

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at www.uic.edu/depts/oar/cas.*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

English 101 Composition I
English 102 Composition II

_____ SELECT 1, _____ SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes

French, , Spanish
101, 102, 103, 104

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ SELECT 1, _____ SELECT 2

_____ SELECT 3, _____ SELECT 4

QUANTITATIVE REASONING

Select 1 class

Mathematics 118 General Education Mathematics
Mathematics 125 Introductory Statistics
Mathematics 135 Finite Mathematics
Mathematics 141 Trigonometry
Mathematics 143 Precalculus
Mathematics 146 Discrete Mathematics
Mathematics 204 Calc for Business and Social Science
Mathematics 207 Calculus and Analytic Geometry
Philosophy 105 Logic

_____ SELECT 1

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 classes

- | | |
|------------------|-----------------------------|
| Biology 114 | General Ed Biology |
| Biology 115 | Human Biology |
| Biology 119 | Environmental Biology |
| Biology 121 | General Biology I |
| Biology 122 | General BiologyII |
| | |
| Botany 201 | General Botany I |
| | |
| Chem 201 | General Chemistry I |
| Chem 203 | General Chemistry II |
| Chem 212 | Survey of Organic Chemistry |
| | |
| Geol 201 | Physical Geology |
| | |
| Physics 221 | Mechanics and Heat |
| Physics 222 | Electricity, Sound & Light |
| Physics 231 | General Physics I |
| Physics 232&233* | General Physics II, III |
| Physics 235 | Engineering Physics I |
| Physics 236 | Engineering Physics II |
| | |
| Zoology 221 | General Zoology |

SELECT 1

SELECT 2

*Both courses must be taken for course equivalency

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 class

- | | |
|-------------|-------------------------------------|
| AfrAm 101 | Intro to African American Studies |
| Anthro 201 | Intro to Biological and Cultural Ev |
| Anthro 202 | Cultural Anthropology |
| | |
| Econ 113 | Economic History of the US |
| | |
| Hum 105 | The New World of Mass Media |
| Hum 107 | Popular Culture |
| | |
| Hum 205 | World Literature I |
| | |
| Lit 150 | Women's Literature and Film |
| Geog 101 | World Geography |
| History 142 | The History of the US since 1500 |
| | |
| Phil 106 | Intro to Philosophy |
| Phil 107 | Ethics |
| Phil 108 | Philosophy of Religion |
| PoliSci 201 | The National Government |
| PoliSci 204 | International Relations |
| Psych 201 | General Psychology |
| Psych 213 | Abnormal Psychology |
| Psych 215 | Psychology of Personality |
| Soc 201 | Intro to the Study of Soc |
| Soc 202 | Sociology of Urban Life |
| Soc 203 | Marriage and the Family |
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| Relign 106 | Comparative Religion I |
| SoSc 101 | Social Science I |
| SoSc 102 | Social Science II |

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 class

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| Anthro 201 | Intro to Bio and Cultural Evo |
| Anthro 202 | Cultural Anthropology |
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| FineArt 104 | The World of Cinema |
| FineArt 106 | African Art |
| | |
| History 212 | History and Culture of China |
| History 215 | History and Culture of Latin Amer. |
| History 247 | African History I |
| | |
| Hum 212 | Non-Western Humanities |
| | |
| Geog 101 | World Geography |
| | |
| Lit 128 | Latin American Literature |
| | |
| Phil 108 | Philosophy of Religion |
| | |
| PoliSci 204 | International Relations |
| | |
| Relign 106 | Comparative Religion I |
| | |
| Spanish 213 | Intro to Modern Literature |

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 class

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| Arch | 104, | History of Architecture I |
| Arch | 105 | History of Architecture II |
| FineArt | 104 | The World of the Cinema |
| FineArt | 106 | African Art |
| Fine Art | 107 | History of Arch, Painting & Sculpt |
| Fine Art | 108 | History of Arch, Painting & Sculpt |

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| Hum | 107 | Popular Culture |
| Hum | 201 | Humanities I |
| Hum | 202 | Humanities II |
| Hum | 212 | Non-Western Humanities |

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| Lit | 110 | Intro to Literature |
| Lit | 111 | Poetry |
| Lit | 113 | Fiction |
| Lit | 116 | American Literature I |
| Lit | 117 | American Literature II |
| Lit | 118 | English Literature I |
| Lit | 119 | English Literature II |
| Lit | 121 | Contemporary Afro-Am Literature |
| Lit | 126 | Contemporary American Literature |
| Lit | 129 | United States Latina(o) Literature |
| Lit | 150 | Women's Lit |
| Lit | 155 | Literature & Film |
| Lit | 211 | Shakespeare |

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|-------|-----|------------------------------|
| Music | 101 | Fundamentals of Music Theory |
| Music | 121 | Intro to Music |
| Music | 223 | Music History I |
| Music | 224 | Music History II |

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| Spanish | 213 | Intro to Modern Literature |
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| ThrArt | 134 | Theatre in the Modern World |
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SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 class

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| Anthro | 201 | Intro to Bio and Cultural Evo of Human |
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| History | 111 | History of the American People I |
| History | 112 | History of the American People II |
| History | 113 | United State Labor History |
| History | 114 | The African American in Amer History |
| History | 117 | History of Chicago in the Metro Area |
| History | 141 | The History of World Civ I |
| History | 142 | The History of World Civ II |
| History | 212 | The History and Culture of China |
| History | 215 | History of Latin America |
| History | 247 | African History I |

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|-----|-----|--------------------|
| Hum | 205 | World Literature I |
|-----|-----|--------------------|

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| Lit | 211 | Shakespeare |
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| Music | 223 | Music History to 1750 |
| Music | 224 | Music History from 1750 |

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| Religin | 101 | Introduction to Religion |
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SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 class

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|-------|-----|--------------------------------------|
| AfrAm | 101 | Introduction to Afr American Studies |
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| Crmsus | 102 | Administration of Criminal Justice |
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| Econ | 113 | Economic History of the US |
|------|-----|----------------------------|

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|---------|-----|--------------------------------------|
| History | 111 | History of the American People I |
| History | 112 | History of the American People II |
| History | 113 | United State Labor History |
| History | 114 | The African American in Amer History |
| History | 115 | African American History |
| History | 117 | History of Chicago in the Metro Area |

| | | |
|-----|-----|-----------------|
| Hum | 107 | Popular Culture |
|-----|-----|-----------------|

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|-----|-----|----------------------------------|
| Lit | 121 | Contemporary Afro-Am Literature |
| Lit | 126 | Contemporary American Literature |
| Lit | 129 | United States Latin Literature |

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|---------|-----|-------------------------|
| PoliSci | 201 | The National Government |
|---------|-----|-------------------------|

| | | |
|-----|-----|-------------------------------|
| Soc | 201 | Intro to the Study of Society |
| Soc | 202 | Sociology of Urban Life |
| Soc | 203 | Marriage and the Family |

SELECT 1

ADDITIONAL GENERAL EDUCATION

Select two additional courses selected from any general education category