

Transfer Requirements Guide for Nursing – Prairie State College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15th** and may receive an early admission decision by December 31st. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Composition I & II	_____	_____	_____
SCIENCES (22 sem. hrs.)			
Biol 211 -- Microbiology (4)	_____	_____	_____
Biol 221,222 -- Human Anatomy & Phys I & II (8)	_____	_____	_____
Chem 110,203 -- General & Organic Chemistry (10)	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Course must be taken in either UIC's pre-nursing program or at another college or university.	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 101 -- Introduction to Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Socio 101 -- Intro. to the Sociology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)			
Psych 102 -- Human Growth and Development: Life Span	_____	_____	_____

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	215	Intro. to Anthropology	Political Science	140	Intro. to U.S. Govt. & Politics
	222	Cultural & Social Anthropol.		230	Intro. to Comparative Govt.
Communication	108	Interpersonal Communication		240	Intro. to International Relations
	111	Intro. to Mass. Comm.			Principles of Political Sci.
Economic	201,202	Principles of Economics		101	U.S. State & Local Govt.
	289	Comparative Econ. Systems		152	Intro. to Sociology
Geography	101	Cultural Geography	Social Science	101	Contemporary Social Issues
	102	Geog. of the Developed World		111	Marriage & the Family
		History of Western Civilization		212	Urban Sociology
History	152	Comparative Religions		215	Sex, Gender, and Power
Humanities	101	Intro. to Philosophy		220	Race Relations from a Black Perspective
Philosophy	201	Ethics			
	202	Philosophy of Religion			
	204	Eastern Philosophy			
	205				

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Criminal Justice	Pol. Sci. (cont.)	152	U.S. State & Local Govt.
Economics	201	Macroeconomic Principles	Social Science	101	Intro. to Social Science
	202	Microeconomic Principles	Sociology	101	Intro. to Sociology
English	211,212	American Literature		111	Contemporary Soc. Issues
	215	African American Lit.		210	Marriage & the Family
History	201,202	U.S. History		212	Urban Sociology
	230	African-American History		215	Sex, Gender, & Power
Political Science	140	Intro. to U.S. Govt.		220	Race Relations

EXPLORING WORLD CULTURES

Anthropology	215	Intro. to Anthropology	History	115,116	African Civilizations
	222	Cultural & Soc. Anthropology		140	History of Latin America
Art	131	Survey of Non-Western Art	Philosophy	205	Eastern Philosophy
English	243	Non-Western Literature	Political Science	230	Intro. To Comparative Govt.
Geography	101	Cultural Geography		240	Intro. to International Relations
	102	Geog. of the Developed World			

UNDERSTANDING THE PAST

Anthropology	215	Intro. to Anthropology	History (cont.)	201,202	U.S. History
English	261,262	Western World Lit.		230	African-American History
	271	Intro. to Shakespeare	Humanities	102	Foundational Religious Texts
History	111,112	World History		201	Humanities Themes
	115,116	African Civilizations	Theatre	101	Understanding Theatre
	140	History of Latin America		104	History of Theatre
	151,152	History of Western Civ.			

UNDERSTANDING THE CREATIVE ARTS

Art	121,122	History of Western Art	English (cont.)	252	Intro. to Drama
	129	Art Appreciation		243	Non-Western Literature
	124	History of Architecture		261,262	Western World Literature
	126	History of Photography	Humanities	101	Comparative Religions
	131	Survey of Non-Western Art		201	Humanities Themes
English	211,212	American Literature		202	Form & Structure in the Arts
	215	African-American Lit.	Music	100	Fundamentals of Music
	221	Intro. to Poetry		130	Intro. to Music Appreciation
	240	Intro. to Fiction		131	Music Appreciation
	271	Intro. to Shakespeare		132	American Music
	231,232	British Literature	Theatre	101	Understanding Theatre
	241	Contemporary World Lit.		104	History of Theatre
	242	Modern Prose Fiction			