

## Transfer Requirements Guide for Nursing – William Rainey Harper College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

### Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15<sup>th</sup>.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at [www.uic.edu/nursing/prospectivestudents/infosessions.shtml](http://www.uic.edu/nursing/prospectivestudents/infosessions.shtml) or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at [www.uic.edu/depts/oar/undergrad/apply\\_undergrad.html](http://www.uic.edu/depts/oar/undergrad/apply_undergrad.html). It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at [www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml](http://www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml).** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15<sup>th</sup>** and may receive an early admission decision by December 31<sup>st</sup>. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102      -- English Composition I & II	_____	_____	_____
<b>SCIENCES</b> (20 sem. hrs.)			
Bio 130            -- Microbiology (4)	_____	_____	_____
Bio 160,161      -- Human Anatomy & Physiology (8)	_____	_____	_____
Chm 121,201      -- General & Basic Organic Chem <b>OR</b>	_____	_____	_____
Chm 121,125      -- General & Organic and Biochemistry (8)	_____	_____	_____
<b>NUTRITION</b> (3 sem. hrs.)			
Dit 101            -- Fundamentals of Nutrition	_____	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs. – Intro. Psychology recommended)			
Psy 101            -- Introduction to Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs. – Intro. Sociology recommended)			
Soc 101            -- Introduction to Sociology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
<b>LIFE SPAN HUMAN GROWTH AND DEVELOPMENT</b> (3 sem. hrs.)			
Psy 228            -- Psychology of Human Development	_____	_____	_____

**EXPLORING WORLD CULTURES** (3 sem. hrs.)

See reverse for approved courses.

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**UNDERSTANDING THE PAST** (3 sem. hrs.)

See reverse for approved courses.

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**UNDERSTANDING THE CREATIVE ARTS** (3 sem. hrs.)

See reverse for approved courses.

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**ELECTIVES** (varies) Choose courses from Course Substitution Table  
to meet minimum transfer credit hour requirement.

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**COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.**

\*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

**GRAND TOTAL** \_\_\_\_\_

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

Anthropology	101	Intro. to Anthropology	Philosophy (cont.)	120	Social & Political Philosophy
	202	Cultural Anthropology		210	Death & Dying
	203	Native Americans		170	Environmental Ethics
	208	Archeology of the Near East		190	Feminist Philosophy
Economics	211	Microeconomics		220	Philosophy of Religion
	212	Macroeconomics		160	Non-Western Philosophy
	200	Intro. to Economics		205	Religions of the World
Geography	101	World/Regional Geog.		231,232	History of Philosophy
	100	Cultural Geography	Political Science	101	American Politic & Govt.
	210	Economic Geography		250	Comparative Politics
	103	The Developing World		270	Global Politics
	104	The Developed World		220	State & Local Govt. in the U.S.
History	142	History of Western Civ.			
	151,152	History of England	Psychology	101	Intro. to Psych.
	153	British Culture & Society		225	Theories of Personality
Humanities	110	Women & Creativity		230	Abnormal Psychology
Linguistics	105	Intro. to Language & Linguistics	Sociology	101	Intro. to Sociology
				205	Social Problems
	205	Language & Culture		230	Sociology of Sex and Gender
Literature	216	Science Fiction		235	Race and Ethnicity
	217	Crime Literature		120	The Family in Contemporary Society
	224	Women in Literature			
Philosophy	105	Intro. to Philosophy		210	Social Institutions
	115	Ethics	Speech	200	Interpersonal Comm.

**UNDERSTANDING U.S. SOCIETY**

Anthropology	203	Native Americans	Literature	221,222	American Literature
Criminal Justice	101	Intro. to Criminal Justice		223	Minority Literature in America
	203	Law & Society	Linguistics	205	Language and Culture
Economics	211	Microeconomics	Political Science	101	American Politics
	212	Macroeconomics		220	State & Local Govt.
	200	Intro. to Economics	Sociology	101	Intro. to Sociology
History	111,112	The American Experience		205	Social Problems
	208	Women: The Amer. Exp.		230	Sociology of Sex & Gender
	212	Recent American History		235	Race & Ethnicity
	214	African-American History		120	Family in Cont. Society
	261	American Civil War		210	Social Institutions

**EXPLORING WORLD CULTURES**

Anthropology	101	Intro. to Anthropology	History (cont.)	241,242	History of China
	202	Cultural Anthropology		245	The World Since 1945
	206	Archaeology	Humanities	103	Asia & African Humanities
	208	Archeology of the Near East		104	Intro. to Middle Eastern Civ.
Art	133	Non-Western Art	Literature	208	Non-Western Literature
French	210	Intro. to Modern French Lit.	Philosophy	160	Non-Western Philosophy
German	210	Intro. to Modern German Lit.		205	Religions of the World
Geography	101	World/Regional Geography		231,232	History of Philosophy
	100	Cultural Geography	Political Science	250	Comparative Politics
	210	Economic Geography		270	Global Politics
	103	The Developing World		260	Middle Eastern Politics
	104	The Developed World		280	Non-Western Comparative Politics
History	121	History of Latin America	Spanish	210	Intro. to Modern Spanish Lit.
	231,232	Hist. of the Middle East			

**UNDERSTANDING THE PAST**

Anthropology	101	Intro. to Anthropology	History (cont.)	214	African-Amer. History
	206	Archaeology		261	American Civil War
History	141,142	History of Western Civ.		231,232	Hist. of the Middle East
	111,112	The American Experience		241,242	History of China
	121	History of Latin America		245	The World Since 1945
	102	Great Ideas of World Civ.	Humanities	105	Great Ideas of World Civ.
	151,152	History of England		101,102	Intro. to Western Culture
	153	British Culture & Society		120	Classical Mythology
	210	Women: The Amer. Exper.	Speech	111	Intro. to the Theatre
	212	Recent American History			

**UNDERSTANDING THE CREATIVE ARTS**

Art	105	Intro. to Arts	Literature (cont.)	216	Science Fiction
	130,131,	History of Art		217	Crime Literature
	132			221,222	American Literature
	114	Intro. to Film		231,232	English Literature
	133	Non-Western Art		224	Women in Literature
French	210	Intro. to Modern French Lit.		223	Minority Lit. in America
German	210	Intro. to Modern German Lit.		241	20 <sup>th</sup> Cent. British & Amer. Lit.
Humanities	103	Asia & African Humanities		206,207	World Literature
	104	Intro. to Middle Eastern Civ.		208	Non-Western Literature
	101,102	Intro. to Western Culture	Music	101	Fundamentals of Music Theory
Literature	110	Women & Creativity		103	Music Appreciation
	112	Literature & Film		104	Intro. to American Music
	105	Poetry		120	Intro. to Music Literature
	110	Drama	Spanish	210	Intro. to Modern Spanish Lit.
	115	Fiction	Speech	111	Intro to the Theatre
	210	Intro. to Shakespeare			