

Transfer Requirements Guide for Nursing – Kishwaukee College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15th** and may receive an early admission decision by December 31st. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 103,104	-- Composition I & II	_____	_____
SCIENCES (21 sem. hrs.)			
Bio 213	-- Introductory Microbiology (4)	_____	_____
Bio 258	-- Anatomy & Physiology I (4)	_____	_____
Bio 259	-- Human Anatomy & Physiology II (4)	_____	_____
Che 210;			
Che 150,151	-- General & Intro. Organic Chem & Lab (9)	_____	_____
NUTRITION (3 sem. hrs.)			
Hlt 201	-- Human Nutrition	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 102	-- Introduction to Psychology (recommended)	_____	_____
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 170	-- Introduction to Sociology (recommended)	_____	_____
See reverse for approved courses.			

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)

Psy 280 -- Life-Span: Human Development

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	120	Intro. to Anthropology	Pol. Sci. (cont.)	240	State & Local Govt.
	220	Intro. to Cultural Anthropol.		250	Intro. to Comparative Foreign Governments
Economics	260	Principles of Macroeconomics	Psychology	102	Intro. to Psychology
	261	Principles of Microeconomics		256	Theories of Personality
	160	Intro. to Economics		216	Abnormal Psychology
English	283	Images of Women	Social Science	119	Survey of Social Sciences I
Geography	202	World Regional Geography		129	Survey of Social Sciences II
	298	Geography of North America		219	Africa and Its Culture
History	131,132	History of Western Civ.	Sociology	170	Intro. to Sociology
Journalism	100	Intro. to Mass. Comm.		283	Social Problems
Philosophy	101	Intro to Philosophy		200	Race & Ethnic Relations
	200	Ethics		219	Marriage & Family
	198	World Religions	Speech	203	Interpersonal Communication
Political Science	140	Intro. to Amer. Govt. & Politics			
	210	International Relations			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Political Science	140	Intro. to Amer. Govt. & Politics
Economics	260	Macroeconomics		240	State & Local Govt.
	261	Microeconomics	Social Science	119,129	Social Sciences
	160	Intro. to Economics	Sociology	170	Intro. to Sociology
English	288	American Ethnic Lit.		200	Race & Ethnic Relations
	211,212	American Literature		219	Marriage & Family
Geography	298	Geog. of North America		283	Social Problems
History	220,222	U.S. History			

EXPLORING WORLD CULTURES

Anthropology	120	Intro. to Anthropology	Music	222	Exploring Non-Western World Culture
	203	Intro. to Archaeology			World Religions
	220	Intro. to Cultural Anthr.	Philosophy	198	International Relations
English	270	The Bible as Literature	Political Science	210	Intro. to Comparative Foreign Govts.
	292	Non-Western Lit. in English		250	Africa and its Culture
	293	Intro. to Latin Amer. Lit.	Social Science	219	
	297	Contemporary World Lit.			
Geography	202	World Regional Geography			

UNDERSTANDING THE PAST

Anthropology	120	Intro. to Anthropology	History (cont.)	220,222	U.S. History
	203	Intro. to Archaeology	Spanish	298	Latin American Culture
English	205	Intro. to Shakespeare	Social Science	219	Africa & Its Culture
	270	The Bible as Literature	Theatre	203	Intro. to the Theatre
History	130,132	Hist. of Western Civ.			

UNDERSTANDING THE CREATIVE ARTS

Art	282	Intro. to the Visual Arts	English (cont.)	284	Detective Fiction
	291,292,2	History of Art		286	Literature & Film
	93			287	Best Sellers as Literature
	294	History of Photography		211,212	American Literature
English	216	Intro. to Poetry		292	Non-Western Lit. in English
	206	Intro. to Fiction		293	Intro. to Latin American Lit.
	205	Intro. to Shakespeare		297	Contemporary World Lit.
	283	Images of Women	Music	100	Fundamentals of Music Theory
	288	American Ethnic Literature		130	Survey of American Music
	270	The Bible as Literature		220	Music Appreciation
	201,202	British Literature		221	Music History & Literature
	217	Intro. to Drama		222	Exploring Non-Western World
	281	Crime and Punishment			Culture Through Music
	282	Science Fiction & Fantasy	Theatre	203	Intro. to the Theatre