

Transfer Requirements Guide for Nursing – South Suburban College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102	-- Composition I & II	_____	_____
SCIENCES (22 sem. hrs.)			
Bio 224	-- Microbiology (4)	_____	_____
Bio 185,186	-- Human Anatomy & Phys I & II (8)	_____	_____
Chm 113,205	-- General & Organic Chem I (10)	_____	_____
NUTRITION (2 sem. hrs.)			
Ntr 100	-- Basic Nutrition	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 101	-- Introduction to Psychology (recommended)	_____	_____
See reverse for approved courses.			
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 101	-- Intro. to the Sociology (recommended)	_____	_____
See reverse for approved courses.			
LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)			
Psy 211	-- Human Growth and Development	_____	_____
EXPLORING WORLD CULTURES (3 sem. hrs.)			
See reverse for approved courses.			
UNDERSTANDING THE PAST (3 sem. hrs.)			
See reverse for approved courses.			

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table
to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor's granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Anthropology	Philosophy	101	Intro. to Philosophy
Communications	105	Mass Communications		102	Ethics
	106	Interpersonal Communication		103	World Religions
	107	Intercultural Communications	Political Science	101	American National Govt.
Economics	201	Principles of Economics, Macro		102	American State & Local Govt.
	202	Principles of Economics, Micro	Psychology	210	Comparative Foreign Govts.
English	124	Intro. to Linguistics		101	Intro. to Psychology
	208	Intro. to Women's Literature		205	Theories of Personality
Geography	103	Geog. of the Developed World	Social Science	206	Abnormal Psychology
	104	Geog. of the Emerging World	Sociology	204	Social Psychology
	205	Geog. of Oceania		101	Intro. to Social Science I
History	110	History of Modern Europe		101	Intro. to Sociology
Humanities & Fine Art	201	General Humanities I		102	Social Problems
	202	General Humanities II		205	Marriage & the Family
				225	Radical & Ethnic Relations
				110	Women in America
				204	Religion and Society

UNDERSTANDING U.S. SOCIETY

Criminal Justice	101	Intro. to Crim. Justice Sys.	Political Science	101	American Nat'l Government
Economics	201	Principles of Econ., Macro		102	American State & Local Govt.
	202	Principles of Econ., Micro	Sociology	101	Intro. to Sociology
English	103,104	Intro. to Amer. Lit.		102	Social Problems
	123	Ethnic Studies & African-American Literature		205	Marriage & the Family
	124	Intro. to Linguistics		225	Racial & Ethnic Relations
History	151	African-American History		110	Women in America
	203	Early American History	Social Science	204	Religion & Society
	204	Later American History	Urban Studies	101	Intro. to Social Science
Humanities & Fine Art	162,163	American Studies		101	Intro. to Urban Studies

EXPLORING WORLD CULTURES

Anthropology	101	Anthropology	History (cont.)	271	Hist. of Modern Afri. Civilization
Art	219	Non-Western Art	Humanities & Fine Art	203	Humanities of Eastern Asia
Geography	103	Geog. of the Developed World			
	104	Geog. of the Emerging World	Political Science	210	Comparative Foreign Govt.
	205	Geography of Oceania	Urban Studies	141	African-American Arts
History	101	History of Modern Eastern Asian Civilization	Philosophy	103	World Religions

UNDERSTANDING THE PAST

Drama	151	Theatre Appreciation	Humanities & Fine		
	152	Plays & Playwrights	Art	109	Intro. to Film History
English	202,203	Intro. to British Lit.		120	Intro. to Music
	204	Shakespeare		210	Intro. to African-Amer. Music
History	109	Europe to the 19 th Century		162,163	American Studies
	110	History of Modern Europe		201,202	General Humanities
	151	African-American History	Humanities	205	Intro. to Rock 'n Roll
	203	Early American History		206	Intro. to Jazz
	204	Later American History		210	World Mythology
	271	Hist. of Modern African Civ.			

UNDERSTANDING THE CREATIVE ARTS

Art	105,106	History of Art	History	101	History of Modern Eastern Asian Civilization
	107	Art Appreciation			
	218	History of Art, Baroque Through Modern	Humanities & Fine Art	108	Intro. to Film Appreciation
	219	Non-Western Art		158	Drama Into Film
	222	History of Art in Arch.		203	Humanities of Eastern Asia
Drama	151	Theatre Appreciation		109	Intro. to Film History
	152	Plays & Playwrights		120	Intro. to Music
English	103,104	Intro. to American Lit.		162,163	American Studies
	111	Intro. to Literature		201,202	General Humanities
	202,203	Intro. to British Lit.		210	Intro. to African-Amer Music
	204	Shakespeare	Humanities	205	Intro. to Rock 'n Roll
	208	Intro. to Women's Lit.		206	Intro. to Jazz
	206,207	World Literature		210	World Mythology
	123	Ethnic Studies & African American Lit.	Music	100	Fundamentals of Music
				115	Intro. to Music Literature