

David Hilbert

Department of Philosophy (M/C 267)
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Education:

- 1981-86 Ph.D., Philosophy, Stanford University, 1/87
(Dissertation title: The Objectivity of Color)
(Principal advisor: John Perry)
- 1977-81 A.B., Philosophy, Princeton University, 6/81.
(Senior thesis: Causal Decision Theory)
(Advisor: Gilbert Harman)

Employment:

- 1997- Associate Professor, Philosophy and Laboratory of Integrative
Neuroscience, University of Illinois at Chicago
- 1999 (Summer) Visiting Fellow, Philosophy Department, Research School of Social
Sciences, Australian National University
- 1999 (Spring) Visiting Associate Professor, Philosophy, University of Chicago
- 1996-1997 Visiting Associate Professor, Philosophy, Princeton University
- 1989-1996 Assistant Professor, Philosophy, California Institute of Technology
- 1988-1989 Assistant Professor, Philosophy, Yale University
- 1987-88 Acting Assistant Professor, Philosophy, Stanford University
Coordinator, Symbolic Systems Program, Stanford University
- 1987 (Spring) Post-doctoral fellow, Center for the Study of Language and Information,
Stanford University

Award:

UIC Graduate College 2007 Graduate Mentoring Award

Professional Activities:

Program committee for PSA 2004. *The Behavioral and Brain Sciences*, Associate. Referee for *Australasian Journal of Philosophy*, *Noûs*, *Philosophy and Phenomenological Research*, *Philosophy of Science*, *Philosophical Quarterly*, *Philosophical Studies*, *Philosophical Psychology*, *Synthese*, *The Behavioral and Brain Sciences*.

Publications, Papers, and Presentations

Book:

Color and Color Perception: A Study in Anthropocentric Realism, Center for the Study of Language and Information, Stanford, CA (distributed by University of Chicago Press), 1987.

Edited Books:

Three Dialogues between Hylas and Phylonous, George Berkeley, Arete Press, Claremont, CA, 1994, with John Perry.

The book consists of the text of Berkeley's *Dialogues* based largely on the third edition of 1734. It also contains an introduction covering the central themes of Berkeley's philosophy and the main events of his life, pp. i-xxxiii, and a select bibliography.

Readings on Color, Volume 1: The Philosophy of Color, MIT Press, 1997, with Alex Byrne.

Readings on Color, Volume 2 The Science of Color, MIT Press, 1997, with Alex Byrne.

Two volumes, one of philosophical papers on color providing a comprehensive overview of the field, one of papers providing an overview of color science with an emphasis on themes of philosophical relevance. Mostly reprints with some specially-written pieces including one by Byrne and myself. Both volumes contain introductory essays and bibliographies.

Articles:

"What do 'color blind' observers see?" with Alex Byrne, in a festschrift for Larry Hardin, eds. Jonathan Cohen and Mohan Matthen, MIT Press, forthcoming.

"Drink on, the jolly prelate cries," in *Philosophy and Beer*, ed. Steven Hales, Routledge, forthcoming.

"Color constancy and the complexity of color," *Philosophical Topics*, forthcoming.

“Groups in mind,” with Nick Huggett, *Philosophy of Science*, forthcoming.

“Color primitivism,” with Alex Byrne, *Erkenntnis*, forthcoming.

“Color realism and color science,” with Alex Byrne, *Behavioural and Brain Sciences* 26: 3-21, 2003.

“Color realism redux,” with Alex Byrne, *Behavioural and Brain Sciences*, 26: 52-59, 2003

“Color vision, Philosophical issues about,” with Alex Byrne, in *The Encyclopedia of Cognitive Science*, ed. Lynn Nadel, Nature Publishing Group, 2003.

“Color and the inverted spectrum”, with Mark Kalderon, in *Color Perception: Philosophical, Psychological, Artistic and Computational Perspectives*: ed. Steven Davis Vancouver Studies in Cognitive Science, Vol. IX. Oxford University Press, 2000.

“Colour, Theories of,” in *The Encyclopedia of Philosophy*, ed. Edward Craig, Routledge, 1998.

“Colors and reflectances,” with Alex Byrne, in *Readings on Color, Vol. 1: The Philosophy of Color*, MIT Press, 1997.

“Is seeing believing?”, *PSA* 1994 Vol. 1, pp. 446-453.

“What is color vision?”, *Philosophical Studies* 68: 351-370, 1992. (Translated into German “Was ist Farbwahrnehmung?” tr. Reiner Ansén, *Deutsche Zeitschrift für Philosophie*, 46: 623-638 and French, “Qu’est-ce que la vision des couleurs,” tr. François Perrodin, *Pratiques: Reflexions sur l’art*, 15: 6-26, 2004.)

“Perceptual constancies,” in preparation.

“Why have experiences?,” in preparation.

Reviews and commentary:

“Truest blue,” with Alex Byrne, *Analysis*, 67: 87-92, 2007.

“Hoffman’s ‘proof’ of the possibility of spectrum inversion,” with Alex Byrne, *Consciousness and Cognition*, 15: 48-50, 2006.

“Hallucination, sense-data and direct realism,” *Philosophical Studies*, 120: 185-191, 2004.

“Hardin, Tye and color physicalism,” with Alex Byrne, *Journal of Philosophy*, 101: 37-43, 2004.

“Color realism revisited,” with Alex Byrne, *Behavioural and Brain Sciences*, 26: 791-794, 2003

“Two neuron doctrines,” with Alex Byrne, *Behavioural and Brain Sciences*, 22: 833, 1999.

“Unique hues,” with Alex Byrne, *Behavioral and Brain Sciences*, 20: 184-185, 1997.

“Hyman on perception and causation,” with Alex Byrne, *Journal of Philosophy*, 92: 323-329, 1995.

“Comments on ‘Anthropomorphism’ by Sarah Stebbins,” *Philosophical Studies* 69: 123-127, 1993.

“Comparative color vision and the objectivity of color,” *Behavioral and Brain Sciences* 15: 38, 1992.

Review of *The Geometry of Vision and the Mind Body Problem*, by Robert E. French, *Philosophical Review* 100: 293-297, 1991.

Presentations:

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|------------|---|
| Jan. 2007 | “Color constancy and the complexity of color,” University of Rochester |
| Mar. 2006 | “Color constancy and the complexity of color,” Institute of Philosophy, University of London |
| Apr. 2005 | “A physicalist account of color,” Texas Tech |
| Nov. 2004 | “Groups in mind,” with, Nick Huggett, symposium paper, Philosophy of Science Association. |
| Dec. 2003 | “Color constancy,” comments on “Color constancy as counterfactual” by Jonathan Cohen, APA Eastern Division Meeting |
| Oct. 2003 | “What do ‘color blind’ observers see?” Colour Vision and Colour Ontology: Scientific & Philosophic Perspectives, University of British Columbia |
| Oct. 2002 | “Color and function,” Color Perception: Philosophical and Scientific Perspectives, University of California, San Diego |
| Apr., 2002 | “The obscurity of hallucination,” Oberlin Colloquium |

- Mar., 2002 "Color blindness and the structure of color space," Marquette University Graduate Student Association Conference.
- Apr., 2000 "Comments on 'Inverted spectra and Fred' by Jonathan Cohen," APA Central Division Meeting.
- July, 1999 "Color blindness and the structure of color space," Australian National University
- Apr., 1999 "Color blindness and the structure of color space," Claremont Colleges, Neuroscience/Philosophy Conference
- Nov., 1998 "Why have experiences?," University of Chicago
- Oct., 1998 "Why have experiences?," University of Wisconsin-Milwaukee
- May, 1998 "Color and content," Northwestern University
- Feb., 1997 "Color similarity and physical similarity," University of Pennsylvania
- Apr., 1996 "Comments on 'The morning after: Colors and physicalism's false promises' by Michael Watkins," APA Central Division Meeting.
- Apr., 1996 "Reply to Paller," APA Pacific Division Meeting.
- Feb., 1996 "Why have experiences," University of Illinois at Chicago.
- Feb., 1996 "Color similarity and physical similarity," 9th Annual Vancouver Cognitive Science Conference.
- Nov., 1994 "Is seeing believing?," Philosophy of Science Association.
- Oct., 1993 "Perceptual knowledge without perceptual experience," UC-Riverside colloquium.
- Mar., 1993 "Comments on 'Ontic Realism and Scientific Explanation' by Michael Bradie," APA Pacific Division Meeting.
- Jan., 1993 "What is color vision?," Occidental College Cognitive Science Seminar.
- Dec., 1992 "Intention, content, and explanation," Southern California Philosophy of Science meeting.
- Mar., 1992 "Commentary on 'Anthropomorphism' by Sarah Stebbins," APA Pacific Division meeting.
- Feb., 1988 "How to See Real Colors," University of Southern California.

Feb., 1986

“Colors and Science,” University of Washington colloquium.

Nov., 1983

“*Novus Actus Interveniens* in The Theory of Morality,” A Conference on the Philosophy of Alan Donagan, Illinois State University.