

HISPANIC LITERATURES GRADUATE COURSE DESCRIPTIONS

407 Methods of Literary and Cultural Analysis

3 OR 4 hours. Introduction to basic tools and critical vocabulary to conduct advanced work in Hispanic literatures. 3 undergraduate hours. 4 graduate hours. Taught in Spanish or English. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

411 Topics in Medieval and Early Modern Spanish Literature and Culture

3 OR 4 hours. Exploration of topics and theoretical approaches to the literature and culture of medieval and early modern Spain. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above. Completion of two 300-level courses in Spanish literature; or consent of the instructor.

414 Topics in Cervantes' Don Quijote

3 OR 4 hours. Examination of current critical and theoretical approaches to Cervantes Don Quijote, including questions of gender, class, historiography, and ideology. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

421 Topics in 18th and 19th Century Spanish Literature and Culture

3 OR 4 hours. Exploration of topics and theoretical approaches to Peninsular literature and culture from the Neoclassical period through the Generation of 1898. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

422 Topics in 20th and 21st Century Spanish Literature and Culture

3 OR 4 hours. Exploration of topics; sociological and historical approaches to the literature and culture from the vanguard movements of the early 20th century through the present day. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

430 Topics in Colonial History, Literature and Culture

3 OR 4 hours. Topics in colonial literature, history and culture intended to introduce students to the main methodologies, paradigms, issues and critical approaches to colonial studies. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

431 Topics in Latin American Letters from the Revolutionary Era to Independence

3 OR 4 hours. Nineteenth-century literary trends from the beginnings of the novel through Romanticism and Realism to Urban naturalism. Prose and poetry. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

434 Topics in Latin American Letters from Modernismo to the Early 1970's

3 OR 4 hours. Emergence of new literary and cultural trends from the beginning of the 20th century to the end of the so-called Latin American Boom. It may include fiction, poetry, film, theater, as well as less traditional genres. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

435 Topics in Contemporary Urban Latin American and Latino Culture, Literature and the Arts

3 OR 4 hours. Study of particular cultural, artistic or literary phenomenon in urban Latin American and Latino culture, literature or the arts. Emphasis on cultural studies and/or literary analysis. Critical writing is an important component of the course. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

494 Special Topics

3 OR 4 hours. Topics will vary from term to term and may cover such areas as literary theory or culture. Same as FR 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. *Prerequisite(s)*: Junior standing or above; and approval of the department.

503 Professional Development Workshop I

1 hours. Introduction to the academic profession for students of foreign languages and literatures. Focus on the development of research and writing skills. Satisfactory/Unsatisfactory grading only.

504 Professional Development Workshop II

1 hours. Introduction to the academic profession for students of foreign languages and literatures. Focus on presentational skills and preparation for the job market. Satisfactory/Unsatisfactory grading only. Recommended for first year, second semester students. *Prerequisite(s)*: Graduate standing.

515 Advanced Seminar in Medieval and Early Modern Spanish Literature and Culture

4 hours. Examination of topics using selected literary, historical and philosophical readings from Medieval and Early Modern Spain. May be repeated up to 1 time(s). May be taught in English or Spanish. Recommended background: Credit or concurrent registration in SPAN 409 and SPAN 411.

520 Advanced Seminar on Modern and/or Contemporary Spanish Literature and Culture

4 hours. Particular areas, genres, works or figures in 19th, 20th or 21st Century Spanish literature and culture. May be repeated to a maximum of 8 hours. May be taught in English or Spanish.

522 Advanced Seminar on Hispanic Colonial and Postcolonial Letters and Culture
4 hours.An in-depth examination of problems and issues that concern the study of colonial and postcolonial cultures and societies. May be repeated to a maximum of 8 hours. May be taught in English or Spanish.

523 Advanced Seminar on Postmodern Latin American Literature, Film and Culture

4 hours.An in-depth examination of issues, trends and problems that concern recent and contemporary Latin American literature, film and other art forms. May be repeated to a maximum of 8 hours. May be taught in English or Spanish.

525 Advanced Seminar on Trans-American, Transatlantic and/or US Latino Studies
4 hours.Intensive study of relevant issues in comparative Transatlantic, Trans-American and/or US Latino literatures and cultures. May be repeated up to 1 time(s). May be taught in English or Spanish.

535 Concepts and Methodologies in Hispanic Interdisciplinary Studies

4 hours.Inception and development of Latin American society from interdisciplinary perspectives. Cultural evolution from the encounter of European values and indigenous cosmogony to New World syncretism. May be repeated to a maximum of 8 hours.

570 Seminar in Literary Theory and Criticism

4 hours.Theories of literary production and reception; their application to the practice of literary criticism. Specific themes and topics vary. Same as FR 570. May be repeated to a maximum of 8 hours with approval. Approval to repeat course granted by the instructor. Taught in English.

594 Special Topics in Hispanic Studies

4 hours. Topics which involve multiple approaches to problems in linguistics and literature, or which cross the chronological and geographical boundaries established in the seminars. May be repeated to a maximum of 8 hours.

596 Independent Study

1 TO 4 hours. Provides for areas of study not regularly covered by departmental offerings. Study proposals must conform to departmental guidelines. May be repeated. Students may register in more than one section per term. *Prerequisite(s):* Consent of the instructor.

598 M.A. Thesis Research

0 TO 16 hours. Students involved in thesis research and writing are assigned to the course at the discretion of the graduate committee. Satisfactory/Unsatisfactory grading only. *Prerequisite(s):* Approval of the graduate committee.

599 Ph.D. Thesis Research

0 TO 16 hours. The writing of a Ph.D. thesis based on original research in the area of the candidate's major specialization (literature, linguistics, or culture).

Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 24 hours.
Prerequisite(s): Admission to candidacy for the doctoral degree and consent of director of graduate studies.