

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the Course Applicability System at [www.uic.edu/depts/oar/cas](http://www.uic.edu/depts/oar/cas).*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007, or the new GE pattern adopted for Fall 2007. **Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

**TRANSFER ADMISSION REQUIREMENTS**

- Minimum cumulative grade point average 2.50 (A = 4.0)
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
  - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
  - Completion of the **Quantitative Reasoning requirement** (college credit in mathematics, logic, or statistics) by time of enrollment
  - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

**COURSE EQUIVALENCIES FOR THE GE PATTERN ADOPTED FOR FALL 2007**

**UNIVERSITY WRITING REQUIREMENT**

Select 2 classes

English 101      Freshmen English I  
English 102      Freshmen English II

\_\_\_\_\_ SELECT 1      \_\_\_\_\_ SELECT 2

**FOREIGN LANGUAGE**

Select up to 4 classes

Students must complete a two-year sequence or the equivalent of a single foreign language.

French, German, Spanish

101  
102  
201  
202

\_\_\_\_\_ SELECT 1      \_\_\_\_\_ SELECT 2

\_\_\_\_\_ SELECT 3      \_\_\_\_\_ SELECT 4

**QUANTITATIVE REASONING**

Select 1 class

Math 101      College Mathematics  
Math 107      Basic Statistics  
Math 112      Plane Trigonometry  
Math 131      Calculus with Geometry I  
Math 132      Calculus with Geometry II  
Math 210      Finite Math  
Math 211      Calc for Business & Social Science  
  
Phil 101      Intro to Logic

**GENERAL EDUCATION:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**ANALYZING THE NATURAL WORLD (NW)**

Select 2 Classes

- |     |           |                                |
|-----|-----------|--------------------------------|
| AST | 105       | Astronomy                      |
| AST | 110       | Planetary Science              |
| BIO | 100, 101* | Intro to Biology               |
| BIO | 110, 111* | Environmental Biology          |
| BIO | 120       | Principles of Biology I        |
| BIO | 122       | Principles of Biology II       |
| BIO | 126       | Ecology and Field Biology      |
| BIO | 240       | Survey of the Plant Kingdom    |
| BIO | 244       | Survey of the Animal Kingdom   |
| ESC | 100, 101* | Survey of Earth Science        |
| CHM | 102, 103  | Intro to Organic Chem          |
| CHM | 106       | Chemistry in Society           |
| CHM | 121       | General Chemistry              |
| CHM | 122       | Chemistry and Qualitative Ana. |
| GEO | 121       | Physical Geography             |
| PHY | 103, 104* | Concepts of Physics            |
| PHY | 111       | Introduction to Physics I      |
| PHY | 112       | Introduction to Physics II     |
| PHY | 221       | General Physics I              |
| PHY | 222       | General Physics II             |

\_\_\_\_\_,  
SELECT 1

\_\_\_\_\_  
SELECT 2

\*both classes must be taken for course equivalency

**UNDER THE INDIVIDUAL AND SOCIETY (IS)**

Select 1 Class

- |     |     |   |
|-----|-----|---|
| ANT | 100 | Intro to Anthropology                   |
| ANT | 101 | Cultural Anthropology                   |
| ANT | 120 | Culture and Peoples of Central Ameri    |
| COM | 120 | Interpersonal Communication             |
| ECN | 100 | Introduction to Economics               |
| ECN | 110 | Survey of Contemporary Issues           |
| GEO | 220 | Geography of the Developing World       |
| GEO | 225 | World Regional Geography                |
| GEO | 230 | Economic Geography                      |
| GEO | 235 | Human Geography                         |
| HIS | 112 | Western Civilization since 1648         |
| HIS | 225 | History of Africa                       |
| HIS | 245 | The Rise of Nazi Germany                |
| IDS | 110 | Introduction to Women's Studies         |
| PHL | 100 | Introduction to Philosophy              |
| PHL | 105 | Introduction to Ethics                  |
| PHL | 120 | Introduction to World Religion          |
| PSC | 100 | Intro to American Government            |
| PSC | 220 | Comparative Government                  |
| PSC | 240 | State and Local Government              |
| PSC | 260 | Introduction to International Relations |
| PSC | 280 | Introduction to Political Philosophy    |
| PSY | 100 | Introduction to Psychology              |
| PSY | 215 | Adulthood and Aging                     |
| PSY | 220 | Child Psychology                        |
| PSY | 226 | Adolescent Psychology                   |
| PSY | 235 | Social Psychology                       |
| PSY | 240 | Abnormal Psychology                     |
| PSY | 250 | Theories of Personality                 |
| SOC | 100 | Introduction to Sociology               |
| SOC | 120 | Racial and Ethnic Relations             |
| SOC | 130 | Marriage and the Family                 |
| SOC | 210 | Social Problems                         |
| SOC | 230 | Sociology of Sex and Gender             |
| SSC | 110 | Cultures and Peoples of Mexico          |

\_\_\_\_\_  
SELECT 1

**EXPLORING WORLD CULTURES (WC)**

Select 1 Class

- |     |     |                                     |
|-----|-----|-------------------------------------|
| ART | 103 | History of Non-Western Art          |
| ANT | 100 | Introduction to Anthropology        |
| ANT | 101 | Cultural Anthropology               |
| ANT | 110 | Intro to Archaeology                |
| ANT | 120 | Culture and Peoples of Central Am   |
| GEO | 220 | Geo of the Developing World         |
| GEO | 225 | World Regional Geography            |
| GEO | 230 | Economic Geography                  |
| GEO | 235 | Human Geography                     |
| HIS | 205 | History of the Middle East          |
| HIS | 235 | Latin American History PC-Present   |
| HUM | 102 | The Global Village                  |
| PHL | 120 | Introduction to World Religion      |
| PSC | 220 | Comparative Government              |
| PSC | 260 | Introduction to International Relat |
| SSC | 110 | Culture and Peoples of Mexico       |

\_\_\_\_\_  
SELECT 1

**GENERAL EDUCATION Continued:** If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

**UNDERSTANDING THE CREATIVE ARTS (CA)**

Select 1 Class

ART 100 Art Appreciation  
 ART 101 History of West Art: Ancient  
 ART 102 History of West Art: Renaissance  
 ART 103 History of Non-Western Art

ENG 211 American Lit to 1865  
 ENG 212 American Lit from 1865  
 ENG 215 Masterpieces of Am Lit  
 ENG 220 Multicultural Lit of the US  
 ENG 221 British Lit to 1800  
 ENG 222 British Lit from 1800  
 ENG 225 Masterpieces of British Lit  
 ENG 226 Intro to Shakespeare  
 ENG 227 Great Books of Modern Thought  
 ENG 230 Intro to Poetry  
 ENG 235 Intro to Fiction  
 ENG 240 Intro to Drama as Lit  
 ENG 245 World Literature  
 ENG 250 Survey of Film

HUM 101 Survey of the Humanities  
 HUM 102 The Global Village  
 HUM 201 Modern Culture and the Arts

MUS 100 The Art of Listening  
 MUS 101 Music of the World  
 MUS 102 Music in America  
 MUS 105 Opera Appreciation  
 MUS 120 Basic Elements of Music

THE 100 Intro to Drama  
 THE 130 Theatre in America

\_\_\_\_\_ SELECT 1

**UNDERSTANDING THE PAST (UP)**

Select 1 Class

ANT 100 Intro to Anthropology  
 ANT 110 Intro to Archaeology

ENG 226 Intro to Shakespeare  
 ENG 245 World Literature

HIS 111 Western Civ to 1648  
 HIS 112 Western Civ since 1648  
 HIS 121 American History to 1865  
 HIS 122 American History since 1865  
 HIS 125 American Culture: Colonial  
 HIS 205 History of the Middle East  
 HIS 215 History of China and Japan  
 HIS 225 History of Africa  
 HIS 245 The Rise of Nazi Germany  
 HIS 235 Latin American History: Pre-Present

THE 100 Intro to Drama

\_\_\_\_\_ SELECT 1

**UNDERSTANDING U.S. SOCIETY (US)**

Select 1 Class

CRJ 100 Intro to Criminal Justice

ECN 100 Intro to Economics  
 ECN 110 Survey of Contemporary Issues

ENG 211 American Lit to 1865  
 ENG 212 American Lit from 1865  
 ENG 215 Masterpieces of Am Lit  
 ENG 220 Multicultural Lit of the US  
 ENG 227 Great Books of Modern Thought

HIS 121 American History to 1865  
 HIS 122 American History since 1865  
 HIS 125 American Culture: Colonial

IDS 110 Introduction to Women's Studies

PSC 100 Intro to American Government  
 PSC 240 State and Local Government

SOC 100 Introduction to Sociology  
 SOC 120 Racial and Ethnic Relations  
 SOC 130 Marriage and the Family  
 SOC 210 Social Problems  
 SOC 230 Sociology of Sex and Gender

\_\_\_\_\_ SELECT 1

**GENERAL ED**

Two additional courses from any general education category.

\_\_\_\_\_ SELECT 1

\_\_\_\_\_ SELECT 2