

Transfer Requirements Guide for Nursing – Illinois Central College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15th** and may receive an early admission decision by December 31st. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

| | Dept. & Course # | Dept. & Course # | Total Hours |
|---|------------------|------------------|-------------|
| UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.) | | | |
| Eng 110,111 -- English Composition I & II | _____ | _____ | _____ |
| SCIENCES (20 sem. hrs.) | | | |
| Biol 210 -- Microbiology (4) | _____ | _____ | _____ |
| Biol 145,146 -- Human Anatomy & Physiology (8) | _____ | _____ | _____ |
| Chem 120,122 -- Principles of Chemistry (8) | _____ | _____ | _____ |
| NUTRITION (3 sem. hrs.) | | | |
| Fcs 120 -- Principles of Nutrition | _____ | _____ | _____ |
| UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended) | | | |
| Psy 110 -- Introduction to Psychology (recommended) | _____ | _____ | _____ |
| See reverse for approved courses. | _____ | _____ | _____ |
| UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended) | | | |
| Soc 110 -- An Introduction to Sociology (recommended) | _____ | _____ | _____ |
| See reverse for approved courses. | _____ | _____ | _____ |
| LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.) | | | |
| Psy 202 -- Child and Adolescent Development (3) | _____ | _____ | _____ |
| Psy 220 -- Adulthood & Aging (3) | _____ | _____ | _____ |

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

| | | | | | |
|-----------------------|-----|--------------------------------|--------------------|-----|--|
| Art | 240 | Gender and Art | Philosophy (cont.) | 116 | Philosophy of Religion |
| Communication | 212 | Public Speaking | | 211 | The History of Ideas |
| | 120 | Interpersonal Comm. | | 112 | Comparative Religions |
| | 204 | Intercultural Comm. | Political Science | 115 | American National Govt. |
| Economics | 110 | Principles of Macroecon. | | 122 | Intro. to International Relations |
| | 111 | Principles of Microecon. | | | Comparative Political Systems |
| | 105 | Survey of Economic Principles | | 124 | Political Methods & Concepts |
| Geography | 112 | Cultural Geography | | 120 | State & Local Govt. |
| | 113 | World Regional Geography | | 119 | Intro. to Psychology |
| | 200 | Economic Geography | Psychology | 110 | Personality |
| History | 118 | Modern Western Civ. | | 112 | Human Social Behavior |
| | 125 | British Culture & Society | | 210 | Intro. to Sociology |
| | 219 | The English Heritage | Sociology | 110 | Social Problems |
| International Studies | 130 | The Society & Culture of China | | 114 | Marriage & the Family |
| | 131 | History of Asian Civilizations | | 120 | Intro. to Cultural Anthr. |
| | 132 | Latin American Humanities | | 213 | The Sociology of Race & Ethnicity in America |
| Literature | 115 | Mythology | | 219 | Intro. to Social Science |
| | 119 | Women's Literature | Social Science | 110 | Americans & the Culture |
| Philosophy | 110 | Intro. to Philosophy | | 111 | World Affairs |
| | 115 | Ethics | | 201 | |

UNDERSTANDING U.S. SOCIETY

| | | | | | |
|------------------|-----|------------------------------|-------------------|-----|------------------------------|
| Criminal Justice | 110 | Intro to the Justice System | Political Science | 115 | Amer. National Government |
| | 227 | Administration of Justice | | 119 | State and Local Government |
| Economics | 105 | Survey of Econ. Principles | Sociology | 110 | An Introduction to Sociology |
| History | 201 | American History to 1865 | | 114 | Social Problems |
| | 202 | American Hist. since 1865 | | 219 | Sociology of Race |
| | 204 | African American History | | 120 | Marriage and the Family |
| Literature | 122 | Literature of Ethnic America | Social Science | 111 | Americans and their Culture |
| | 215 | American Literature | | 201 | World Affairs |
| | 216 | American Literature | | | |

EXPLORING WORLD CULTURES

| | | | | | |
|------------|-----|---------------------------------|-------------------|-----|--------------------------------|
| Geography | 112 | Cultural Geography | | 230 | Russian Life and Literature |
| | 113 | World Regional Geography | Internatl | 130 | The Soc. and Culture of China |
| | 116 | Geog./Developing World | | 131 | History of Asian Civilization |
| | 200 | Economic Geography | | 132 | Latin American Humanities |
| History | 111 | World Civilization | | 133 | Cultures and Civilizations |
| | 112 | World Civilization | | 134 | Intro. to Middle Eastern Cult. |
| | 231 | History of East Asia | Philosophy | 112 | Comparative Religions |
| | 250 | The Roots of Contemporary Hist. | Political Science | 122 | Introduction to IR |
| | | | | 124 | Comparative Political Systems |
| Literature | 120 | The Bible is Literature | | | |

UNDERSTANDING THE PAST

| | | | | | |
|------------|-----|-----------------------------|-------------------|-----|--------------------------------|
| Literature | 115 | Mythology | | 231 | History of East Asia |
| | 120 | The Bible as Literature | | 250 | The Roots of Cont. Society |
| | 214 | Shakespeare | Humanities | 123 | Classical Humanities to 1650 |
| History | 111 | World Civilization | | 124 | Modern Humanities |
| | 112 | World Civilization | Internatl Studies | 131 | History of Asian Civilizations |
| | 117 | Early Western Civ | | 132 | Latin American Humanities |
| | 118 | Modern Western Civ | | 133 | Cultures and Civ. of Africa |
| | 125 | British Culture and Society | | 134 | Intro to Middle Eastern Cult. |
| | 201 | American History to 1865 | Political Science | 120 | Pol. Methods and Concepts |
| | 202 | American Hist. since 1865 | Theatre | 110 | The Nature of Theatre |
| | 219 | The English Heritage | Music | 148 | Intro to American Music |
| | 204 | African American History | | | |

UNDERSTANDING THE CREATIVE ARTS

| | | | | | |
|--------------|-----|-------------------------------|--------------------|-----|---------------------------------|
| Architecture | 203 | Intro. to the History of Arch | Literature (cont.) | 120 | The Bible as Literature |
| Art | 110 | Introduction to Art | | 122 | Literature of Ethnic America |
| | 142 | History of Photography | | 212 | English Literature |
| | 150 | Art History I | | 213 | English Literature |
| | 151 | Art History II | | 214 | Shakespeare |
| Dance | 115 | Appreciation of Dance | | 215 | American Literature |
| Film | 110 | Survey of Film | | 216 | American Literature |
| Humanities | 123 | Classical Hum. through 1650 | | 240 | Fantasy Literature |
| | 124 | Modern Humanities | | 250 | Masterpieces of West Literature |
| | 125 | Contemporary Humanities | Music | 136 | Music Fundamentals |
| | 127 | Mass Art and Elite Art | | 148 | Introduction to American Music |
| | 128 | Art and Music | | 149 | Intro to Music Literature |
| Literature | 110 | Intro to Literature | | 150 | What to Listen for in Music |
| | 111 | Short Story Novel | | 110 | The Nature of Theatre |
| | 117 | Intro to Poetry | Theatre | 111 | Trends in Modern Drama |
| | 119 | Women's Literature | | | |