

Transfer Requirements Guide for Nursing – Olive-Harvey College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
SCIENCES (23 sem. hrs.)			
Mic 233 -- General Microbiology (4)	_____	_____	_____
Biology 226,227 -- Human Struc & Function I & II (8)	_____	_____	_____
Chem 201 -- General Chem I	_____	_____	_____
Chem 205 -- Organic Chem I	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Biology 107 -- Nutrition – Consumer Education	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psych 201 -- General Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 201 -- Intro. to the Sociology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.)			
CD 101 AND 102 -- Human Growth and Development I and II	_____	_____	_____
OR			
Psych 207 & 222 --Child Psychology & Adult Development & Aging	_____	_____	_____
OR			
Psych 224 -- Life Span Developmental Psychology	_____	_____	_____

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	202	Cultural Anthropology	Philosophy (cont.)	108	Philosophy of Religion
Economics	201	Principles of Economics I	Political Science	201	The National Govt.
	202	Principles of Economics II	Psychology	201	General Psychology
Geography	101	World Geography		209	Black Psychology
History	142	History of World Civ.		213	Abnormal Psychology
Humanities	205	World Literature I	Social Science	101	General Course I
	210	Comparative Mythology		102	General Course II
	220	The African Image	Sociology	201	Intro. to the Study of Soc.
Literature	150	Women's Literature		203	Marriage & the Family
Philosophy	106	Intro. to Philosophy		209	The Black Man in the U.S.
	107	Ethics			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Crim. Justice	Literature (cont.)	129	U.S. Latino Literature
Economics	201,202	Principles of Economics		131	Survey of African-Amer. Poetry
History	111,112	Hist. of the American People		133	African-American Lit.
	115	African-American History		137	Black Woman in Black Fiction
	114	Afro-Amer. In Amer. History	Political Science	201	National Govt.
Literature	121	Contemporary African-Amer. Literature	Psychology	209	Black Psychology
	122	Perspectives in Black Lit.	Sociology	201	Intro. To the Study of Society
	123	Literature of the U.S.		203	Marriage & the Family
	126	Contemporary American Lit.		209	Black Psychology

EXPLORING WORLD CULTURES

Anthropology	202	Cultural Anthropology	Humanities (cont.)	220	African Image
Art	130	African-American Art	Japanese	210	Modern Civ. & Culture
Geography	101	World Geography		213	Intro. to Modern Literature
History	215	History of Latin America		214	Readings in Literature
	247,248	African History	Literature	128	Latin American Literature
Humanities	212	Non-Western Humanities	Philosophy	108	World Religions
	215	Art & Philosophy of the African Continent			

UNDERSTANDING THE PAST

History	115	African-American History	History (cont.)	114	Afro-American in Amer. Hist.
	141,142	History of World Civ.	Humanities	205	World Literature
	111,112	Hist. of the American People		210	Comparative Mythology
	247,248	African History	Literature	211	Shakespeare
	250	Topics in American Hist.	Music	122	Perspectives in Jazz
	215	History of Latin America			

UNDERSTANDING THE CREATIVE ARTS

Art	130	African-American Art	Literature (cont.)	127	Contemporary British Lit.
Humanities	201,202	General Course		122	Perspectives in Black Literature
	212	Non-Western Humanities			Literature of the U.S.
	215	Art & Philosophy of the African Continent		123	Contemporary American Lit.
Japanese	213	Intro. to Modern Literature		126	U.S. Latino Literature
	214	Readings in Literature		129	Survey of African-Amer. Poetry
Literature	110	Intro. to Literature		131	African-American Literature
	111	Poetry		133	The Black Women/Black Fiction
	112	Poetry		137	Latin American Literature
	113	Fiction		128	Contemporary British & American Literature
	114	Ideas in Prose		120	Fundamentals of Music Theory
	211	Shakespeare	Music	101	Intro. to Music
	121	Cont. African-Amer. Lit.		121	Perspectives in Jazz
	150	Women's Literature		122	
	116,117	American Literature			
	118,119	English Literature			