

## Transfer Requirements Guide for Nursing – Kennedy-King College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

### Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15<sup>th</sup>.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at [www.uic.edu/nursing/prospectivestudents/infosessions.shtml](http://www.uic.edu/nursing/prospectivestudents/infosessions.shtml) or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at [www.uic.edu/depts/oar/undergrad/apply\\_undergrad.html](http://www.uic.edu/depts/oar/undergrad/apply_undergrad.html). It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at [www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml](http://www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml).** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15<sup>th</sup>** and may receive an early admission decision by December 31<sup>st</sup>. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102	-- English Composition I & II	_____	_____
<b>SCIENCES</b> (21 sem. hrs.)			
Mic 233	-- Microbiology (4)	_____	_____
Bio 226,227	-- Human Structure & Function I&II (8)	_____	_____
Chm 201	-- General Chemistry I	_____	_____
Chm 205	-- Organic Chem I <b>OR</b>	_____	_____
Chm 212	-- Survey of Organic and Biochemistry	_____	_____
<b>NUTRITION</b> (3 sem. hrs.)			
Bio 107	-- Nutrition – Consumer Education	_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs. – Intro. Psychology recommended)			
Psych 201	-- General Psychology (recommended)	_____	_____
See reverse for approved courses.			
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs. – Intro. Sociology recommended)			
Soc 201	-- Intro. to the Study of Society (recommended)	_____	_____
See reverse for approved courses.			

**LIFE SPAN HUMAN GROWTH AND DEVELOPMENT** (6 sem. hrs.)

CD 101 AND 102 -- Human Growth and Development I and II

**OR**

Psyc 207 AND 222 – Child Psychology & Adult Development & Aging

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**EXPLORING WORLD CULTURES** (3 sem. hrs.)

See reverse for approved courses.

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**UNDERSTANDING THE PAST** (3 sem. hrs.)

See reverse for approved courses.

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**UNDERSTANDING THE CREATIVE ARTS** (3 sem. hrs.)

See reverse for approved courses.

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**ELECTIVES** (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

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**COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.**

\*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

**GRAND TOTAL** \_\_\_\_\_

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

Anthropology	201	Intro. to Biological & Cultural Evol. of Humans	Literature	150 120	Women's Literature Contemporary British and American Literature
	202	Cultural Anthropology			Intro. to Philosophy
Comparative Religion	106,107	Comparative Religions	Philosophy	106 107	Ethics
Economics	113	Economic History of the U.S.		110	Social & Political Philosophy
	201	Principles of Economics I		108	Philosophy of Religion
	202	Principles of Economics II	Political Science	201	The National Govt.
	101	Elements of Economics		203	Comparative Govt.
English	152	Intro. to Mass Comm.		204	International Relations
	242	Intercultural Comm.		202	Urban Govt. & Politics
Geography	101	World Geography	Psychology	201	General Psychology
	102	Economic Geography		209	Black Psychology
	115	Geog. of Metropolitan Chicago		215 213	Psychology of Personality Abnormal Psychology
History	142	History of World Civ.	Sociology	201	Intro. to the Study of Society
	232	Modern European History 1500-1830		205	Social Problems
	233	Modern European History Since 1830		203 110	Marriage & the Family Religion & Society
Humanities	141	Afro-American Arts		202	Sociology of Urban Life
	205	World Literature I		209	The Black man in the U.S.
	210	Comparative Mythology	Social Science	105	American Social Issues
	107	Popular Culture		101	General Course I
	220	The African Image	Speech	102 106	General Course II Human Communications

**UNDERSTANDING U.S. SOCIETY**

Criminal Justice	102	Administration	Literature (cont.)	126	Contemporary Amer. Lit
Economics	201,202	Principles of Economics		131	Survey of African-Amer. Poetry
	101	Elements of Economics		133	African-American Fiction
	113	Economic History of the U.S.		137	Black Women in Black Fiction
History	115	Afro-American History	Political Science	201	National Govt.
	111,112	History of American People		202	Urban Govt.
	113	U.S. Labor History	Psychology	209	Black Psychology
	114	Afro-Amer. in Amer. Hist.	Sociology	201	Introduction
	117	History of Chicago Met. Area		205	Social Problems
Humanities	107	Popular Culture		203	Marriage & Family
Geography	115	Geog. of Chicago Met. Area		110	Religion & Society
Literature	121	Cont. African-Amer. Lit.		202	Soc. of Urban Life
	122	Perspectives in Black Lit.			

**EXPLORING WORLD CULTURES**

Anthropology	201	Intro. to Biological & Cultural Evolution	Humanities (cont.)	220	The African Image
	202	Cultural Anthropology	Philosophy	108	Philosophy of Religion
Fine Arts	104	The World of the Cinema	Political Science	203	Comparative Govt.
	106	African Art	Comparative	102	International Relations
History	247,248	African History	Religion	103	The Bible: Hebrew Bible/Old Testament
	215	History of Latin America		106	The Bible: New Testament
Humanities	212	Non-Western Humanities			Comparative Religion
	215	Art & Philosophy of African Continent			

**UNDERSTANDING THE PAST**

Anthropology	201	Intro to Biological & Cultural Evolution	Humanities	205	World Literature
History	115	Afro-American History	Literature	211	Comparative Mythology
	141,142	History of World Civilization	Music	122	Shakespeare
	111,112	History of American People		223,224	Perspectives in Jazz
	250	Topics in American History	Comparative	101	Music History
	247,248	African History	Religion	102	Intro. to Religion
	215	History of Latin America		103	The Bible: Hebrew Bible/Old Testament
	232,233	Modern European Hist.		107	The Bible: New Testament
	113	U.S. Labor History			Comparative Religions
	114	Afro-Amer. In Amer. Hist.			
	117	Hist. of Chicago Met. Area			

**UNDERSTANDING THE CREATIVE ARTS**

Fine Arts	103	Theater Arts	Music (cont.)	222	Music Literature & History
	104	The World of the Cinema		223,224	Music History
	105	Hist. of Painting, Sculpture & Architecture	Literature	110	Intro to Literature
	106	African Art		111	Poetry
	107	Hist. of Architecture, Painting, & Sculpture I		112	Drama
	108	History of Architecture, Painting & Sculpture II		114	Ideas in Prose
Humanities	201,202	General Course		211	Shakespeare
	212	Non-Western Humanities		150	Women's Literature
	215	Art & Philosophy of African Continent		121	Cont. African-American Lit
	141	Afro-American Arts		116,117	American Literature
	107	Popular Culture		118,119	English Literature
Music	121	Intro. to Music		122	Perspectives in Black Lit.
	101	Fundamentals of music	Theater Arts	126	Cont. American Literature
	122	<b>Perspectives in Jazz</b>		131	Survey of African-Amer. Poetry
				133	African-American Fiction
				137	Black Women in Black Fiction
				131	Intro. to Theater
				134	Theater in the Modern World