

Sexual Assault Scene

The first vignette typically starts out showing a couple coming home from a party with their friends. She is obviously intoxicated; he is helping her into her room. They should talk about her obvious intoxication and at least one friend should ask if she is going to be “ok”.

The couple should play out this banter as they are walking down the hall and be on 3 as they are entering the room (while friends are still with them and within earshot):

1. She should ask him
 - “What did you put in those drinks?”
 - “I told you I am a lightweight and to go easy on the booze”
 - “I didn’t want to get drunk-I have to work in the morning”
2. To which he should respond in this way
 - “How else was I going to get you to lighten up, you work too hard?”
 - “Please, I’ve seen you drink more”
 - “You know you wanted to get drunk, I was just helping you along the way”
3. He then should say something about their dating, to reflect it has been a short time.
 - “Hey it’s a celebration, 2 weeks ago tonight” ,
 - “(jokingly) Hey I wanted to see who you really are and what I’ve gotten myself into”
4. Once inside the room the he should start kissing her and attempting to steer her towards the bed. He can say complimentary things to her, sweet talk etc.
- 5 She should be receptive at first and respond to his affections...
6. He should become more and more aggressive, trying to pusher further than she wants to go.
7. As he is becoming more persistent she should start blocking his hands, pulling away a little and saying things like;
 - “Slow down”
 - “I’m not ready”
 - “I don’t feel good”
 - “This is too much etc”
8. Initially he responds to her resistance and slows down.
9. She seems relieved and continues kissing him telling him
 - “Thanks for understanding”
10. He should rebound quickly and increase the pressure. He should say:
 - “Come one”
 - “Stop teasing me.”
 - “I want you so bad.”
 - “Why are you frightening me.”

11. It should look like they are wrestling, a struggle

12. By this point the actors need to maneuver themselves in the wrestling so that he has forced himself on top of her and has pinned her hands above her head. He should kiss her neck and say something like:

- “I know what will make you feel better.”
- Come on don’t be a tease, you’ve been coming onto me all night.”
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13. She should start to plead

- “Please, I’m tired.”
- “Can we slow down?”

14. Her speech should be labored and stressed; she is scared, drunk and exhausted from fighting him. She struggles with him telling him repeatedly things like:

- “I feel sick”
- “Can we slow down”
- “I don’t know”
- “Ow, you’re hurting me”
- “I don’t think I am ready for this” etc.

15. He should respond by telling her things like

- “its ok, I will take care of you/make it better etc”
- “I love you, don’t you love me?”
- “I thought you said you loved me”
- “You were into it earlier”
- “it will be ok, just hold on”
- “if you didn’t want to why did you invite me in” etc.

16. She should look frightened, pained and turn her face away from his, facing the camera, as he is fully on top of her.

17. He can be kissing her neck or something so his face is hidden.

End of Scene

Domestic Violence Scene #1

There have been 2 versions of this scene over the years

1. We see a group of students studying together/doing a project in the residence halls
2. One woman keeps checking her phone. Her phone should go off at least twice -she is receiving text messages.
3. While the others in the group chat the person to her right should ask her if it is indeed her partner calling again
 - “is that so&so again, that’s like the 7th text in the last hour, doesn’t he/she know you are studying?”
 - “My god, *again*? Is there a problem?”
 - “OK that is the 6th text I’ve noticed, tell him/her to get a life!”
 - “Turn your phone off!”
 - “He/she is obsessed!”
 - “Is everything ok?”
4. She says yeah and changes the subject. She should act embarrassed and a little panicked. She should propose ending for the day.
 - “Guys, I’m sorry but I need to cut this short”.
 - “Um, I’m sorry, I gotta deal with something here can we cut this short?”
 - “I don’t feel well, can I beg off?”
5. The group should be surprised, confused, irritated. Various participants:
 - “We need to get this done, the presentation is on Friday”,
 - “We’re only half way done”.
 - “What?! Why?!”
 - “You bailed last time” etc...
6. There is a knock at the door.
7. It is her partner and s/he says hi to everyone, and immediately pulls her aside and mutters to her
 - “why haven’t you answered my text messages”,
 - “what’s going on, I thought you’d be done by now”
 - “I haven’t seen you since yesterday”
8. She should respond;
 - “I was studying”
 - “I’m sorry I should have called”
 - “I thought I told you about studying”
9. He should respond;
 - “You didn’t, what did I tell you about hiding things from me?”
 - “How much longer are you going to be? I need you to drive me up north”
 - “There a reason you don’t want me around?”

10. The group should look uncomfortable at this point and someone should ask if they should just leave (to her).

- “Hey XXX, we’re gonna go down to grab a snack”
- “Call me later”
- “Why don’t we finish this in XXX’s room later?” etc.

11. The partner should not let her answer, answering for her. S/he should try to engage the others as friends, handshakes, see ya’s etc...

- “Thanks guys”
- “Yeah, can you guys give us a minute?”
- “See ya later.”
- “ (to the men) Maybe we can hang out later”

12. After the group leaves s/he starts to argue with her acting jealous

- “So whats really going on here?”
- “I don’t recognize so&so from your class, why are they here?”
- “Too good to call me now?”
- “You slut, are you cheating one me?!”

13. She denies it and says:

- “I love you, you know that”
- “It was just my research group”
- “Please don’t be that way, its nothing”

14. S/he says:

- Did you little bitch friends say something about me?
- I saw XXX giving me a look, whats that all about
- You wanna act like a ‘ho, embarrass me like that
- Why do you want to embarrass me like that; you think its funny to embarrass me?

15. He should be in her personal space while yelling at her. Right up in her face. He should also check the peep hole to see if anyone is out there.

16. Calling her a slut, but then also turning around and asking her how she can do this to him or why she is doing this to him.

- He throws and breaks a glass.
- She tells him that he is scaring her and that she is going to leave.
- He mocks her fear “I’m scared”
- Grabs her homework off of the table and rips it in several pieces.
“You’ve spent enough time on this crap (while ripping) not going anywhere!”
- He blocks the door and shoves her back.

17. End of scene.

Domestic Violence Scene 2

The roommate's scene is tricky. We want a slower build to the acute explosion.

So this time around we are going to time date the segments to show behavior building over a longer span of time.

There are two male roommates-one is heterosexual (lets call him Darren)and one is gay (Brian).

TIME STAMP:

Friday September 15th

The first scene should show Darren approaching Brian in SCE. Brian is with a frinds and should say to him/her "I can't believe it, he has my ipod *again*" as Darren approaches. Brian says, "Hey Darren, is that my ipod I see again?, Dude I don't mind you borrowing it, I just need you to ask". He reminds Darren that he has asked him this before.

Darren should get snippy and tell him to stop being such a "pussy/bitch/little girl" about everything. Brian ignores this and asks if it is still ok that he borrows Darren's car next Tuesday to pick up some stuff from his boyfriends. Darren says "yeah just don't put any rainbow stickers on it", laughs and walks off"

Brian's friends should say something like "he's such a jerk" Brian should tell his friend that he hates living with Darren and that he is sorta scared of him, that he trashed the room one night when he couldn't find his car keys. They walk off...

Tuesday September 19th

Darren arrives in the dorm room with some papers in his hands. He places them on Brian's message board laughing and goes to the kitchen. Brian comes in says hi and heads to his room. He notices the papers and asks Darren about it, Darren says, "I don't know it was slipped under our door I assumed they were for you. Brian looks upset and asks who left them, Darren gets very agitated "dude I told you I don't know stop asking me!" Brian then asks Darren for his Ipod. Darren gets extremely angry at this and throws it at Brain and says "there, are you happy, now can you just shut up!"

Tuesday September 19th

Later that same day:

Brian is sitting with a friend telling having coffee. His ipod is sitting there and so is his phone. The phone rings, he answers and the person on the other line hangs up. His friends asks who its was Brian says, "I don't know it says private call" His friend says, that's like the 5th one...

Friday September 22nd

At night we see Brian coming home and placing Darren's car keys on the kitchen counter with a note thanking him for the use of the car.

Saturday September 23rd

Brian comes home to find Darren in his room ripping the place apart. He exclaims "where the F are my car keys" When Brian explains he left them on the kitchen table

Darren explodes “did I ask you to leave them there? Did I?” “No! I let you borrow my stuff then you treat it like this?”

Brian goes to the counter picks up the keys and says, “here they are, now will you get out of my room?”

Darren comes up to him and shoves him mocking in an exaggerated high pitched voice “here they are” he shoves him again and calls Brian and “fag”. He grabs the keys and tells Brian that he can never borrow his car again. He storms out of he room.

Later that same day.

Darren comes home to find Brian cleaning the mess. He tells Brian he is sorry, that Brian needs to learn not to push Darrens buttons and can we just forget the whole things happened.

Stalking Scene

Again we are going to handle this like we handle the same sex roommate fight. Show many behaviors happening over time.

Wednesday October 11th

The camera shows a man (Chris) leaving Stevenson Hall. He is talking to a friend...he swears under his breath to his friend “shit, there she is again” We see a woman standing sitting in the benches across from Stevenson. The girl smiles and waves at him and calls him over. Chris looks upset and tells her he is in a hurry and hurriedly exits the scene.

As they walk he tells his friend that he had class with her this summer and suddenly she is everywhere. He says that her name is Anna, but that he isn’t even sure of her last name. He says he doesn’t want to hurt her feelings but that its really starting to bug him.

Monday October 16th

Chris is walking to his car with his girlfriend and finds a note on it. He looks around grabs the note and finds that it is several pages long. His girlfriend asks who its from. He tells her its from that weird girl he was telling her about from his English class last summer. She tells him that this is creepy, he tells her not to worry about it, he’ll have a talk with her.

Thursday October 26th

Chris confronts Anna. She gets upset and asks why is he doing this to her? He’s embarrassing her, she just wanted to be friends. Typing a letter in her dorm room. Her roommate comes in and asks what she is doing. She says nothing and goes to shut down the computer. The roommate asks if that was another e-mail to Sara, the typist says no, quickly, and tells her to mind her own business. The roommate tells her that she needs to get over the fact that Jon is dating someone else; the typist tells the roommate “whatever” and leaves...

The roommate hears a knock and her door and her friend comes in. She asks her friend if she thinks that the typist has been acting weird lately. The friend agrees and asks what’s

going on the roommate tells her about how the typist has been calling Sara at all hours of the day and night, that 2 days ago she woke up to find her leaving a creepy message on Sara's answering machine and just now she caught her e-mailing her a letter. The friend agrees and says that she has a class with Sara and that Sara said she had been fired because she kept calling her work and asking for her and 2 weeks ago I saw the typist outside of our class, and I think she followed us...I think that she is stalking Sara. What should we do?