

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at [www.uic.edu/depts/oar/cas](http://www.uic.edu/depts/oar/cas).*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

**TRANSFER ADMISSION REQUIREMENTS**

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
  - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
  - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
  - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

**COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007**

**UNIVERSITY WRITING REQUIREMENT**

Select 2 classes

English 101      Composition I  
English 103      Composition II

\_\_\_\_\_ SELECT 1

\_\_\_\_\_ SELECT 2

**FOREIGN LANGUAGE**

Select up to 4 classes

French, German, or Spanish

101  
102  
203  
204

Students must complete a four semester sequence or the equivalent of a single foreign language.

\_\_\_\_\_ SELECT 1

\_\_\_\_\_ SELECT 2

\_\_\_\_\_ SELECT 3

\_\_\_\_\_ SELECT 4

**QUANTITATIVE REASONING**

Select 1 class

Mathematics	115	General Education Math
Mathematics	125	Plane Trigonometry
Mathematics	132	Pre-Calculus
Mathematics	160	Topics from Finite Math
Mathematics	211	Calculus for Business & Social S
Mathematics	220	Elements of Statistics

\_\_\_\_\_ SELECT 1

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**ANALYZING THE NATURAL WORLD (NW)**

Select 2 Classes

AST	202	Introduction to Astronomy
BIO	103, 04	Intro Life Science + Lab
BIO	106, 07	Environmental Science + Lab
BIO	205	Principles of Biology
BIO	211	General Botany
BIO	221	General Zoology
CHM	101	General Inorganic Chem
CHM	102	GIC with Qualitative Analysis
CHM	215, 16	Intro to Organic Chem + Lab
GES	101	Physical Geography
GES	103	Fossils and Earth History
GES	105	Intro to Atmospheric Science
GES	250	Field Geology
PHY	201	Mechanics and Heat
PHY	202	Waves, Electric, Light and Mod
PHY	211	Translational & Rotation Mech
PHY	212	Wave Motion; Kinetic Theory...

\_\_\_\_\_  
SELECT 1

\_\_\_\_\_  
SELECT 2

**UNDER THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

ANP	103	Introduction to Cultural Anthro
COM	130	Intro to Media Communication
ENG	204	Intro to Linguistics
GEO	130	World Regional Geography
HST	141	History of Western Civ II
HST	244	English History I
HST	245	English History II
HUM	114	Intro to the Humanities III
HUM	117	Ethnic Traditions in Am Theatre
HUM	120	Latin American Cultural Express
HUM	121	US Latino/a Cultural Express
HUM	122	Spanish Cultural Expression
HUM	210	West Cul Express of Gender in PA
LIT	210	Women Writers: the Early Years
LIT	211	Women Writers: 19 <sup>th</sup> /20 <sup>th</sup> Century
PHL	150	Intro to Philosophy
PHL	154	Intro to Religion
PHL	155	World Religions
PHL	256	Contemporary Moral Issues
PSC	160	American National Government
PSC	161	State and Local Government
PSC	269	International Relations
PSY	250	Personality of Psychology
PSY	275	Social Psychology
PSY	276	Abnormal Psychology
SOC	290	Social Problems
SOC	294	Urban Sociology
SOC	295	Racial and Ethnic Relations
SOC	298	Sociology of Sex and Gender
SPH	201	Interpersonal Communication
SPH	202	Intercultural Communication

\_\_\_\_\_  
SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

ANP	102	Introduction to Physical Anthro
ANP	103	Intro to Cultural Anthro
ART	141	Intro to Non Western Visual Art
GEO	130	World Regional Geography
LIT	140	The Bible as Literature
LIT	243	Masterpieces to 1800
LIT	244	Masterpieces since 1800
LIT	251	Non Western Lit to 1800
LIT	252	Non Western Lit since 1800
LIT	260	Contemporary African Literature
LIT	273	French Literature in Translation
LIT	274	Spanish Literature in Translation
LIT	275	Latin American Literature in Trans
HUM	120	Latin American Cultural Express
HUM	122	Spanish Cultural Expression
HST	151	African History Survey
HST	182	History of Eastern Civ to 1500
HST	183	History of Eastern Civ since 1500
HST	192	History of the World to 1750
HST	193	History of the World since 1750
PHL	155	World Religions
PSC	269	International Relations
MUS	106	Intro to Non Western Music
SPH	202	Intercultural Communication

**GENERAL EDUCATION Continued:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**UNDERSTANDING THE CREATIVE ARTS (CA)**

Select 1 Class

ART	131	Intro to the Visual Arts
ART	141	Intro to Nonwestern Visual Art
ART	251	History of Art I
ART	252	History of Art II
ART	253	History of Art III
COM	251	Film History and Appreciation
HUM	111	Intro to Humanities I: 1600
HUM	112	Intro to Humanities II: Present
HUM	114	Intro to the Humanities: Contemporary
HUM	117	Ethnic Traditions in Am Theatre
HUM	120	Latin American Cultural Express
HUM	121	US Latino/a Cultural Express
HUM	122	Spanish Cultural Expression
HUM	210	Western Cultural Expression: Gender/PA
HUM	211	War and the Humanities: Middle Ages
HUM	212	War and the Humanities: Present
LIT	139	Mythology
LIT	140	The Bible as Literature
LIT	141	Film as Literature
LIT	142	Intro to Poetry
LIT	143	Dramatic Literature
LIT	144	Intro to Fiction
LIT	155	Contemporary Literature
LIT	201	American Literature: Civil War
LIT	202	American Literature: Present
LIT	205	British Literature to 1800
LIT	206	British Literature to Present
LIT	210	Women Writers, The Early Years
LIT	211	Women Writers 19 <sup>th</sup> /20 <sup>th</sup> Century
LIT	241	Shakespeare
LIT	243	Masterpieces of the World : 1800
LIT	244	Masterpieces of the World : since 1800
LIT	251	Non Western Literature to 1800
LIT	252	Non Western Literature since 1800
LIT	260	Contemporary African Literature
LIT	273	French Literature in Translation
LIT	274	Spanish Literature in Translation
LIT	275	Latin American Literature in Translation
MUS	101	Fundamentals of Music
MUS	102	Intro to Music Literature
MUS	104	Intro to American Music
MUS	106	Intro to Non Western Music
MUS	121	Basic Music Literature
MUS	221	Music Literature
MUS	222	Music Literature
THE	133	Intro to Theatre

\_\_\_\_\_ SELECT 1

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

ANP	102	Intro to Physical Anthro & Archea
HST	140	History of Western Civ I
HST	141	History of Western Civ II
HST	142	History of the US to 1865
HST	143	History of the US from 1865
HST	144	Current History 1945-Present
HST	151	African History Survey to 1600
HST	152	African History survey since 1600
HST	182	History of Eastern Civ to 1500
HST	183	History of Eastern Civ from 1500
HST	192	History of the World Until 1750
HST	193	History of the World since 1750
HST	210	History of Women in the US
HST	244	English History I
HST	245	English History II
HUM	111	Humanities I: 1600
HUM	112	Humanities II: Present
HUM	211	War and the Humanities: Middle Age
HUM	212	War and the Humanities: Present
LIT	139	Mythology
LIT	140	The Bible as Literature
LIT	241	Shakespeare
PSC	280	Intro to Political Philosophy
THE	133	Intro to Theatre

\_\_\_\_\_ SELECT 1

**UNDERSTANDING U.S. SOCIETY (US)**

Select 1 Class

CRM	101	Intro to Law Enforcement
ECO	101	Intro to Economics
ECO	103	Contemporary Economic Issues
HUM	115	Cultural Pluralism in America
HUM	117	Ethnic Traditions in American Theatre
HST	142	History of US to 1865
HST	143	History of the US from 1865
HST	152	African History Survey since 1600
LIT	201	American Lit: Civil War
LIT	202	American Lit: Present
PHL	156	Religion in American Society
PSC	160	American National Government
PSC	161	State and Local Government
SOC	190	Intro to Sociology
SOC	290	Social Problems
SOC	294	Urban Sociology
SOC	295	Racial and Ethnic Relations
SOC	298	Sociology of Sex and Gender
SOC	299	Marriage and the Family

\_\_\_\_\_ SELECT 1

**GENERAL ED**

Two additional courses from any general education category.

\_\_\_\_\_ SELECT 1

\_\_\_\_\_ SELECT 2

**ELECTIVES**

Transferable coursework that is not included in the general education.