

Transfer Requirements Guide for Nursing – Harold Washington College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15th** and may receive an early admission decision by December 31st. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
SCIENCES (20 sem. hrs.)			
Mic 233 -- Microbiology (4)	_____	_____	_____
Bio 226,227 -- Human Struc & Function I & II (8)	_____	_____	_____
Chm 201 -- General Chemistry 1	_____	_____	_____
Chm 205 -- Organic Chem I OR	_____	_____	_____
Chm 212	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Bio 107 -- Nutrition – Consumer Education	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psych 201 -- General Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 201 -- Intro. to the Study of Society (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.)

CD 101 AND 102 -- Human Growth and Development I & II

OR

Psych 207 AND 222 – Child Psych. & Adult Development and Aging

OR

Psych 224 -- Life Span Developmental Psychology

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

African-American Studies	101	Intro. to African-Amer. Studies	Literature	150	Women's Literature
Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy	106	Contemporary British & Amer. Literature
	202	Cultural Anthropology		107	Intro. to Philosophy
Economics	201	Principles of Economics I		110	Ethics
	202	Principles of Economics II		201	Social & Political Philosophy
English	152	Intro. to Mass Comm.		202	Greek Philosophy to the Renaissance
	242	Intercultural Comm.		202	Enlightenment to the Present
Geography	101	World Geography	Political Science	108	Philosophy of Religion
	102	Economic Geography		201	The National Govt.
	115	Geog. of Met. Chicago		203	Comparative Govt.
History	232	Modern European History 1500-1830		204	International Relations
	233	Modern European History Since 1830	Psychology	202	Urban Government & Politics
	142	History of World Civ.		201	General Psychology
Humanities	105	The New World of Mass Media	Social Science	213	Abnormal Psychology
	141	Afro-American Arts		215	Psych. of Personality
	203	Arts of Contemporary Amer.	Sociology	105	American Social Issues
	208	Women in Creative & Performing Arts		101	General Course I
	213	Hispano-American Arts & Lit. I		102	General Course II
	214	Hispano-Amer. Arts & Lit. II		201	Intro. to the Study of Society
	210	Comparative Mythology		205	Social Problems
	220	The African Image		207	Sociology of Sex & Gender
	107	Popular Culture		211	Race & Ethnic Relations
Linguistics	101	Language & Culture	Speech	203	Marriage & the Family
	102	Intro. to Linguistics		202	Sociology of Urban Life
				210	Diverse Cultures in a Global Age
				202	Interpersonal Comm.

UNDERSTANDING U.S. SOCIETY

African-American Studies	101	Intro./African-Amer. Studies	Literature (cont.)	122	Perspectives in Black Lit.
Criminal Justice	102	Administration of Crim. Just..		123	Literature of U.S.
Economics	201,202	Principles		126	Cont. American Lit.
Geography	115	Geography of Met. Chicago		129	U.S. Latino Literature
History	111,112	History of Amer. People		131	Survey of Afri.-Amer. Poetry
	115	Afro-American History		133	African-Amer. Fiction
	113	U.S. Labor History	Political Science	137	Black Woman in Black Fiction
	114	The Afro-Amer./Amer. Hist.		201	National Govt.
	117	Hist. of Chgo. Met. Area	Sociology	202	Urban Govt.
	216	Hist. of Latin Amer. In U.S.		201	Intro. to Study to Society
Humanities	107	Popular Culture		205	Social Problems
Linguistics	102	Intro. to Linguistics		207	Sociology of Sex & Gender
Literature	121	Contemporary African-Amer. Lit.		211	Racial & Ethnic Relations
				202	Sociology of Urban Life
				203	Marriage & Family

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	212	Non-Western Humanities
	202	Cultural Anthropology		215	Art & Philosophy of African Continent
Art	130	African-American Art		220	African Image
Fine Arts	104	The World of the Cinema	Japanese	210	Modern Civ. & Culture
	106	African Art		213	Intro. to Modern Literature
French	210	Modern Civilization & Cult.		214	Readings in Literature
Geography	101	World Geography	Literature	128	Latin American Literature
	102	Economic Geography	Philosophy	108	Philosophy of Religion
History	116	Women in History	Political Science	203	Comparative Government
	211	History & Culture of China		204	International Relations
	215	Hist. of Latin America	Sociology	210	Diverse Cultures in a Global Age
	225	Modern Middle East Hist.		210	Modern Civilization & Culture
	247,248	African History	Spanish	213	Intro. to Modern Literature
	215	Hist. of Latin American In U.S.			

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution	History (cont.)	117	Hist. of Chgo. Met. Area
				116	Women in History
History	141,142	History of World Civilization		225	Modern Middle East History
	111,112	Hist. of American People		216	Hist. of Latin Amer. In U.S.
	211	Problems in History	Humanities	210	Comparative Mythology
	212	Hist. & Cult. in China	Music	122	Perspectives in Jazz
	247,248	African History		223,224	Music History
	215	History of Latin America	Philosophy	201	Greek Philosophy
	232,233	Modern European History		202	Enlightenment to the Present
	113	U.S. Labor History	Spanish	210	Modern Civilization
	114	Afro-American in Amer. Hist.		214	Readings in Literature

UNDERSTANDING THE CREATIVE ARTS

Art	130	African-American Art		122	Perspectives in Jazz
Architecture	104,105	History of Architecture	Theater Arts	134	Theater in the Modern World
Fine Arts	107,108	Hist. of Arch. Paint. & Sculp.		131	Intro. to Theater
	105	Hist. of Painting, Sculpture and Architecture	Italian	213	Intro. to Modern Lit.
	110	Opera & the Humanities		214	Readings in Literature
	104	The World of the Cinema	Japanese	210	Modern Civilization & Culture
	106	African Art		213	Modern Civilization & Culture
French	213	Intro. to Modern Lit.		214	Intro. to Modern Literature
	214	Readings in Literature	Literature	110	Readings in Literature
	210	Modern Civilization & Culture		111	Intro. to Literature
Humanities	123	Intro. to Arts & Ideas		112	Poetry
	201,202	General Course		113	Drama
	205	World Literature I		114	Fiction
	212	Non-Western Hum.		211	Ideas in Prose
	213,214	Hispano-American Arts & Lit.		150	Shakespeare
	215	Art & Philosophy of African Cont.		121	Women's Literature
	141	Afro-American Arts		116,117	Cont. African-American Lit.
	203	Arts of Contemporary America		118,119	American Literature
	208	Women in Creative & Performing Arts		127	English Literature
	107	Popular Culture		129	Cont. British Literature
Music	121	Intro to Music		131	U.S. Latino Literature
	101	Fundtl. Of Music Theory		133	Survey of African-American Poetry
				137	African-American Fiction
					Black Women in Black Fiction