

This Transfer Guide lists the course equivalencies that meet general education requirements for undergraduates in the College of Liberal Arts and Sciences and is intended for advising purposes only. Transfer students should work with their institution's advisors or UIC's Office of Admissions with any questions. *Information is subject to change. For the most current information, please utilize the U.Select System at www.transfer.org*

Degree requirements are subject to change. New students must meet graduation requirements in effect at the time of first enrollment at UIC. Consult the UIC Catalog for additional graduation requirements and policies.

TRANSFER ADMISSION REQUIREMENTS

- Minimum cumulative grade point average 2.50 for consideration (A = 4.0)
- Admission is competitive and selection for admission depends on space limitations and the overall applicant pool
- 24 completed semester hours of transferable baccalaureate-oriented course work completed *prior to application*
- 36 completed semester hours by time of enrollment
 - Completion of the **University Writing Requirement** (2 courses in English Composition) by time of enrollment
 - Completion of the **Quantitative Reasoning** requirement (college credit in mathematics, logic, or statistics) by time of enrollment
 - Completion of at least one course in **Analyzing the Natural World** that includes a laboratory by time of enrollment

UNIVERSITY WRITING REQUIREMENT

Select 2 classes

English 101 Composition I
English 102 Composition II

_____ , _____
SELECT 1 SELECT 2

FOREIGN LANGUAGE

Select up to 4 classes

French, Polish, Spanish

101, 102, 103, 104

Students must complete a four semester sequence or the equivalent of a single foreign language.

_____ , _____
SELECT 1 SELECT 2

_____ , _____
SELECT 3 SELECT 4

QUANTITATIVE REASONING

Select 1 class

Mathematics 118 General Education Mathematics
Mathematics 126 Algebra/Middle School Teachers
Mathematics 125 Introductory Statistics
Mathematics 143 Precalculus
Mathematics 144 Finite Mathematics
Mathematics 207 Calculus and Analytic Geometry
Philosophy 105 Logic

_____ **SELECT 1**

GENERAL EDUCATION: If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education.

ANALYZING THE NATURAL WORLD (NW)

Select 2 classes

Biology 114	General Ed Biology
Biology 115	Human Biology
Biology 119	Environmental Biology
Biology 121	General Biology I
Biology 122	General Biology II
Biology 200	Field Biology
Botany 201	General Botany I
Botany 202	General Botany II
Chem 201	General Chemistry I
Chem 203	General Chemistry II
Chem 212	Survey of Organic Chemistry
Geol 201	Physical Geology
Phy Sci 111	Physical Science I
Phy Sci 112	Physical Science II
Physics 221	Mechanics and Heat
Physics 222	Electricity, Sound & Light
Physics 235	Engineering Physics I
Physics 236	Engineering Physics II
Zoology 221	General Zoology

_____,
SELECT 1

SELECT 2

UNDER THE INDIVIDUAL AND SOCIETY (IS)

Select 1 class

Anthro 201	Intro to Biological and Cultural Ev
Anthro 202	Cultural Anthropology
English 152	Intro to Mass Communication
Hum 205	World Literature
Hum 208	Women in Creative and Perf Arts
Hum 210	Comparative Mythology
Lit 120	Cotemporary British/Am Literature
Lit 150	Women's Literature and Film
Geog 101	World Geography
Geog 102	Economic Geography
Geog 115	Geography of Metro Chicago
History 142	History of World Civ from 1500
History 233	Modern Euro History since 1830
Ling 101	Language and Culture
Ling 102	Introduction to Linguistics
Phil 106	Intro to Philosophy
Phil 107	Ethics
Phil 108	Philosophy of Religion
Phil 110	Social/Political Psychology
PoliSci 201	The National Government
PoliSci 202	Urban Government & Politics
PoliSci 203	Comparative Government
PoliSci 204	International Relations
Psych 201	General Psychology
Psych 213	Abnormal Psychology
Psych 215	Psychology of Personality
Relign 106	Comparative Eastern Religion
Soc 201	Intro to the Study of Soc
Soc 202	Sociology of Urban Life
Soc 203	Marriage and the Family
Soc/SoSc205	Social Problems
Soc 211	Race and Ethnic Relations
SoSc 101	Social Science I
SoSc 102	Social Science II

SELECT 1

EXPLORING WORLD CULTURES (WC)

Select 1 class

Art 130	African American Art
Anthro 201	Intro to Bio and Cultural Evo
Anthro 202	Cultural Anthropology
FineArt 104	The World of Cinema
History 212	History and Culture of China
History 215	History and Culture of Latin Amer.
History 247	African History I
History 248	African History II
Geog 101	World Geography
Geog 102	Economic Geography
Lit 128	Latin American Literature
Phil 108	Philosophy of Religion
PoliSci 203	Comparative Governments
PoliSci 204	International Relations
Relign 106	Comparative Eastern Religion

SELECT 1

GENERAL EDUCATION Cont.

If a course is listed in more than one category, that course may only fulfill the requirement in one category. Up to two courses in the major may apply toward general education. With a double major, two courses from each major may apply toward general education

UNDERSTANDING THE CREATIVE ARTS (CA)

Select 1 Class

Art	130	African American Art
Arch	104	History of Architecture I
Arch	105	History of Architecture II
FineArt	103	Theatre Arts
FineArt	104	The World of the Cinema
FineArt	107	History of Arch/Paint/Sculpt I
FineArt	108	History of Arch/Paint/Sculpt II
FineArt	109	History of the Cinema
Hum	123	Intro to Arts and Ideas
Hum	201	Humanities I
Hum	202	Humanities II
Hum	208	Women in Performing Arts
Hum	212	Non-Western Humanities
Lit	110	Intro to Literature
Lit	111	Poetry
Lit	112	Drama
Lit	113	Fiction
Lit	116	American Literature I
Lit	117	American Literature II
Lit	118	English Literature I
Lit	119	English Literature II
Lit	120	Cont. English and American Lit
Lit	121	Cont. Afro-Am Literature
Lit	126	Cont. American Literature
Lit	127	Cont. British Literature
Lit	128	Latin-American Literature
Lit	129	US Latina(o) Literature
Lit	150	Women's Lit
Lit	155	Literature & Film
Lit	211	Shakespeare
ThrArt	129	Intro to Theatre History
ThrArt	131	Intro to Theatre
ThrArt	134	Theatre in the Modern World

_____ SELECT 1

UNDERSTANDING THE PAST (UP)

Select 1 Class

Anthro	201	Intro to Bio and Cultural Evo of Human
FineArt	109	History of the Cinema
History	111	History of the American People I
History	112	History of the American People II
History	114	The African American in Amer History
History	115	African American History
History	118	Women in American History
History	141	The History of World Civ I
History	142	The History of World Civ II
History	215	History of Latin America
History	247	African History I
History	248	African History II
History	250	Topics in American History
History	233	Modern European History II
Hum	205	World Literature I
Hum	210	Comparative Mythologies
Lit	211	Shakespeare

_____ SELECT 1

UNDERSTANDING U.S. SOCIETY (US)

Select 1 Class

Crmsus	102	Administration of Criminal Justice
Geog	115	Geography of Metro Chicago
History	111	History of the American People I
History	112	History of the American People II
History	114	The African American in Amer History
History	115	African American History
History	118	Women in American History
Lit	121	Contemporary Afro-Am Literature
Lit	126	Contemporary American Literature
Lit	129	United States Latin Literature
Ling	102	Introduction to Linguistics
PoliSci	201	The National Government
PoliSci	202	Urban Government & Politics
Soc	201	Intro to the Study of Society
Soc	202	Sociology of Urban Life
Soc	203	Marriage and the Family
Soc	205	Social Problems
Soc	211	Race and Ethnic Relations
SocSci	105	American Social Issues

_____ SELECT 1

ADDITIONAL GENERAL EDUCATION

Select two additional courses selected from any general education category

_____ SELECT 1

_____ SELECT 2

ELECTIVES

