

Transfer Requirements Guide for Nursing – Joliet Junior College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Rhetoric I & II	_____	_____	_____
SCIENCES (21 sem. hrs.)			
Bio 240 -- Microbiology (4)	_____	_____	_____
Bio 250,251 -- Human Anatomy-Physiology I&II (8)	_____	_____	_____
Chem 101,108 -- General & Elem Organic Chem (9)	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Heal 109 -- Principles of Normal Nutrition	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psyc 101 -- General Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 101 -- Introduction to Sociology	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)			
Psyc 215 -- Life Span: A Survey of Human Development	_____	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See reverse for approved courses.	_____	_____	_____

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy (cont.)	102	History of Philosophy
	275	Cultural Anthropology	Political Science	101	American National Govt.
Economics	103	Principles of Economics I		103	Intro. to Comparative Govt.
	104	Principles of Economics II		102	American State & Local Govt.
English	270	Intro. to Women Writers	Psychology	101	General Psychology
Geography	102	World Regional Geography		207	Psych. of Personality
	104	Introductory Economic Geog.		205	Abnormal Psychology
	106	Cultural Geography		208	Social Psychology
History	106	History of Civilization	Sociology	101	Intro. to Sociology
	107	World History to 1500		280	Soc. of Social Problems
	108	World History Since 1500		220	Sex, Gender, & Power
	200	Hist. of Great Britain Since 1688		270	Marriage & the Family
	201	Modern Europe Since 1815		110	Intro. to Rural Soc.
	220	History of Soviet Russia		290	Cultural Diversity in America
Journalism	103	Intro. to Mass Media		295	Sociology of Black America
Philosophy	101	Intro. to Philosophy	Speech	240	Intro. to Comparative Religion
	103	Intro. to Ethics		202	Interpersonal Communication

UNDERSTANDING U.S. SOCIETY

Economics	103,104	Principles of Economics	Pol. Sci. (cont.)	102	American State & Local Govt.
English	260	Minority American Lit.	Sociology	101	Intro. to Sociology
History	103,104	History of the U.S.		280	Sociology of Social Problems
	109	North Amer. Indian Hist.		220	Sex, Gender & Power
	250	Civil War & Reconstruction		270	Marriage & Family
	293	History of Black America		290	Cultural Diversity in America
Law Enforcement	102	Intro. to Crim. Justice System		295	Sociology of Black America
Political Science	101	American National Govt.			

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History (cont.)	230	History of Middle East
	275	Cultural Anthropology		240	History of Latin America
English	220	Non-Western Literature		260	History of the Middle East
Geography	102	World Regional Geography		290	History of Africa
	106	Cultural Geography	Music	107	Music in World Cultures
	104	Introductory Economic Geog.	Political Science	103	Intro. to Comparative Govt.
History	109	North American Indian Hist.	Sociology	240	Intro. to Comparative Religions

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	History (cont.)	201	Modern Europe
English	250	Intro. to Shakespeare		220	History of Soviet Russia
History	103,104	History of the U.S.		250	Civil War & Reconstruction
	105,106	History of Civilization		293	History of Black America
	290	History of Africa		260	History of Middle East
	240	History of Latin America		109	North American Indian Hist.
	230	History of the Middle East	Music	103	Evolution of Jazz
	170,108	World History		201,202	Music History
	200	History of Great Britain	Philosophy	102	History of Philosophy

UNDERSTANDING THE CREATIVE ARTS

Art	109	Intro. to the Visual Arts	English (cont.)	220	Non-Western Literature
	115	Intro. to Ancient & Medieval Art		250	Intro. to Shakespeare
	116	Intro. to Renaissance & Baroque Art		260	Minority American Lit.
	117	Intro. to Modern Art	Music	270	Intro. to Women Writers
	223	History of Art in Architecture		101	Exploration of Music Lit.
English	103,104	American Literature		102	Exploration of Amer. Lit.
	105,106	Survey of English Lit.		103	Evolution of Jazz
	107,108	Contemporary Literature		104	Fundamentals of Music
	190	Intro. to Film Study		107	Music in World Cultures
	108,209	Masterpieces of Western Civ.	Theatre	201,202	Music History
				101	Intro. to the Theatre