

Transfer Requirements Guide for Nursing – Harold Washington College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

| | Dept. & Course # | Dept. & Course # | Total Hours |
|---|------------------|------------------|-------------|
| UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.) | | | |
| Eng 101,102 -- English Composition I & II | _____ | _____ | _____ |
| SCIENCES (20 sem. hrs.) | | | |
| Mic 233 -- Microbiology (4) | _____ | _____ | _____ |
| Biology 226,227 -- Human Struc & Function I & II (8) | _____ | _____ | _____ |
| Chem 201 -- General Chemistry 1 | _____ | _____ | _____ |
| Chem 205 -- Organic Chem I OR | _____ | _____ | _____ |
| Chem 212 | _____ | _____ | _____ |
| NUTRITION (3 sem. hrs.) | | | |
| Biology 107 -- Nutrition – Consumer Education | _____ | _____ | _____ |
| UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended) | | | |
| Psych 201 -- General Psychology (recommended) | _____ | _____ | _____ |
| See reverse for approved courses. | _____ | _____ | _____ |
| UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended) | | | |
| Soc 201 -- Intro. to the Study of Society (recommended) | _____ | _____ | _____ |
| See reverse for approved courses. | _____ | _____ | _____ |

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.)

CD 101 AND 102 -- Human Growth and Development I & II

OR

Psych 207 AND 222 – Child Psych. & Adult Development and Aging

OR

Psych 224 -- Life Span Developmental Psychology

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

| | | | | | |
|--------------------------|-----|---|-------------------|-----|---|
| African-American Studies | 101 | Intro. to African-Amer. Studies | Literature | 150 | Women's Literature |
| Anthropology | 201 | Intro. to Biological & Cultural Evolution of Humans | Philosophy | 106 | Contemporary British & Amer. Literature |
| | 202 | Cultural Anthropology | | 107 | Intro. to Philosophy |
| Economics | 201 | Principles of Economics I | | 110 | Ethics |
| | 202 | Principles of Economics II | | 201 | Social & Political Philosophy |
| English | 152 | Intro. to Mass Comm. | | 202 | Greek Philosophy to the Renaissance |
| | 242 | Intercultural Comm. | | 202 | Enlightenment to the Present |
| Geography | 101 | World Geography | Political Science | 108 | Philosophy of Religion |
| | 102 | Economic Geography | | 201 | The National Govt. |
| | 115 | Geog. of Met. Chicago | | 203 | Comparative Govt. |
| History | 232 | Modern European History 1500-1830 | | 204 | International Relations |
| | 233 | Modern European History Since 1830 | Psychology | 202 | Urban Government & Politics |
| | 142 | History of World Civ. | | 201 | General Psychology |
| Humanities | 105 | The New World of Mass Media | Social Science | 213 | Abnormal Psychology |
| | 141 | Afro-American Arts | | 215 | Psych. of Personality |
| | 203 | Arts of Contemporary Amer. | Sociology | 105 | American Social Issues |
| | 208 | Women in Creative & Performing Arts | | 101 | General Course I |
| | 213 | Hispano-American Arts & Lit. I | | 102 | General Course II |
| | 214 | Hispano-Amer. Arts & Lit. II | | 201 | Intro. to the Study of Society |
| | 210 | Comparative Mythology | | 205 | Social Problems |
| | 220 | The African Image | | 207 | Sociology of Sex & Gender |
| | 107 | Popular Culture | | 211 | Race & Ethnic Relations |
| Linguistics | 101 | Language & Culture | Speech | 203 | Marriage & the Family |
| | 102 | Intro. to Linguistics | | 202 | Sociology of Urban Life |
| | | | | 210 | Diverse Cultures in a Global Age |
| | | | | 202 | Interpersonal Comm. |

UNDERSTANDING U.S. SOCIETY

| | | | | | |
|--------------------------|---------|---------------------------------|--------------------|-----|------------------------------|
| African-American Studies | 101 | Intro./African-Amer. Studies | Literature (cont.) | 122 | Perspectives in Black Lit. |
| Criminal Justice | 102 | Administration of Crim. Just.. | | 123 | Literature of U.S. |
| Economics | 201,202 | Principles | | 126 | Cont. American Lit. |
| Geography | 115 | Geography of Met. Chicago | | 129 | U.S. Latino Literature |
| History | 111,112 | History of Amer. People | | 131 | Survey of Afri.-Amer. Poetry |
| | 115 | Afro-American History | | 133 | African-Amer. Fiction |
| | 113 | U.S. Labor History | Political Science | 137 | Black Woman in Black Fiction |
| | 114 | The Afro-Amer./Amer. Hist. | | 201 | National Govt. |
| | 117 | Hist. of Chgo. Met. Area | Sociology | 202 | Urban Govt. |
| | 216 | Hist. of Latin Amer. In U.S. | | 201 | Intro. to Study to Society |
| Humanities | 107 | Popular Culture | | 205 | Social Problems |
| Linguistics | 102 | Intro. to Linguistics | | 207 | Sociology of Sex & Gender |
| Literature | 121 | Contemporary African-Amer. Lit. | | 211 | Racial & Ethnic Relations |
| | | | | 202 | Sociology of Urban Life |
| | | | | 203 | Marriage & Family |

EXPLORING WORLD CULTURES

| | | | | | |
|--------------|---------|---|-------------------|-----|---------------------------------------|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution | History (cont.) | 215 | Art & Philosophy of African Continent |
| | 202 | Cultural Anthropology | | 220 | African Image |
| Art | 130 | African-American Art | Humanities | 212 | Non-Western Humanities |
| Fine Arts | 104 | The World of the Cinema | Japanese | 210 | Modern Civ. & Culture |
| | 106 | African Art | | 213 | Intro. to Modern Literature |
| French | 210 | Modern Civilization & Cult. | | 214 | Readings in Literature |
| Geography | 101 | World Geography | Literature | 128 | Latin American Literature |
| | 102 | Economic Geography | Philosophy | 108 | Philosophy of Religion |
| History | 116 | Women in History | Political Science | 203 | Comparative Government |
| | 212 | History & Culture of China | | 204 | International Relations |
| | 215 | Hist. of Latin America | Sociology | 210 | Diverse Cultures in a Global Age |
| | 225 | Modern Middle East Hist. | | 210 | Modern Civilization & Culture |
| | 247,248 | African History | Spanish | 213 | Intro. to Modern Literature |
| | 215 | Hist. of Latin American In U.S. | | | |

UNDERSTANDING THE PAST

| | | | | | |
|--------------|---------|---|-----------------|---------|------------------------------|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution | History (cont.) | 117 | Hist. of Chgo. Met. Area |
| | | | | 116 | Women in History |
| History | 141,142 | History of World Civilization | | 225 | Modern Middle East History |
| | 111,112 | Hist. of American People | | 216 | Hist. of Latin Amer. In U.S. |
| | 211 | Problems in History | Humanities | 210 | Comparative Mythology |
| | 212 | Hist. & Cult. in China | Music | 122 | Perspectives in Jazz |
| | 247,248 | African History | | 223,224 | Music History |
| | 215 | History of Latin America | Philosophy | 201 | Greek Philosophy |
| | 232,233 | Modern European History | | 202 | Enlightenment to the Present |
| | 113 | U.S. Labor History | Spanish | 210 | Modern Civilization |
| | 114 | Afro-American in Amer. Hist. | | 214 | Readings in Literature |

UNDERSTANDING THE CREATIVE ARTS

| | | | | | |
|--------------|---------|---|--------------|---------|-----------------------------------|
| Art | 130 | African-American Art | | 122 | Perspectives in Jazz |
| Architecture | 104,105 | History of Architecture | Theater Arts | 134 | Theater in the Modern World |
| Fine Arts | 107,108 | Hist. of Arch. Paint. & Sculp. | | 131 | Intro. to Theater |
| | 105 | Hist. of Painting, Sculpture and Architecture | Italian | 213 | Intro. to Modern Lit. |
| | 110 | Opera & the Humanities | | 214 | Readings in Literature |
| | 104 | The World of the Cinema | Japanese | 210 | Modern Civilization & Culture |
| | 106 | African Art | | 213 | Modern Civilization & Culture |
| French | 213 | Intro. to Modern Lit. | | 214 | Intro. to Modern Literature |
| | 214 | Readings in Literature | Literature | 110 | Readings in Literature |
| | 210 | Modern Civilization & Culture | | 111 | Intro. to Literature |
| Humanities | 123 | Intro. to Arts & Ideas | | 112 | Poetry |
| | 201,202 | General Course | | 113 | Drama |
| | 205 | World Literature I | | 114 | Fiction |
| | 212 | Non-Western Hum. | | 211 | Ideas in Prose |
| | 213,214 | Hispano-American Arts & Lit. | | 150 | Shakespeare |
| | 215 | Art & Philosophy of African Cont. | | 121 | Women's Literature |
| | 141 | Afro-American Arts | | 116,117 | Cont. African-American Lit. |
| | 203 | Arts of Contemporary America | | 118,119 | American Literature |
| | 208 | Women in Creative & Performing Arts | | 127 | English Literature |
| | 107 | Popular Culture | | 129 | Cont. British Literature |
| Music | 121 | Intro to Music | | 131 | U.S. Latino Literature |
| | 101 | Fundtl. Of Music Theory | | 133 | Survey of African-American Poetry |
| | | | | 137 | African-American Fiction |
| | | | | | Black Women in Black Fiction |