 215 | Sex Gender and Power |
| SOCIO 220 | Race Relations |
| SOCS 101 | Introduction to Social Science |

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

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| ANTH 215 | Introduction to Anthropology |
| ANTH 222 | Intro to Cultural & Social Anthr |
| ART 131 | Survey of Non-Western Art |
| ENG 243 | Non-Western Lit in Translation |
| GEOGO101 | Physical Geology |
| GEOGO102 | Historical Geology |
| HIST 115 | African Civilizations I |
| HIST 116 | African Civilizations II |
| HIST 140 | History of Latin America |
| PHIL 205 | Eastern Philosophy |
| POLS 230 | Intro to Comparative Government |
| POLS 240 | Intro to International Relations |

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ART	129	Art Appreciation
ART	121	History of Western Art I
ART	122	History of Western Art II
ART	124	History of Architecture
ART	126	History of Photography
ART	131	Survey of Non-Western Art
ENG	211	American Literature I
ENG	212	American Literature II
ENG	215	African-American Literature
ENG	221	Introduction to Poetry
ENG	231	British Literature I
ENG	232	British Literature II
ENG	240	Introduction to Fiction
ENG	241	Contemporary World Literature
ENG	242	Modern Prose Fiction
ENG	243	Non-Western Lit in Translation
ENG	252	Introduction to Drama
ENG	261	Western/World Literature I
ENG	262	Western/World Literature II
ENG	271	Introduction to Shakespeare
HUM	101	Comparative Religions
HUM	201	Hum Themes: Myth Reason God
HUM	202	Form & Structure in the Arts
MUSIC	100	Fundamentals of Music Theory
MUSIC	130	Intro to Music Appreciation
MUSIC	131	Music Appreciation
MUSIC	132	American Music
THTRE	101	Understanding Theatre
THTRE	104	History of Theatre

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UNDERSTANDING THE PAST (UP)

Select 1 Class

ANTH	215	Introduction to Anthropology
ENG	261	Western/World Literature I
ENG	262	Western/World Literature II
ENG	271	Introduction to Shakespeare
HIST	111	World History: Origins to 1714
HIST	112	World History: 1714 to Present
HIST	115	African Civilizations I
HIST	116	African Civilizations II
HIST	140	History of Latin America
HIST	151	History of Western Civilization I
HIST	152	History of Western Civilization II
HIST	201	US History: 1492 to 1877
HIST	202	US History: 1877 to Present
HIST	230	African American History
HUM	102	Foundational Religious Text
HUM	201	Hum Themes: Myth Reason & God
THTRE	101	Understanding Theatre
THTRE	104	History of Theatre

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UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

CJ	101	Introduction to Criminal Justice
ENG	211	American Literature I
ENG	212	American Literature II
ENG	215	African-American Literature
HIST	201	US History: 1492 to 1877
HIST	202	US History: 1877 to Present
HIST	230	African American History
POLS	140	Introduction to US Gov't & Politics
POLS	152	US State & Local Government
SOCIO	101	Introduction to Sociology
SOCIO	111	Contemporary Social Issues
SOCIO	212	Urban Sociology
SOCIO	215	Sex Gender and Power
SOCIO	220	Race Relations
SOCS	101	Introduction to Social Science

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ADDITIONAL GENERAL EDUCATION

Two additional courses selected from any general education category

ELECTIVES