

Transfer Requirements Guide for Nursing – Wright College

The College of Nursing upper division undergraduate program leads to the Bachelor of Science in Nursing. The curriculum reflects the need for a strong science-based program; development of decision-making skills; and, community-based clinical experiences.

Transfer Admission Guidelines

The College of Nursing admits qualified transfer students from accredited institutions. Applicants are required to have a minimum 2.75 (A=4.0) cumulative transfer GPA and a 2.50 GPA in the five natural science prerequisite courses. Admission is competitive. To be considered for the College of Nursing, applicants must complete all of the following prerequisite coursework prior to Fall term enrollment with grades of C or better in all courses. **Natural Sciences must have been completed within seven years prior to enrollment. Minimum of three of the five natural science prerequisites (Anatomy & Physiology I and II, Microbiology, General Chemistry and Organic Chemistry) must be completed by the final application deadline of January 15th.** The College of Nursing offers information sessions on select dates throughout the year. For more information, go to the College of Nursing website at www.uic.edu/nursing/prospectivestudents/infosessions.shtml or call 312-996-7800.

Nursing students are admitted only in the Fall semester. **Transfer applicants are strongly encouraged to apply online at www.uic.edu/depts/oar/undergrad/apply_undergrad.html. College of Nursing supplemental materials are required. Information regarding the submission of the Nursing supplemental materials is available on the College of Nursing website at www.uic.edu/nursing/prospectivestudents/bsn-apply.shtml.** Students who have an active RN license may apply for the RN-BSN Program through UIC Online. Information regarding the online RN to BSN degree completion program is available at www.uic.edu/orgs/online. **This guide is based on UIC's 2011-13 catalog and is valid for students who enroll through Fall 2012.**

Worksheet

Enter department abbreviations and course numbers below as you complete course work. Total the hours earned for each requirement in the blank spaces along the right margin and total all transferrable hours at the bottom.

	Dept. & Course #	Dept. & Course #	Total Hours
UNIVERSITY WRITING REQUIREMENT (6 sem. hrs.)			
Eng 101,102 -- Composition I & II	_____	_____	_____
SCIENCES (21 sem. hrs.)			
Mic 233 -- Microbiology (4)	_____	_____	_____
Biology 226,227 -- Human Structure & Function I & II (8)	_____	_____	_____
Chem 201 -- General Chemistry I	_____	_____	_____
Chem 205 -- Organic Chemistry I OR	_____	_____	_____
Chem 212 -- Survey of Organic & Biochemistry	_____	_____	_____
NUTRITION (3 sem. hrs.)			
Biology 107 -- Nutrition – Consumer Education	_____	_____	_____
UNDERSTANDING THE INDIVIDUAL AND SOCIETY (3 sem. hrs. – Intro. Psychology recommended)			
Psych 201 -- General Psychology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____
UNDERSTANDING U.S. SOCIETY (3 sem. hrs. – Intro. Sociology recommended)			
Soc 201 -- Intro. to the Sociology (recommended)	_____	_____	_____
See reverse for approved courses.	_____	_____	_____

LIFE SPAN HUMAN GROWTH AND DEVELOPMENT (6 sem. hrs.)

CD 101 AND 102 – Human Growth and Development I and II

OR

Psych 224 -- Life Span Developmental Psychology

OR

Psych 207 AND 222-- Child Psych. & Adult Development & Aging

EXPLORING WORLD CULTURES (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE PAST (3 sem. hrs.)

See reverse for approved courses.

UNDERSTANDING THE CREATIVE ARTS (3 sem. hrs.)

See reverse for approved courses.

ELECTIVES (varies) Choose courses from Course Substitution Table to meet minimum transfer credit hour requirement.

COMPUTER COMPETENCY – A student must be able to send and receive e-mail, conduct a web search, and do word processing.

*One upper – division course (3 sem. hrs.) in either physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities must be completed at a Bachelor’s granting institution or after enrollment at UIC.

GRAND TOTAL _____

Course Substitution Table

UIC general education requirements changed beginning in Fall 2007. Transfer students who enroll at UIC through Spring 2009 will be allowed to follow either the GE pattern used prior to Fall 2007 or the new GE pattern adopted for Fall 2007. Transfer students who enroll at UIC in Fall 2009 or later will be required to follow the GE pattern adopted for Fall 2007.

Use the following tables to estimate how UIC might accept any general education courses you may have already completed. Acceptable courses and credit hours may vary by institution. UIC recommends that students contact a pre-admission counselor in Undergraduate Admissions at (312) 996-4350 before choosing any courses. Only lower-division, introductory courses will be accepted for general education. **If a course is listed in more than one category, that course may only fulfill the requirement in one category.**

UNDERSTANDING THE INDIVIDUAL AND SOCIETY

Anthropology	201	Intro. to Biological & Cultural Evol. of Humans	Philosophy	106 107	Intro. to Philosophy Ethics
	202	Cultural Anthropology		108	Philosophy of Religion
Comparative Religion	106	Comparative Religion I	Political Science	201 202	The National Government Urban Government & Politics
Economics	201	Principles of Economics I		203	Comparative Government
	202	Principles of Economics II		204	International Relations
English	152	Intro. to Mass Comm.	Psychology	201	General Psychology
Geography	101	World Geography		213	Abnormal Psychology
	102	Economic Geography		215	Psychology of Personality
	115	Geog. of Metropolitan Chgo.	Social Science	101	General Course I
History	142	History of World Civ.		102	General Course II
	233	Modern European History		105	American Social Issues
Humanities	205	World Literature I	Sociology	201	Intro. to the Study of Society
	208	Women in Creative & Performing Arts		202	Sociology of Urban Life
	210	Comparative Mythology		203	Marriage & the Family
Literature	120	Contemporary British & American Literature		205	Social Problems
	150	Women's Literature		211	Race & Ethnic Relations

UNDERSTANDING U.S. SOCIETY

Criminal Justice	102	Administration of Crim. Just.	Literature (cont.)	129	U.S. Latino Literature
Economics	201	Principles of Economics I	Political Science	201	National Government
	202	Principles of Economics II		202	Urban Government & Politics
Geography	115	Geography of Met. Chicago	Sociology	201	Intro. to the Study of Society
History	111,112	Hist. of the American People		202	Sociology of Urban Life
	114	The Afro-Amer. In Amer. Hist.		203	Marriage & the Family
	115	Afro-Amer. Hist. Since 1865		205	Social Problems
	118	Women in American History		211	Race & Ethnic Relations
Literature	121	Contemporary Afri.-Amer. Lit.	Social Science	105	American Social Issues
	126	Contemporary Amer. Lit.			

EXPLORING WORLD CULTURES

Anthropology	201	Intro. to Biological & cultural Evolution of Humans	History (cont.)	247,248	African History
Art	202	Cultural Anthropology	Humanities	212	Non-Western Humanities
	130	African-American Art	Literature	128	Latin American Literature
Fine Arts	104	The World of the Cinema	Philosophy	108	Philosophy of Religion
Geography	101	World Geography	Political Science	203	Comparative Government
	102	Economic Geography		204	International Relations
History	215	History of Latin America	Religion	106	Comparative Religion I

UNDERSTANDING THE PAST

Anthropology	201	Intro. to Biological & Cultural Evolution of Humans	History (cont.)	114	The Afro-American in American History
History	111,112	Hist. of the American People		118	Women in American History
	115	Afro-Amer. Hist. Since 1865		233	Modern European History
	141,142	History of World Civilization	Humanities	205	World Literature I
	215	History of Latin America		210	Comparative Mythology
	247,248	African History	Fine Arts	109	History of Cinema
	250	Topics in American History	Literature	211	Shakespeare

UNDERSTANDING THE CREATIVE ARTS

Architecture	104	History of Architecture I	Literature (cont.)	121	Contemporary African-American Literature
	105	History of Architecture II		150	Women's Literature
Art	130	African-American Art		155	Literature & Film
Fine Arts	103	Theater Arts		211	Shakespeare
	104	The World of the Cinema		116,117	American Literature
	108	Hist. of Arch., Painting & Sculpture		118,119	English Literature
Humanities	123	Intro. to Arts & Ideas		127	Contemporary British Lit.
	201	General Course I		126	Contemporary American Lit.
	202	General Course II		129	U.S. Latino Literature
	208	Women in Creative & Performing Arts		120	Contemporary British & American Literature
Literature	212	Non-Western Humanities		128	Latin American Literature
	110	Intro. to Literature	Theater Arts	129	Intro. to Theater History
	111	Poetry		131	Intro. to Theater
	112	Drama		134	Theater in the Modern World
	113	Fiction			