

Transfer Requirements Guide for Nursing – Daley College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
SCIENCES (21 sem. hrs.)			
Mic 233 -- Microbiology (4)			
Biology 226,227 -- Human Struc & Function I&II (8)		_____	
Chem 201 -- General Chemistry I	_____	_____	
Chem 205 -- Organic Chem I OR		_____	
Chem 212		_____	_____
NUTRITION (3 sem. hrs.)			
Biology 107 -- Nutrition – Consumer Education		_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psych 201 -- General Psychology (recommended)			
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 201 -- Introduction to Study of Society			
See reverse for approved courses.		_____	_____

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.)

CD 101 AND 102 -- Human Growth and Development I and II

OR

Psych 207 and 222 – Child Psych. & Adult Development and Aging

OR

Psych 224 -- Life Span Developmental Psychology

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol of Humans	Philosophy (cont.)	107	Ethics
	202	Cultural Anthropology		108	Philosophy of Religion
Economics	201	Principles of Econ. I	Political Science	201	National Government
	202	Principles of Econ. II		200	Principles of Political Sci.
	101	Elements of Economics		203	Comparative Govt.
	113	Economic History of U.S.		204	International Relations
English	152	Intro. to Mass Comm.	Psychology	202	Urban Govt. & Politics
	242	Intercultural Comm.		201	General Psychology
Geography	101	World Geography		213	Abnormal Psychology
	102	Economic Geography		215	Psychology of Personality
	115	Geography of Met. Chicago		207	Child Psychology
History	142	History of World Civ.	Sociology	211	Social Psychology
Humanities	205	World Literature		201	Intro. to the Study of Society
Literature	150	Women's Literature		202	Sociology of Urban Life
	223	Intro. to Literary Genres		203	Marriage & the Family
Philosophy	106	Intro. to Philosophy		205	Social Problems

UNDERSTANDING U.S. SOCIETY

Economics	201,202	Principles of Economics	Geography	115	Geog. of Metropolitan Chgo.
	101	Elements of Economics	Literature	121	Contemporary African-American Literature
	113	Economic History of the U.S.		126	Contemporary American Lit.
History	111,112	Hist. of the American People		129	U.S. Latino Literature
	211	Problems in History		201	The National Government
	212	History & Culture of China	Political Science	202	Urban Government & Politics
	215	History of Latin America		201	Intro to the Study of Society
	113	U.S. Labor History	Sociology	202	Sociology of Urban Life
	114	Afro-American in Amer. Hist.		203	Marriage & Family
	117	History/Chicago. Metro. Area		205	Social Problems
	118	Women in American History			
	216	Hist. of Latin Amer. in/U.S.			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Hist. (cont.)	216	History of Latin Amer. In U.S.
	202	Cultural Anthropology		247	African History
Art	130	African-American Art	Italian	210	Modern Civilization & Culture
Fine Art	104	The World of the Cinema	Literature	128	Latin American Lit.
Geography	101	World Geography	Philosophy	108	Philosophy of Religion
	102	Economic Geography	Political Science	203	Comparative Government
History	212	Hist. & Culture of China		204	International Relations
	215	Hist. of Latin America	Spanish	210	Modern Civilization & Culture
				214	Readings in Literature

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	118	Women in American Hist.
				216	Hist. of Latin Amer. In U.S.
History	141,142	History of World Civilization		247	African History
	111,112	Hist. of the Amer. People	Humanities	205	World Literature
	211	Problems in History	Literature	211	Shakespeare
	212	Hist. & Culture of China		220,221	World Literature
	215	Hist. of Latin America	Music	122	Perspectives in Jazz
	113	U.S. Labor History		223,224	Music History
	114	Afro-American in Amer. Hist.	Spanish	210	Modern Civilization & Culture
	117	Hist. of the Chgo. Met. Area			

UNDERSTANDING THE CREATIVE ARTS

Art	130	African American Art	Literature (cont.)	111	Poetry
Fine Arts	105	Hist. of Paint., Sculp. & Arch.		112	Drama
	107,108	Hist. of Arch., Paint. & Sculp.		113	Fiction
French	213	Intro. to Modern Lit.		114	Ideas in Prose
	214	Readings in Lit.		121	Contemporary Afri.-Amer. Lit.
Humanities	123	Intro. to Arts & Ideas		150	Women's Literature
	201,202	General Course		211	Shakespeare
Italian	213	Intro. to Modern Lit		117	American Lit. from Civil War to 20 th Century
	214	Readings in Literature		126	Contemporary American Lit.
	210	Modern Civilization & Culture		128	Latin American Literature
Music	121	Intro to Music		220,221	World Literature
	101	Fundamentals/Music Theory		223	Intro. to Literary Genres
	122	Perspectives in Jazz	Spanish	213	Intro. to Modern Lit.
	124	Trends in Mod. Amer. Music		214	Readings in Literature
	221	Music Literature & History		134	Theater in the Modern World
	223,224	Music History	Theater		
Literature	110	Intro. to Literature			