

Transfer Requirements Guide for Nursing – McHenry County College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15th** and may receive an early admission decision by December 31st. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 151,152 -- Composition I & II	_____	_____	_____
SCIENCES (22 sem. hrs.)			
Bio 263,264 -- Human Anatomy & Physiology I & II (8)	_____	_____	_____
Chm 165,170 -- General & Organic Chemistry (10)	_____	_____	_____
Bio 255 -- Microbiology (4)	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Hhp 250 -- Nutrition for Wellness	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 151 -- Introduction to Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 151 -- Intro. to the Sociology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)			
Psy 250 -- Human Development over the Life Span	_____	_____	_____

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table
to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	151	Introduction to Anthropology	160	Eastern Philosophy
	160	Intro. to Physical Anthropology	251	Introduction to Ethics
	260	Archaeology of the Ancient Near	255	Living with Death
			261	Religions of the World
Economics	150	Intro. to Economics	151	United States Government
	210	Economic Development Dynamics	155	State and Local Government
	251	Microeconomics	251	International Relations
	252	Macroeconomics	255	Comparative Government
English	271	Greek and Roman Mythology	261	Modern Latin America
Geography	202	Geography of the Developed World	281	Introduction to Asia
	203	Geography of the Developing World	151	Introduction to Psychology
History	141	Women's History	265	Social Psychology
Journalism	152	Introduction to Mass Communication	275	Abnormal Psychology
Geography	204	Economic Geography	280	Theories of Personality
Philosophy	151	Intro. to Philosophy	101	Marriage & Family
Philosophy (cont.)	158	Studies about Women	151	Introduction to Sociology
			251	Social Problems
			260	Sociology of Race and Ethnicity

UNDERSTANDING U.S. SOCIETY

History	170	U.S. History I	Pol. Sci. (cont.)	155	State and Local Government
	171	U.S. History II	Sociology	101	Marriage & Family
	172	U.S. History III		151	Introduction to Sociology
Economics	251	Microeconomics		251	Social Problems
	252	Macroeconomics	Economics	150	Intro. to Economics
English	260	American Lit to 1800		210	Economic Development
Political Science	150	Intro. to Political Thought			Dynamics
	151	Introduction to Political Science			

EXPLORING WORLD CULTURES

Anthropology	151	Introduction to Anthropology		204	Economic Geography
	155	Introduction to Archaeology	History	131	Western Civ. I
	260	Archaeology of the Ancient Near		165	History of Latin America
Art	155	Survey of Non Western Art	Philosophy	160	Eastern Philosophy
	165	Ethnic Fold Art		261	Religions of the World
English	253	World Lit to 1650	Political Science	251	International Relations
	254	World Lit 1650 to Present		255	Comparative Government
	270	The Bible as Literature		261	Religions of the World
	272	Non-Western Mythologies		281	Introduction to Asia
	276	Asian Literature	Music	153	Intro to Non-Western Music
Geography	202	Geog of the Developed World	Sociology	260	Sociology of Race and
	203	Geog of the Developing World			Ethnicity

UNDERSTANDING THE PAST

Anthropology	151	Introduction to Anthropology	History (cont.)	141	Women's History
	155	Introduction to Archaeology		165	History of Latin America
English	240	Intro to Shakespeare		170	U.S. History I
	270	Bible as Literature		171	U.S. History II
	271	Greek and Roman Mythology		172	U.S. History III
History	130	Ancient Civilization (to 300 CE)	Music	171	Music History I
	131	Western Civilization I	Theatre	172	Music History II
	132	Western Civilization II		151	Introduction to Theatre

UNDERSTANDING THE CREATIVE ARTS

Art	151	Art Appreciation	English (cont.)	270	Studies in Literature
	155	Survey of Non-Western Art		272	Non-Western Mythologies
	171	Art History I		275	Women's Lit
	172	Art History II		276	Asian Literature
	173	Art History III	Humanities	150	Humanities through the Arts
	175	History of Photography	Journalism	180	Intro to Film
English	240	Intro to Shakespeare	Music	101	Fundamentals of Music
	251	Intro to Literature		151	Music Appreciation
	253	World Lit to 1650		153	Intro to Non-Western Music
	254	World Lit 1650 to Present		154	Intro to American Music
	255	English Lit to 1800		171	Music History I
	256	English Lit 1800 to Present		172	Music History II
	260	Am Lit to 1800	Theatre	151	Introduction to Theatre