

Transfer Requirements Guide for Nursing – Triton College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Rht 101,102 -- Rhetoric & Composition I & II	_____	_____	_____
SCIENCES (22 sem. hrs.)			
Bis 122 -- Microbiology (4)		_____	
Bis 240,241 -- Human Anatomy & Phys I & II (8)	_____	_____	
Chm 140,132 -- General & Elem Organic Chem (10)	_____	_____	_____
NUTRITION (2 sem. hrs.)			
Hth 120 -- Principles of Nutrition		_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psy 100 -- Introduction to Psychology (recommended)		_____	_____
See reverse for approved courses.		_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 100 -- Intro. to the Sociology (recommended)		_____	_____
See reverse for approved courses.		_____	_____

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (3 sem. hrs.)

Psy 216 **AND** 228 – Child Psych. & Psych. of Adulthood and Aging

OR

Edu 206 -- Human Growth and Development

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	101	Intro. to Anthropology	Philosophy (cont.)	104	Social & Political Philosophy
	103	Intro. to Cultural Anthropology		105	World Religions
	201	North American Indians	Political Science	150	American National Politics
	275	Anthropology of Religion		184	Global Politics
Economics	102	Macroeconomics		151	Amer. State & Urban Politics
	103	Microeconomics	Psychology	100	Intro. to Psychology
Geography	104	Contemporary World Cultures		210	Psych. of Personality
	105	Economic Geography		238	Abnormal Psychology
	106	Geog. of the Developing World		201	Intro. to Social Psychology
History	122	History of Western Civ.	Social Science	190	Contemporary Society
Humanities	101	The Popular Arts	Sociology	100	Intro. to Sociology
	102	Mass Media & Culture		120	Social Patterns of Courtship & Marriage
Mass Communication	102	Mass Communication		131	Social Problems
Philosophy	101	Intro. to Philosophy		225	Racial & Cultural Minorities
	103	Ethics		201	Death & Dying

UNDERSTANDING U.S. SOCIETY

Anthropology	201	North American Indians	Political Science	150	American National Politics
Criminal Justice	111	Intro. to Criminal Justice		151	American State & Urban Politics
Economics	102	Macroeconomics			Politics
	103	Microeconomics	Sociology	100	Intro. to Sociology
English	113,114	Classic American Authors		120	Social Patterns of Courtship & Marriage
History	151,152	History of the U.S.			Social Problems
	155	History of the Afro-American in the U.S.		131	Death & Dying
Humanities	120	Humanities: The Worker in America		201	Social Problems
			Social Science	225	Racial & Cultural Minorities
				190	Contemporary Society

EXPLORING WORLD CULTURES

Anthropology	101	Intro. to Anthropology	History	141,142	World History
	103	Intro./Cultural Anthropology		156	African History
	105	Intro. to Archaeology		191,192	History of Asia & the Pacific
	150	Cultural Contexts			Intro. to the Latin American Experience
	275	Anthropology of Religions	Humanities	165	World Religions
Art	114	Survey of Asian Art	Philosophy	105	Global Politics
	210	Afro-American Art			Intro. to Spanish Amer. Lit.
Geography	104	Contemporary World Cultures	Political Science	184	
	105	Economic Geography	Spanish	151,152	
	106	Geog. of the Developing World			

UNDERSTANDING THE PAST

Anthropology	101	Intro. to Anthropology	Humanities	151,152	Humanities in Western Culture
	105	Intro. to Archaeology			
	150	Cultural Contexts		120	Humanities: The Worker in America
English	231	Intro. to Shakespeare			
History	121,122	History of Western Civ.		165	Intro. to the Latin Amer. Exp.
	151,152	History of the U.S.	Interdisciplinary	101,102	The Arts in Western Culture
	156	African History	Study		
	296	Special Topics in History	Music	215	Intro. to Music History
	141,142	World History		216	Music in America
	155	History of the Afro-American In the U.S.	Speech	130	Intro. to Theater
	191,192	History of Asia & the Pacific			

UNDERSTANDING THE CREATIVE ARTS

Architecture	210	Intro. to the History of Arch.		105	Lit. of the Western World
Art	110	Looking at Art	Humanities	101	The Popular Arts
	111	Ancient to Medieval Art		102	Mass Media & Culture
	112	Renaissance to Modern Art		104,105	Humanities Through the Arts
	114	Survey of Asian Art		131	Appreciation of Dance as an Art Form
	210	Afro-American Art			
English	101	Intro. to Poetry	Interdisciplinary		
	102	Intro. to Drama	Study	101,102	The Arts in Western Culture
	103	Intro. to Fiction	Music	100	Rudiments of Theory
	113,114	Classic American Authors		110	Listening to Music
	121,122	Chief English Writers		215	Intro. to Music History
	123	Chief Modern English Writers		216	Music in America
	231	Intro. to Shakespeare	Mass	150	Film History & Appreciation
	285	The Short Story	Communication		
	288	20 th Century Amer. Novel			