

Transfer Requirements Guide for Nursing – College of Lake County

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 121,122	-- English Composition I & II	_____	_____
SCIENCES (22 sem. hrs.)			
Bio 246	-- Microbiology (4)	_____	_____
Bio 244,245	-- Anatomy-Physiology I&II (8)	_____	_____
Chm 121,125	-- General, Organic Chem (10)	_____	_____
NUTRITION (3 sem. hrs.)			
Hcm 175	-- Nutrition	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 121	-- Introduction to Psychology (recommended)	_____	_____
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 121	-- Introduction to Sociology (recommended)	_____	_____
See reverse for approved courses.			
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3-6 sem. hrs.)			
Psy 220	-- Lifespan Development OR	_____	_____
Psy 222	-- Child Growth and Development	_____	_____
AND			
Hus 231	-- Adult Development and Aging	_____	_____

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table
to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	121	Intro. to Anthropology	Political Science	121	American National Politics
	221	Cultural Anthropology		221	Comparative Political Systems
English	123	Mass Communication			International Relations
	129	Women in Literature		222	Intro. to Psych.
	128	Linguistics & Society	Psychology	121	Abnormal Psychology
Geography	122	Cultural Geography		223	Theories of Personality
	123	World Regional Geography		224	Intro. to Sociology
	223	Geography of Latin America	Sociology	121	Social Problems
History	122	Hist. of Western Civ. II		222	Sociology of the Family
Philosophy	121	Intro. to Philosophy		224	Class, Race, & Gender
	125	Intro. to Ethics		225	
	128	Intro. to Social & Political Phil.			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	121	Intro. to Criminal Justice	History (cont.)	225	American Labor History
Economics	221	Macroeconomics		240,241	Afro-American History
	222	Microeconomics	Humanities	221	American Decades
English	223	Survey of Major Amer. Writers	Political Science	121	American National Politics
	229	20 th Century American Lit.		122	State & Local Politics
	128	Linguistics & Society	Sociology	121	Intro. to Sociology
	263	Early Amer. Minority Writers		222	Social Problems
	264	Mod. Amer. Minority Writers		223	Sociology of the Family
History	221,222	U.S. History		225	Class, Race & Gender
	223	American Popular Culture			

EXPLORING WORLD CULTURES

Anthropology	221	Cultural Anthropology	Humanities	128	Intro. to Middle Eastern Civ.
	121	Intro. to Anthropology		129	Intro. to East Asian Civilization
	224	Intro. to Archaeology		223	Intro. to International Film
	228	Cross-Cultural Relationships	Italian	223,224	Italian Civilization
English	228	World Literature	Philosophy	126	World Religion
	246	Latin American Writers		221	Asian Philosophy
French	223,224	French Civilization	Political Science	221	Comparative Political Systems
German	223,224	German Civilization		222	International Relations
History	127	Hist. of Chinese Cult. & Soc.	Spanish	223,224	Spanish Civilization
	126	Hist. of Count. Non-Western			

UNDERSTANDING THE PAST

Anthropology	121	Intro. to Anthropology	History (cont.)	123,124	Modern Europe
	224	Intro. to Archaeology		129	Women in History
	222	Intro. to Phys. Anthropology		223	American Popular Culture
English	227	Intro. to Shakespeare		225	American Labor History
History	121,122	History of Western Civilization		240,241	Afro-American History
	221,222	U.S. History		126	Hist. of Cont. Non-Western Civ.
	127	History of Chinese Culture and Society	Theater	223	Play Analysis for Production

UNDERSTANDING THE CREATIVE ARTS

Art	121	Intro. to Art	Humanities	121	Intro. to Humanities I
	240,241,2	History of Art		122	Intro. to Humanities II
	42			123	Intro. to Film
	260	History of Photography		125	Intro. to Fine Arts I
English	241	Intro. to Poetry		126	Intro. to Performing Arts
	243	Intro. to Fiction		225	The Art of Dance
	227	Intro. to Shakespeare		128	Intro. to Middle Eastern Civilization
	225,226	English Literature		129	Intro. to East Asian Civilization
	223	Survey of Major American Writers		221	American Decades
	229	20 th Century American Lit.		222	Film and Society
	129	Women in Literature		223	Intro. to International Film
	263	Early Amer. Minority Writers	Italian	223,224	Italian Civilization
	264	Mod. Amer. Minority Writers	Music	124	Intro to Music
	228	World Literature		127	Fundamentals of Music
	244	Mythology and Fairy Tales		140	20 th Century Music
	246	Latin American Writers		224	Music Literature
French	223,224	French Civilization	Spanish	223,224	Spanish Civilization
German	223,224	German Civilization	Theater	223	Play Analysis for Production