

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at www.uic.edu/depts/oar/cas.*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analvzing the Natural World** that includes a laboratory by time of enrollment

COURS EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

Rhetoric 101 Freshmen Rhetoric & Comp
Rhetoric 102 Freshmen Rhetoric & Comp II

_____, _____
SEI FCT 1 SEI FCT 2

FOREIGN LANGUAGE

Select up to 4 classes

French, Spanish, Italian

101
102
103
104

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____, _____
SELECT 1 SELECT 2

_____, _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING

Select 1 class

Econ 170	Stats for Bus and Economics
Math 102	Liberal Arts Mathematics
Math 111	College Algebra and Trigonometry
Math 114	Trigonometry
Math 123	Analytic Geometry
Math 124	Finite Mathematics
Math 131	Calculus and Analytic Geometry
Math 134	Calc for Business and Social Science
Math 170	Elementary Statistics
Math 210	Mathematical Statistics
Phil 102	Logic

SELECT 1

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 Classes

AST	100	Introduction to Astronomy
AST	101	Astronomy of the Solar System
AST	102	Astronomy of the Stars
BIS	100	General Biology
BIS	101	Human Biology
BIS	102	Human Genetics
BIS	104	Issues in Modern Biology
BIS	105	Environmental Biology
BIS	111	General Botany
BIS	122	Introduction to Microbiology
BIS	150	Principles of Biology I
BIS	151	Principles of Biology II
BIS	205	Field Ecology
CHM	100	Chemistry and Society
CHM	132	Elements of Organic Chemistry
CHM	140	General Chemistry
CHM	141	General Chemistry II
GEO	200	Physical Geography: Weather
GEO	201	Physical Geography: Maps
GOL	101	Physical Geology
GOL	102	Historical Geology
PHS	100	Intro to Earth Science
PHS	141	Applications of Physical Science
PHS	142	Science of Light and Music
PHY	100	General Physics
PHY	101	General Physics MHS
PHY	102	General Physics EMOMP
PHY	106	General Physics Mechanics
PHY	107	General Physics EMT

_____,
SELECT 1

SELECT 2

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 Class

ANT	101	Intro to Anthropology
ANT	103	Intro to Cultural Anthropology
ANT	201	North American Indians
ANT	275	Anthropology of Religion
GEO	104	Contemporary World Cultures
GEO	105	Economic Geography
GEO	106	Geography of the Non Western World
HIS	122	History of the Western World
HUM	101	The Popular Arts
HUM	102	Mass Media and Culture
HUM	120	Humanities: The Worker in America
MCM	120	Mass Communication
PHL	101	Introduction to Philosophy
PHL	103	Ethics
PHL	104	Social and Political Philosophy
PHL	105	World Religion
PSC	150	American National Politics
PSC	151	American State and Urban Politics
PSC	184	Global Politics
PSY	100	Intro to Psychology
PSY	210	Psychology of Personality
SOC	201	Death and Dying
SSC	190	Contemporary Society

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 Class

ANT	101	Intro to Anthropology
ANT	103	Intro to Cultural Anthropology
ANT	105	Introduction to Archeology
ANT	150	Cultural Contexts
ANT	275	Anthropology of Religion
ART	114	Survey of Asian Art
ART	210	Afro-American Art
GEO	104	Contemporary World Cultures
GEO	105	Economic Geography
GEO	106	Geography of the Non West World
HIS	142	World History II
HIS	156	African History
HIS	191	History of Asia and the Pacific
HIS	192	History of Asia/Pacific II
HUM	165	Intro to the Latin American Exper
PHL	105	World Religion
PSC	184	Global Politics
SPN	151	Intro to Spanish/American Lit
SPN	152	Intro to Spanish/American Lit II

SELECT 1

GENERAL EDUCATION Continued: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

ARC	210	History of Architecture
ART	110	Looking at Art
ART	111	Ancient to Medieval Art
ART	112	Renaissance to Modern Art
ART	114	Survey of Asian Art
ART	210	Afro-American Art
ENG	101	Intro to Poetry
ENG	103	Intro to Fiction
ENG	105	Literature of the Western World
ENG	113	Classic American Authors: CW
ENG	114	Classic American Authors: Pres
ENG	121	Chief English Writers b 1800
ENG	122	Chief English Writers: 19th
ENG	123	Chief Modern English Writers
ENG	231	Intro to Shakespeare
ENG	285	The Short Story
ENG	288	Twentieth Century Am Novel
HUM	101	The Popular Arts
HUM	102	Mass Media and Culture
HUM	104	Humanities through the Arts
HUM	105	Humanities through the Arts II
HUM	151	Humanities in Western Civ I
HUM	152	Humanities in Western Civ II
IDS	101	The Arts in Western Culture I
IDS	102	The Arts in Western Culture II
MCM	150	Film History and Appreciation
MUS	100	Rudiments of Theory
MUS	110	Listening to Music
MUS	215	Intro to Music History
MUS	216	Music in America
SPE	130	Intro to Theatre

SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

ANT	101	Intro to Anthropology
ANT	105	Intro to Archaeology
ANT	150	Cultural Contexts
ENG	231	Intro to Shakespeare
HIS	121	History of Western Civ I
HIS	122	History of Western Civ II
HIS	141	World History I
HIS	142	World History II
HIS	151	History of the United States to 1877
HIS	152	History of the US since 1877
HIS	155	History of the Afro-American in US
HIS	156	African History
HIS	191	History of Asia & Pacific I
HIS	192	History of Asia & Pacific II
HIS	296	Special Topics in History
HUM	120	Humanities: The Worker
HUM	151	Humanities in Western Civ I
HUM	152	Humanities in Western Civ II
HUM	165	Intro to the Latin American Exper
IDS	101	The Arts in Western Culture I
IDS	102	The Arts in Western Culture II
MUS	215	Intro to Music History
MUS	216	Music in America
SPE	130	Intro to Theatre

SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

ANT	201	North American Indians
CJA	111	Intro to Criminal Justice
ENG	113	Classic American Authors: CW
ENG	114	Classic American Authors: Pres
HIS	151	History of the United States to 1877
HIS	152	History of the US since 1877
HIS	155	History of the Afro-American in US
HUM	120	Humanities: The Worker
PSC	150	American National Politics
PSC	151	American State and Urban Politics
SOC	100	Intro to Sociology
SOC	120	Social Patterns of Courtship
SOC	131	Social Problems
SOC	201	Death and Dying
SOC	225	Racial and Cultural Minorities

SELECT 1

ADDITIONAL GENERAL EDUCATION

Select two additional courses selected from any general education category

SELECT 1

SELECT 2