

Transfer Requirements Guide for Nursing – Oakton Community College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Composition I & II	_____	_____	_____
SCIENCES (21 sem. hrs.)			
Bio 151 -- Microbiology (4)	_____	_____	_____
Bio 131,132 -- Human Anatomy & Phys I & II (8)	_____	_____	_____
Chm 105 -- Elements of Chemistry OR			
Chm 121 -- General College Chemistry I (4)	_____	_____	_____
Chm 207 -- Elem Organic Chemistry (5)	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Bio 112 -- Essential of Nutrition	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 101 -- Introduction to Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 101 -- Intro. to Sociology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)			
Psy 120 -- Human Development	_____	_____	_____

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor's granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	202	Intro. to Social & Cultural Anthropology	Political Science	101	American Govt.
Communications	220	Mass Communications		201	Comparative Government
Economics	201	Principles of Macroeconomics		202	International Relations
	202	Principles of Microeconomics		103	Intro. to Political Science
English	225	Women and Literature		110	Intro. to Politics
	228	Gender, Identity & Literature	Psychology	102	State & Local Govt.
	260	Intro. to Linguistics		101	Intro. To Psychology
Geography	120	World Regional Geog.		203	Psych. of Abnormal Behavior
	122	Cultural Geography		202	Social Psychology
	130	Economic Geography	Sociology	206	Theories of Personality
	205	Geography of Anglo-America		101	Intro. to Sociology
History	132	Western Civ. from 1650		103	Social Problems
	135	History of the Middle Ages		104	Sociology of Marriage & Family
	207	Hist. of the Ancient World		230	Gender Roles
		Rome		210	Death & Dying
	221,222	Hist. of Great Britain & Ireland		220	Deviant Behavior
	236	Women in Western Civ.		232	Diversity in American Society
	260	History of Soviet Russia		233	Growing Old in America
	235	Women in American History		234	Sociology of Violence
Humanities	127	Intro. to Philosophy	Social Science	101	The Individual in Modern Society
	140	Intro. to Women's Studies		105	Intro. to Ethnic Studies
	142	Women & Creativity		205	Latin American Civ. & Culture
Philosophy	106	Ethics		206	Contemporary China & Japan
	231	Modern & Cont. Philosophy	Speech	115	Interpersonal Communications Across Cultures
	240	Philosophy of Religion			
	230	Ancient & Medieval Phil.			
	205	World Religions			
	215	Asian Philosophy			

UNDERSTANDING U.S. SOCIETY

Economics	201	Macroeconomics	Political Science	101	American Government
	202	Microeconomics		102	State & Local Govt.
English	221,222	American Literature	Social Science	101	The Individual in Mod. Society
	224	American Ethnic Lit.	Sociology	101	Intro. to Sociology
	227	Intro. to Native American Lit.		103	Social Problems
	223	Contemporary American Lit.		104	Sociology of Marriage & Family
Geography	205	Geography of Anglo-America		230	Gender Roles
History	111,112	U.S. History		210	Death & Dying
	113	History of Native Americans		220	Deviant Behavior
	114,115	African American History		232	Diversity in American Soc.
	120	U.S. History Since 1945		233	Growing Old in America
	235	Women in American History		234	Sociology of Violence

EXPLORING WORLD CULTURES

Anthropology	202	Intro. to Social and Cultural Anthropology	History (cont.)	113	History of Native Americans
	203	Intro. to Archaeology		139	Hist./the Non-Western World
	210	Archaeology & the Peoples of Latin America		216	History of Modern China
Art	114	Art History & Art of the Non-Western World	Humanities	233	History of Latin American
English	226	African-American Lit.		165	Intro. to World Music
	230	Non-Western Lit. in English	Philosophy	220	Asian Humanities
French	210	Intro. to French Lit.		205	World Religions
Geography	120	World Regional Geog.	Political Science	215	Asian Philosophy
	122	Cultural Geography		201	Comparative Government
	130	Economic Geography	Social Science	202	International Relations
German	210	Intro. to German Lit.		201	Intro. to Global Studies
History	211	Hist. of Modern Africa		105	Intro. to Ethnic Studies
	226	History of the Islamic Middle East	Spanish	205	Latin Amer. Civ. & Culture
				206	Contemporary China & Japan
				210	Intro. to Spanish Literature

UNDERSTANDING THE PAST

Anthropology	203	Intro. to Archaeology	History (cont.)	260	Hist. of Soviet Russia
	210	Archaeology & The Peoples of Latin America		114,115	African American hist.
English	234	Intro. to Shakespeare		120	U.S. Hist. Since 1945
History	131,132	Western Civilization		139	Hist. of Non-Western World to 1900
	111,112	U.S. History		216	Hist. of Modern Chins
	140	Hist. of Cont. Non-Western Civilizations		233	Hist. of Latin America
	211	History of Modern Africa	Humanities	235	Women in American Hist.
	226	History of the Islamic Middle East in Modern Times		131	Intro. to Theater
	113	Hist. of Native Americans		120,121	Western Culture & the Arts
	135	Hist. of the Middle Ages		133	Intro to Architecture
	207	Hist. of the Ancient World	Music	210	World Mythologies
	221,222	Hist. of Great Britain	Philosophy	236	Music Lit. & History
	236	Women in Western Civ.		245	Foundational Religious Texts
				230	Ancient & Medieval Philosophy

UNDERSTANDING THE CREATIVE ARTS

Art	111,112	Art History	French	210	Intro. to French Literature
	113		German	210	Intro. to German Literature
	110	History of Photography	Humanities	131	Intro. to Theater
	114	Art History: Art of Non-Western World		122	Contemporary Culture & The Arts
English	129	Intro. to Literature		123	Intro. to Art
	117	Intro. to Poetry		125	Intro. to Music
	113	Intro. to Drama		126	Intro. to Music Theater
	115	Intro. to Fiction		160	Intro. to Film
	234	Intro. to Shakespeare		165	Intro. to World Music
	231,232	British Literature		220	Asian Humanities
	221,222	American Literature		140	Intro. to Women's Studies
	225	Women and Literature		142	Women & Creativity
	227	Intro. to Native Amer. Lit.		120,121	Western Culture & The Arts
	224	Amer. Ethnic Literature		133	Intro. to Architecture
	228	Gender, Identity & Lit.		210	World Mythologies
	241,242	Masterpieces of Western Lit.	Music	104	Fundamentals of Music
	223	Cont. American Literature		145	Intro. to Music
	226	African-American Literature		236	Music Lit. and History
	230	Non-Western Lit. in English			