

## **LunaFest at DePaul University!**

**Friday, January 14, 2005**

**DePaul University Student Center / Room 120  
2250 N. Kenmore Avenue**

Pre-screening Premier Reception Celebrating the work of Chicago's  
BeyondMedia begins at 6:00pm  
LunaFest Screening will run from 7:00pm to 9:30pm

Tickets: \$5 Students, \$8 General Public

Tickets will be available at the door on the evening of the screening or may be purchased beginning Monday, January 3rd (from 10am - 3pm) at: The Women's Center / Student Center / 2250 N. Sheffield Avenue / Suite 306 or Women's and Gender Studies Program / Bryne Hall / 2219 N. Kenmore / 4<sup>th</sup> Floor

Proceeds from the Chicago area screening will benefit The Breast Cancer Fund and the Young Women's Empowerment Project in Chicago.

The fourth annual LUNAFEST--the national festival of films by, for or about women produced by LUNA®--features a diverse lineup of short films, including three 2004 Sundance Film Festival selections. This year's films address a provocative array of women-specific themes ranging from the media's manipulation of the female body to a coming of age story set during the Mexican Revolution.

### **About the 2004 LUNAFEST films:**

#### **A Good Uplift**

Directed and produced by Faye Lederman, Cheryl Furjanic, and Eve Lederman  
A light-hearted look at a famous lingerie shop on the Lower East Side of New York City. This documentary shares a day-in-the-life of a Jewish grandmother and her business partner as they do their best to embrace and enhance the shop's clientele.

#### **Shui Hen**

Directed by Maximillian Jezo-Parovsky, Produced by Sonya Chi and Eddie Lee  
A coming of age story about a Chinese girl in Hong Kong who was left behind by her parents and travels to Cuba after 15 years to be reunited with them. She quickly discovers that after all these years of not truly knowing her parents, she has become a stranger within her own family. Problems arise when her dreams about her future collide with plans for marriage set up by her own father. This film explores familial love, often not a given, but something that needs substantial effort to grow.

**Little Black Boot**

Directed by Colette Burson

In this contemporary retelling of Cinderella, an awkward high school girl goes to the prom alone dressed as a boy and finds her true love.

**Wet Dreams and False Images**

Directed by Jesse Epstein

Dee-Dee the barber is a self-proclaimed "booty expert," who covers his wall with magazine cut-outs of women. When Dee-Dee is introduced to the art of media manipulation, he may never look at beauty the same way again.

**Velvet Tigress**

Directed and Produced by Jen Sachs

This animated documentary of the 1931 Winnie Ruth Judd "Trunk Murders" trial presents Winnie's story through the eyes of the sensational press of the time.

**La Milpa / The Cornfield**

Directed by Patricia Riggen

Angela reminisces about her youth during the Mexican Revolution, a time when myths, sensuality, war and pain were everyday occurrences.

**Dysenchanted**

Directed by Terri Edda Miller

What do Cinderella, Sleeping Beauty, Snow White, Goldilocks, Alice, Dorothy and Red Riding Hood have in common, besides the fact that they are all storybook heroines? They are all in need of serious therapy. This film eavesdrops on a private session of this iconic "group".