

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at [www.uic.edu/depts/oar/cas](http://www.uic.edu/depts/oar/cas).*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

**TRANSFER ADMISSION REQUIREMENTS**

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
  - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
  - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
  - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

**COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007**

**UNIVERSITY WRITING REQUIREMENT**

Select 2 classes

|         |     |                |
|---------|-----|----------------|
| English | 101 | Composition I  |
| English | 103 | Composition II |

\_\_\_\_\_ , \_\_\_\_\_  
SELECT 1                      SELECT 2

**FOREIGN LANGUAGE**

Select up to 4 classes

French  
101, 102, 201, 202

German  
151, 152, 251, 252

Spanish  
161, 162, 261, 262

Japanese+  
131, 132

Students must complete a four semester sequence or the equivalent of a single foreign language.

+ intermediate level courses must be taken at UIC

\_\_\_\_\_ , \_\_\_\_\_  
SELECT 1                      SELECT 2

\_\_\_\_\_ , \_\_\_\_\_  
SELECT 3                      SELECT 4

**QUANTITATIVE REASONING**

Select 1 class

Mathematics 115 Principles of Modern Mathematics  
Mathematics 122 Trigonometry  
Mathematics 203 Calculus and Analytic Geometry  
Mathematics 220 Finite Mathematics  
Mathematics 221 Calculus for Bus and Social Sciences  
Mathematics 230 Discrete Mathematics  
Mathematics 240 Elementary Statistics

\_\_\_\_\_ **SELECT 1**

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**ANALYZING THE NATURAL WORLD (NW)**

Select 2 Classes

|     |     |                            |
|-----|-----|----------------------------|
| BIO | 103 | Intro Biology              |
| BIO | 105 | Principles of Biology      |
| BIO | 123 | Intro to Botany            |
| BIO | 131 | General Zoology            |
|     |     |                            |
| CHE | 101 | Intro to Chemistry         |
| CHE | 105 | General Chemistry I        |
| CHE | 106 | General Chemistry II       |
| CHE | 110 | Intro to Organic Chemistry |
|     |     |                            |
| PHY | 175 | Introduction to Physics    |
| PHY | 201 | General Physics I          |
| PHY | 202 | General Physics II         |
| PHY | 211 | Engineering Physics I      |
| PHY | 212 | Engineering Physics II     |

\_\_\_\_\_,  
**SELECT 1**

\_\_\_\_\_  
**SELECT 2**

**UNDER THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

|     |     |                                    |
|-----|-----|------------------------------------|
| ECO | 211 | Principles of Economics            |
| ECO | 212 | Problems of Economics              |
|     |     |                                    |
| ENG | 212 | Women and Literature               |
|     |     |                                    |
| GEO | 122 | World Geography                    |
|     |     |                                    |
| GOV | 163 | American Politics and Govern       |
| GOV | 164 | State and Local Politics and Gover |
| GOV | 232 | Intro to Comparative Government    |
| GOV | 261 | International Relations            |
|     |     |                                    |
| HIS | 132 | Western Civilization since 1648    |
| HIS | 151 | World History to 1648              |
| HIS | 152 | World History since 1648           |
|     |     |                                    |
| HUM | 150 | American Ethnic Cultural Express   |
|     |     |                                    |
| PHL | 102 | Intro to Philosophy                |
| PHL | 103 | Ethics and Social Policy           |
| PHL | 104 | World Religions                    |
| PHL | 204 | Contemporary Moral Issues          |
|     |     |                                    |
| PSY | 103 | Intro to Psychology                |
| PSY | 217 | Abnormal Psychology                |
|     |     |                                    |
| SOC | 111 | Intro to Sociology                 |
| SOC | 112 | Social Problems                    |
| SOC | 115 | Intro to Anthropology              |
| SOC | 116 | General Cultural Anthropology      |
|     |     |                                    |
| SPE | 151 | Interpersonal Communication        |
| SPE | 181 | Intro to Mass Communication        |

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**SELECT 1**

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

|     |     |                                     |
|-----|-----|-------------------------------------|
| ENG | 217 | Intro to World Literature           |
| ENG | 220 | The Bible as Literature             |
| ENG | 221 | The Bible as Literature II          |
|     |     |                                     |
| GEO | 122 | World Geography                     |
|     |     |                                     |
| GOV | 232 | Intro to Comparative Govern         |
| GOV | 261 | International Relations             |
|     |     |                                     |
| HIS | 235 | Survey of Middle Eastern History    |
| HIS | 245 | Survey of Asian and Pacific History |
| HIS | 255 | Survey of African History           |
| HIS | 265 | Survey of Latin American History    |
|     |     |                                     |
| SOC | 115 | Intro to Anthropology               |
| SOC | 116 | General Cultural Anthropology       |
|     |     |                                     |
| PHL | 104 | World Religions                     |

\_\_\_\_\_  
**SELECT 1**

**GENERAL EDUCATION Continued:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**UNDERSTANDING THE CREATIVE ARTS (CA)**

Select 1 Class

- |     |     |                                |
|-----|-----|--------------------------------|
| ART | 119 | Survey of Western Art          |
| ART | 120 | Prehistoric – Medieval Art     |
| ART | 121 | Renaissance, Baroque, Rococo   |
| ART | 122 | Modern Art                     |
|     |     |                                |
| ENG | 201 | Fiction                        |
| ENG | 203 | Poetry                         |
| ENG | 204 | Drama                          |
| ENG | 212 | Women in Literature            |
| ENG | 215 | African American Literature    |
| ENG | 217 | Intro to World Literature      |
| ENG | 220 | The Bible as Literature I      |
| ENG | 221 | The Bible as Literature II     |
| ENG | 225 | American Literature to 1860    |
| ENG | 226 | American Literature since 1860 |
| ENG | 227 | British Literature I           |
| ENG | 228 | British Literature II          |
| ENG | 230 | Minority American Literature   |
|     |     |                                |
| HUM | 112 | Film Appreciation              |
| HUM | 150 | American Ethnic and Cultural   |
| HUM | 210 | Intro to the Humanities I      |
| HUM | 211 | Intro to the Humanities II     |
|     |     |                                |
| MUS | 101 | Fundamentals of Music          |
| MUS | 150 | Music History and Literature   |
| MUS | 201 | Music Appreciation             |
|     |     |                                |
| SPE | 141 | Intro to Theatre               |

\_\_\_\_\_  
SELECT 1

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

- |     |     |                                     |
|-----|-----|-------------------------------------|
| ENG | 220 | The Bible as Literature I           |
| ENG | 221 | The Bible as Literature II          |
|     |     |                                     |
| HIS | 131 | Western Civilization to 1648        |
| HIS | 132 | Western Civilization since 1648     |
| HIS | 151 | World History to 1648               |
| HIS | 152 | World History since 1648            |
| HIS | 221 | American History to 1865            |
| HIS | 222 | American History Since 1865         |
| HIS | 235 | Survey of Middle Eastern History    |
| HIS | 245 | Survey of Asian and Pacific History |
| HIS | 255 | Survey of African History           |
| HIS | 265 | Survey of Latin American History    |
|     |     |                                     |
| HUM | 210 | Intro to the Humanities I           |
|     |     |                                     |
| SOC | 115 | Intro to Anthropology               |
|     |     |                                     |
| SPE | 141 | Intro to Theatre                    |
|     |     |                                     |
| MUS | 150 | Music History and Literature        |

\_\_\_\_\_  
SELECT 1

**UNDERSTANDING U.S. SOCIETY (US)**

Select 1 Class

- |     |     |                                      |
|-----|-----|--------------------------------------|
| CJS | 101 | Introduction to Criminal Justice     |
|     |     |                                      |
| ECO | 211 | Principles of Economics              |
| ECO | 212 | Problems with Economics              |
|     |     |                                      |
| ENG | 230 | Minority American Literature         |
|     |     |                                      |
| HIS | 221 | American History to 1865             |
| HIS | 222 | American History since 1865          |
|     |     |                                      |
| HUM | 150 | American Ethnic and Cultural Express |
|     |     |                                      |
| GOV | 163 | American Politics and Government     |
| GOV | 164 | State and Local Politics and Govern  |
| GOV | 235 | Political Parties                    |
|     |     |                                      |
| SOC | 111 | Intro to Sociology                   |
| SOC | 112 | Social Problems                      |
|     |     |                                      |
| ENG | 215 | African American Literature          |
| ENG | 225 | American Literature to 1860          |
| ENG | 226 | American Literature since 1860       |

\_\_\_\_\_  
SELECT 1

**ADDITIONAL GENERAL EDUCATION**

Select two additional courses from any general education category

\_\_\_\_\_  
SELECT 1

\_\_\_\_\_  
SELECT 2