

Transfer Requirements Guide for Nursing – Rock Valley College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. It is highly recommended that applicants fill out the UIC online or paper undergraduate application a minimum of a month prior to the College of Nursing admission's deadline. College of Nursing supplemental application materials are required and will be available after the processing of the online or paper undergraduate application. Information regarding the submission of the Nursing supplemental application materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Applicants who have a 3.25 cumulative GPA, a 2.8 natural science GPA, and who have completed at least three of the required natural science courses (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) can apply by the early application date of **October 15th** and may receive an early admission decision by December 31st. Students who have an active RN license may apply for the RN-BSN Program through the Global Campus. **This guide is based on UIC's 2007-09 catalog and is valid for students who enroll through Fall 2010.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,103 -- Composition I & II	_____	_____	_____
SCIENCES (20 sem. hrs.)			
Bio 274 -- Microbiology (4)	_____	_____	_____
Bio 281,282 -- Anatomy & Phys I & II (8)	_____	_____	_____
Chm 101 AND -- General & Organic Chem (8) 215,216	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Fws 237 -- Nutrition for Optimum Living	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 170 -- General Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 190 -- Intro. to the Sociology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)			
Psy 270 -- Life – Span Developmental Psychology	_____	_____	_____

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table
to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either Understanding the Individual & Society, Understanding U.S. Society, Understanding the Creative Arts, Understanding the Past, or Exploring World Cultures must be completed after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	103	Introduction to Cultural Anthro.	Philosophy (cont.)	154	Intro. to Religion
Communication	130	Intro. to Media Communication		155	World Religions
English	204	Intro. to Linguistics		256	Contemporary Moral Issues
Geography	130	World Regional Geography	Political Science	160	American National Government
History	141	History of Western Civ. II		161	State and Local Government
	244	English History I		269	International Relations
	245	English History II	Psychology	250	Personality of Psychology
Humanities	114	Intro. to Humanities III		275	Social Psychology
	117	Ethnic Traditions in Am Theatre		276	Abnormal Psychology
	120	Latin American Cultural Express	Sociology	290	Social Problems
	121	U.S. Latino/a Cultural Express		294	Urban Sociology
	122	Spanish Cultural Expression		295	Racial and Ethnic Relations
	210	West Cul Express of Gender in PA		298	Sociology of Sex and Gender
Literature	210	Women Writers: The Early Years	Speech	201	Interpersonal Communication
	211	Women Writers: 19 th /20 th Century		202	Intercultural Communication
Philosophy	150	Intro to Philosophy			

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Law Enforcement	Philosophy	156	Religion in American Society
Economics	101	Intro. to Economics	Political Science	160	American National Government
	103	Contemporary Economic Issues		161	State and Local Government
Humanities	115	Cultural Pluralism in America	Sociology	190	Intro. to Sociology
	117	Ethnic Traditions in American Theatre		290	Social Problems
				294	Urban Sociology
History	142	History of U.S. to 1865		295	Racial and Ethnic Relations
	143	History of the U.S. from 1865		298	Sociology of Sex and Gender
	152	African History Survey Since 1600		299	Marriage and the Family
Literature	201	American Lit: Civil War			
	202	American Lit: Present			

EXPLORING WORLD CULTURES

Anthropology	102	Introduction to Physical Anthro.	Humanities	120	Latin American Cultural Express
	103	Intro. to Cultural Anthro.		122	Spanish Cultural Expression
Art	141	Intro. to Non Western Visual Art	History	151	African History Survey
Geography	130	World Regional Geography		182	History of Eastern Civ. to 1500
Literature	140	The Bible as Literature		183	History of Eastern Civ. Since 1500
	243	Masterpieces to 1800		192	History of the World to 1750
	244	Masterpieces Since 1800		193	History of the World Since 1750
	251	Non Western Lit. to 1800	Philosophy	155	World Religions
	252	Non Western Lit. Since 1800	Political Science	269	International Relations
	260	Contemporary African Literature	Music	106	Intro. to Non Western Music
	273	French Literature in Translation	Speech	202	Intercultural Communication
	274	Spanish Literature in Translation			
	275	Latin American Literature in Trans.			

UNDERSTANDING THE PAST

Anthropology	102	Intro. to Physical Anthro & Archea	History (cont.)	244	English History I
History	140	History of Western Civ. I		245	English History II
	141	History of Western Civ. II	Humanities	111	Humanities I: 1600
	142	History of the U.S. to 1865		112	Humanities II: Present
	143	History of the U.S. from 1865		211	War and the Humanities: Middle Age
	144	Current History 1945-Present			War and the Humanities: Present
	151	African History Survey to 1600		212	Mythology
	152	African History Survey Since 1600	Literature	139	The Bible as Literature
	182	History of Eastern Civ. to 1500		140	Shakespeare
	183	History of Eastern Civ. from 1500		241	Intro. to Political Philosophy
	192	History of the World Until 1750	Political Science	280	Intro. to Theatre
	193	History of the World Since 1750	Theatre	133	
	210	History of Women in the U.S.			

UNDERSTANDING THE CREATIVE ARTS

Art	131	Intro. to the Visual Arts	Literature (cont.)	201	American Literature: Civil War
	141	Intro. to Nonwestern Visual Art		202	American Literature: Present
	251	History of Art I		205	British Literature to 1800
	252	History of Art II		206	British Literature to Present
	253	History of Art III		210	Women Writers, The Early Years
Communication	251	Film History and Appreciation		211	Women Writers 19 th /20 th Century
Humanities	111	Intro. to Humanities I: 1600		241	Shakespeare
	112	Intro. to Humanities II: Present		243	Masterpieces of the World: 1800
	114	Intro. to the Humanities: Contemporary		244	Masterpieces of the World: Since 1800
	117	Ethnic Traditions in Am Theatre		251	Non Western Literature to 1800
	120	Latin American Cultural Express		252	Non Western Literature Since 1800
	121	U.S. Latino/a Cultural Express		260	Contemporary African Literature
	122	Spanish Cultural Expression		273	French Literature in Translation
	210	Western Cultural Expression: Gender/PA		274	Spanish Literature in Translation
	211	War and the Hum.: Middle Ages		275	Latin American Literature in Translation
	212	War and the Humanities: Present	Music	101	Fundamentals of Music
Literature	139	Mythology		102	Intro. to Music Literature
	140	The Bible as Literature		104	Intro. to American Music
	141	Film as Literature		106	Intro. to Non Western Music
	142	Intro. to Poetry		121	Basic Music Literature
	143	Dramatic Literature		122	Music Literature
	144	Intro. to Fiction		222	Music Literature
	155	Contemporary Literature	Theatre	133	Intro. to Theatre