

## Transfer Requirements Guide for Nursing – Parkland College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

### Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15<sup>th</sup>.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at [www.uic.edu/nursing/prospectivestudents/infosessions.shtml](http://www.uic.edu/nursing/prospectivestudents/infosessions.shtml) or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at [www.uic.edu/depts/oar/undergrad/apply\\_undergrad.html](http://www.uic.edu/depts/oar/undergrad/apply_undergrad.html). College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at [www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml](http://www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml).** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at [www.uic.edu/orgs/online](http://www.uic.edu/orgs/online). **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

### Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
<b>UNIVERSITY WRITING REQUIREMENT</b> (6 sem. hrs.)			
Eng 101,102      -- Composition I & II			
<b>OR</b>			
ESL 101,102      -- English Comp for Non-Native Speakers I & II			
<b>OR</b>			
Eng 106            -- Accelerated Composition	_____	_____	_____
<b>SCIENCES</b> (22 sem. hrs.)			
Bio 123            -- Microbiology (4)		_____	
Bio 121,122      -- Anatomy & Phys I & II (8)		_____	
Chem 101,102    -- Principles of Chemistry I & II (10)	_____	_____	_____
<b>NUTRITION</b> (3 sem. hrs.)			
Bio 120            -- Fundamentals of Nutrition		_____	_____
<b>UNDERSTANDING THE INDIVIDUAL AND SOCIETY</b> (3 sem. hrs. – Intro. Psychology recommended)			
Psy 101            -- Introduction to Psychology (recommended)			
See reverse for approved courses.		_____	_____
<b>UNDERSTANDING U.S. SOCIETY</b> (3 sem. hrs. – Intro. Sociology recommended)			
Soc 101            -- Intro. to Sociology (recommended)			
See reverse for approved courses.		_____	_____

**LIFE SPAN HUMAN GROWTH AND DEVELOPMENT** (3 sem. hrs.)

Psy 209 -- Human Growth and Development

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**EXPLORING WORLD CULTURES** (3 sem. hrs.)

See reverse for approved courses.

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**UNDERSTANDING THE PAST** (3 sem. hrs.)

See reverse for approved courses.

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**UNDERSTANDING THE CREATIVE ARTS** (3 sem. hrs.)

See reverse for approved courses.

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**ELECTIVES** (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

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**COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.**

\*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

**GRAND TOTAL** \_\_\_\_\_

**Course Substitution Table**

**UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.**

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

**UNDERSTANDING THE INDIVIDUAL AND SOCIETY**

Anthropology	101	Intro. to Anthropology	Pol. Sci. (cont.)	122	American National Government
	103	Intro. to Cultural Anthropology			State and Local Government
Communication	101	Intro. to Mass Communication		124	Intro. to European Politics
	201	Mass Media and Society		165	Intro. To British Government
Geography	140	World Geography		167	International Relations
	143	Geography of Undeveloped Areas	Psychology	202	Intro. to Psychology
	144	Geography of the U.S.		101	Abnormal Psychology
	200	Intro. to Economic Geography		203	Intro. to Social Psychology
History	102	History of Western Civ. II	Religion	205	The Bible: The Hebrew Scriptures
	165	Austrian Civilization		104	The Bible: New Testament
	166	British History I		105	Intro. to Sociology
	167	British History II	Sociology	101	Social Problems
	168	Modern Europe in Transition		102	Sociology of Marriage and Family
	169	England in the Middle Ages		200	Sociology of Deviant Behavior
Humanities	121	Women in Art, Culture & Society		202	Intergroup Relations in Diverse Society
Literature	142	Women in Literature		203	Gender and Society
Philosophy	103	Intro. to Philosophy		240	Interpersonal Communication
	104	History of Western Philosophy			
	105	Intro. to Ethics	Speech	120	
Political Science	120	Intro. to Political Science			

**UNDERSTANDING U.S. SOCIETY**

Criminal Justice	101	Intro. to Criminal Justice	Political Science	122	American National Government
History	104	History of the U.S. to 1865		124	State and Local Government
	105	History of the U.S. to Present	Literature	205	American Literature II
	120	African American Hist. to 1865	Political Science	122	American National Government
	121	African Amer. Hist. to Present		124	State and Local Government
	203	The Hist. of Women in America	Sociology	101	Intro. to Sociology
Geography	144	Geography of the U.S.		102	Social Problems
Literature	141	Black Literature		203	Intergroup Relations in Diverse Societies
	204	American Literature I		200	Soc. of Marriage and Family
	205	American Literature II		202	Sociology of Deviant Behavior
Political Science	122	American National Government		240	Gender and Society
Literature	205	American Literature II			

**EXPLORING WORLD CULTURES**

Anthropology	101	Intro. to Anthropology	Hum. (cont.)	106	Latin American Culture and Civ.
	103	Intro. to Cultural Anthropology			Intro. to Non-Western Lit.
	200	Intro. to Archeology	Literature	146	Intro. to African Literature
Geography	140	World Geography		147	Intro. to Latin American Lit.
	143	Geography of Underdeveloped		148	Intro. to European Politics
	200	Intro. to Economic Geography	Political Science	165	International Relations
History	129	History of Africa		202	The World's Great Religions
	140	History of Latin America	Religion	102	Religions of the East
Humanities	103	Cultural Values in the East		121	Readings in Hispanic Literature
	104	Islamic Culture and Civ.		240	
	105	Cultures and Civ. of Sub Sahara	Spanish		

**UNDERSTANDING THE PAST**

Anthropology	101	Intro. to Anthropology	History (cont.)	203	The Hist. of Women in Amer.
	200	Intro. to Archaeology		289	Topics in History
Biology	107	Intro. to Evolution	Humanities	101	Cultural Values in the West I
History	101	History of Western Civ. I		102	Cultural Values in the West II
	102	History of Western Civ. II	Literature	125	Intro. to Shakespeare
	104	History of the U.S. to 1865	Philosophy	104	History of Western Philosophy
	105	History of the U.S. to Present	Religion	101	Intro. to Religion
	120	African American History to 1865		104	The Bible: Hebrew Scriptures
	121	African Amer. Hist. to Present		105	The Bible: New Testament
	129	History of Africa		120	Religions of the West
	140	History of Latin America	Music	121	Religions of the East
	165	Austrian Civilization		243	Music Literature: 18 <sup>th</sup> Century
	166	British History I	Theatre	244	Music Literature: Present
	167	British History II		100	Theatre Appreciation
	168	Modern Europe in Transition		101	History of Theatre
	169	England in the Middle Ages			

**UNDERSTANDING THE CREATIVE ARTS**

Art	161	Art History I	Literature (cont.)	127	Intro. to Fiction
	162	Art History II		141	Black Literature
	163	History of Modern Art		142	Women in Literature
	165	Art Appreciation		146	Intro. to Non-Western Lit.
Humanities	101	Cultural Values in the West I		147	Intro. to African Lit.
	102	Cultural Values in the West II		148	Intro. to Latin American Lit.
	103	Cultural Values in the East		201	British Literature I
	104	Islamic Culture and Civ.		202	British Literature II
	105	Culture and Civ. of Sub Sahara		204	American Literature I
	106	Latin Amer. Culture and Civ.		205	American Literature II
	121	Women in Arts, Culture & Soc.	Music	100	Music Fundamentals
Literature	120	Intro. to Literature		123	Intro. to American Music
	121	Intro. to Poetry		243	Music Literature: 18 <sup>th</sup> Century
	125	Intro. to Shakespeare		244	Music Literature: Present
	126	Intro. to Drama	Theatre	100	Theatre Appreciation