

Transfer Requirements Guide for Nursing – Malcolm X College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15th** and may receive an early admission decision by December 31st. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

| | Dept. & Course # | Dept. & Course # | Total Hours |
|---|---|------------------|-------------|
| UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.) | | | |
| Eng 101,102 | -- English Composition I & II | _____ | _____ |
| SCIENCES (25 sem. hrs.) | | | |
| Mic 233 | -- General Microbiology (4) | | |
| Bio 226,227 | -- Human Struc & Function I&II (8) | _____ | _____ |
| Chm 201 | -- General Chemistry I | _____ | _____ |
| Chm 205 | -- Organic Chemistry I | _____ | _____ |
| NUTRITION (3 sem. hrs.) | | | |
| Bio 107 | -- Nutrition – Consumer Education | _____ | _____ |
| UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended) | | | |
| Psych 201 | -- General Psychology (recommended) | | |
| See reverse for approved courses. | | | |
| UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended) | | | |
| Soc 201 | -- Intro. to the Study of Society (recommended) | | |
| See reverse for approved courses. | | | |
| | | _____ | _____ |

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.)

CD 101 AND 102 -- Human Growth and Development I & II

OR

Psyc 207 AND 222 – Child Psych. & Adult Development and Aging

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

| | | | | | |
|----------------------|-----|---|-------------------|-----|---------------------------------|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution of Humans | Political Science | 200 | Principles of Political Science |
| Comparative Religion | 106 | Comparative Religion | | 201 | The National Government |
| Economics | 201 | Principles of Economics I | | 203 | Comparative Govt. |
| | 202 | Principles of Economics II | Psychology | 204 | International Relations |
| English | 152 | Intro. to Mass. Comm. | | 202 | Urban Government & Politics |
| History | 142 | History of World Civ. | | 201 | General Psychology |
| Humanities | 205 | World Literature I | Social Science | 213 | Abnormal Psychology |
| Literature | 210 | Comparative Mythology | | 101 | General Course I |
| Philosophy | 150 | Women's Literature | Sociology | 102 | General Course II |
| | 106 | Intro. to Philosophy | | 201 | Intro. To the Study of Society |
| | 107 | Ethics | | 203 | Marriage & the Family |
| | 108 | Philosophy of Religion | | 205 | Social Problems |

UNDERSTANDING U.S. SOCIETY

| | | | | | |
|------------------|---------|-------------------------------|--------------------|-----|--------------------------------|
| Criminal Justice | 102 | Administration | Literature (cont.) | 126 | Cont. American Lit. |
| Economics | 201,202 | Principles | | 129 | U.S. Latino Literature |
| History | 111,112 | Hist. of the Amer. People | | 131 | Survey of African-Amer. Poetry |
| | 113 | U.S. Labor History | | 133 | African-Amer. Fiction |
| | 114 | The Afro-Amer. in Amer. Hist. | Political Science | 201 | National Govt. |
| | 115 | Afro-American History | | 202 | Urban Govt. & Politics |
| Humanities | 203 | Arts of Contemporary America | Sociology | 201 | Intro. to Study of Society |
| Literature | 121 | Cont. African-Amer. Lit. | | 203 | Marriage & Family |
| | 122 | Perspectives in Black Lit. | | 205 | Social Problems |

EXPLORING WORLD CULTURES

| | | | | | |
|--------------|---------|---|-------------|-----|------------------------|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution | Humanities | 212 | Non-Western Humanities |
| Art | 130 | African-American Art | Philosophy | 108 | Philosophy of Religion |
| Fine Arts | 104 | World of the Cinema | Comparative | 106 | Comparative Religion I |
| History | 212 | Hist. & Culture of China | Religion | | |
| | 247,248 | African History | | | |

UNDERSTANDING THE PAST

| | | | | | |
|--------------|---------|---|-----------------|---------|------------------------------|
| Anthropology | 201 | Intro. to Biological & Cultural Evolution | History (cont.) | 113 | U.S. Labor History |
| History | 115 | Afro-American History | | 114 | Afro-American in Amer. Hist. |
| | 141,142 | History of World Civ. | Humanities | 204 | General Course III |
| | 111,112 | History of American People | | 205 | World Literature I |
| | 212 | History of Culture of China | | 210 | Comparative Mythology |
| | 247,248 | African History | Comparative | 101 | Intro. to Religion |
| | 250 | Topics in American History | Religion | | |
| | | | Music | 223,224 | Music History |

UNDERSTANDING THE CREATIVE ARTS

| | | | | | |
|--------------|---------|--|--------------------|---------|--------------------------------|
| Art | 130 | African-American Art | Literature (cont.) | 113 | Fiction |
| Fine Arts | 104 | The World of the Cinema | | 114 | Ideas in Prose |
| | 107,108 | History of Arch. Painting & Sculpture | | 211 | Shakespeare |
| Humanities | 201,202 | General Course | | 150 | Women's Literature |
| | 203 | Arts of Contemporary America | | 121 | Cont. African-Amer. Lit. |
| | 204 | General Course III | | 116,117 | American Lit. |
| | 212 | Non-Western Humanities | | 119 | English Literature |
| Music | 121 | Intro. to Music | | 122 | Perspectives in Black Lit. |
| | 223,224 | Music History | | 126 | Cont. American Lit. |
| Theatre Arts | 131 | Intro. to Theater | | 129 | U.S. Latino Literature |
| Literature | 110 | Intro. to Literature | | 131 | Survey of African-Amer. Poetry |
| | 111 | Poetry | | 133 | African-Amer. Fiction |
| | | | | 128 | Latin American Literature |