

Transfer Requirements Guide for Nursing – Truman College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC’s 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- English Composition I & II	_____	_____	_____
SCIENCES (21 sem. hrs.)			
Mic 233 -- Microbiology (4)	_____	_____	_____
Biology 226,227 -- Human Structure & Function I & II (8)	_____	_____	_____
Chem 201 -- General Chemistry I (5)	_____	_____	_____
Chem 205 -- Organic Chem I OR	_____	_____	_____
Chem 212 -- Survey of Organic and Biochemistry	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Biology 107 -- Nutrition – Consumer Education	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psych 201 -- General Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 201 -- Intro. to the Study of Society (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.)

CD 101 AND 102 -- Human Growth and Development I and II

OR

Psych 207 AND 222 --Child Psych. and Adult Development & Aging

OR

Psych 224 -- Life Span Developmental Psychology

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	Philosophy (cont.)	108	Philosophy of Religion
	202	Cultural Anthropology	Political Science	201	The National Govt.
Comparative Religion	106	Comparative Religion I		203	Comparative Govt.
Economics	201	Principles of Economics I	Psychology	204	International Relations
	202	Principles of Economics II		202	Urban Govt. & Politics
	113	Economic Hist. of the U.S.		201	General Psychology
English	152	Intro. to Mass Comm.		213	Abnormal Psychology
	242	Intercultural Comm.	Social Science	215	Psychology of Personality
History	142	History of World Civ.		101	General Course I
Humanities	107	Popular Culture		102	General Course II
	205	World Literature I	Sociology	105	American Social Issues
	210	Comparative Mythology		110	Religion and Society
Literature	150	Women's Literature		201	Intro. to the Study of Society
Philosophy	106	Intro. to Philosophy		202	Sociology of Urban Life
	107	Ethics	Speech	203	Marriage & the Family
				202	Interpersonal Comm.

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Criminal Justice	Literature	121	Contemporary African-Amer. Literature
Economics	113	Economic Hist. of the U.S.		126	Contemporary American Lit.
	201	Principles of Economics I		129	U.S. Latino Literature
	202	Principles of Economics II	Political Science	201	The National Government
History	111,112	History of the Amer. People		202	Urban Govt. & Politics
	113	U.S. Labor History	Sociology	110	Religion & Society
	114	The Afro-Amer. in Amer. Hist.		201	Intro. to the Study of Society
	117	Hist. of Chicago Metropolitan Area		201	Sociology of Urban Life
	115	Afro-American History		203	Marriage & the Family
Humanities	107	Popular Culture	Social Science	105	American Social Issues

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	247	African Hist. to Colonial Period
	202	Cultural Anthropology		248	African History-Modern History
Art	130	African-American Art	Humanities	212	Non-Western Humanities
Fine Arts	104	The World of the Cinema	Literature	128	Latin American Literature
	106	African Art	Philosophy	108	Philosophy of Religion
French	210	Modern Civ. & Culture	Political Science	203	Comparative Government
Geography	101	World Geography		204	International Relations
	102	Economic Geography	Religion	106	Comparative Religion
History	212	History & Culture of China	Spanish	210	Modern Civ. & Culture
	215	History of Latin America		213	Intro. to Modern Literature

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	117	Hist. of the Chicago Metropolitan Area
History	111,112	History of the Amer. People	Humanities	205	World Literature
	115	Afro-Amer. Hist. Since 1865		210	Comparative Mythology
	141,142	Hist. of World Civilization	Music	223,224	Music History
	212	Hist. & Culture of China	Literature	211	Shakespeare
	215	History of Latin American	Religion	101	Intro. to Religion
	247,248	African History	Spanish	210	Modern Civilization & Culture
	113	U.S. Labor History		214	Readings in Literature
	114	Afro-Amer. In Amer. History			

UNDERSTANDING THE CREATIVE ARTS

Architecture	104	History of Architecture I	Literature (cont.)	111	Poetry
	105	History of Architecture II		112	Drama
Art	130	African-American Art		113	Fiction
Fine Arts	104	The World of the Cinema		114	Ideas in Prose
	105	Hist. of Painting, Sculpture, & Architecture		121	Contemporary Afri.-Amer. Lit.
	106	African Art		150	Women's Literature
	107	Hist. of Arch., Painting & Sculpture I		211	Shakespeare
	107	Hist. of Arch., Painting & Sculpture I		155	Literature & Film
	107	Hist. of Arch., Painting & Sculpture I		117	American Literature
	108	Hist. of Arch., Painting & Sculpture II		126	Contemporary American Lit.
	110	Opera & the Humanities		129	U.S. Latino Literature
French	210	Modern Civilization & Culture	Music	128	Latin American Literature
	213	Intro. to Modern Literature		101	Fundamentals of Music Theory
	214	Readings in Literature		121	Intro. to Music
Humanities	214	Readings in Literature		221	Music Lit. & History
	107	Popular Culture		223,224	Music History
	201	General Course I	Spanish	213	Intro. to Modern Literature
	202	General Course II		214	Readings in Literature
Literature	212	Non-Western Humanities	Theater Arts	134	Theater in the Modern World
	110	Intro. to Literature			