



# ARTS AND CULTURE

The *City Design Center* is a multi-disciplinary research, education, and service program in UIC's College of Architecture and the Arts. The Center's mission is the study and practice of design in the public interest. The Greystone Initiative was inspired by the success of the Historic Chicago Bungalow Initiative, and seeks to revitalize the community by preserving what remains of this historic architecture. Greystones, buildings with a limestone front primarily built between 1895 and 1920, constitute over one-third of the housing stock in North Lawndale.

*Photo provided by: City Design Center*

*"The initiative originated with a group of North Lawndale residents who recognized their community's historical, cultural and architectural assets, focusing on the greystones as a starting point. They organized to revitalize their community, and the City Design Center is happy to support their efforts."*

*—Roberta Feldman, Professor of Architecture and Director of the City Design Center*

## Advanced Arts Education Program

Provides artistically talented students with in-depth instruction and career guidance from professional visual, performing, and culinary artists living and working in Chicago. At the conclusion of a year of study, two credits toward graduation are awarded to students who successfully meet the course objectives. The University of Illinois at Chicago's College of Architecture and the Arts was responsible for developing the arts curriculum for AAEP. UIC teaches four classes at AAEP, including drama, graphic design, 3D Computer Modeling and Video production.

### Partners:

UIC Architecture and the Arts	Illinois Institute of Art
Chicago Public Schools	Lill Street Learning Center
Columbia College Chicago	School of the Art Institute of Chicago
Gallery 37	Sherwood Conservatory of Music
Hubbard Street Dance Chicago	Urban Gateways

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(see also Education Innovation)

## African American Cultural Center

AACC contributes to the academic mission of the university by promoting the expression and analysis of all African American creative and cultural traditions, the trends developing in these traditions, the African ancestral roots of these traditions, the influence of other cultures on African-American cultures, and the influence of African American traditions and trends throughout the Diaspora and on other cultures. The center sponsors and advocates creative productivity and cultural research, cultural programming, student networking, and community outreach. AACC is especially concerned with nurturing the appreciation and study of African American cultures to support their development and dissemination and to bring about the end of racism and discrimination against African Americans and all other ethnic groups in the United States and around the world.

### Partners:

UIC Provost and Vice Chancellor  
for Academic Affairs

### Contacts:

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Cultural Center

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## Americas Hall Exhibit, Field Museum of Natural History

Faculty consultant assists the museum in the presentation of the Americas Hall exhibit, which focuses on archeology and anthropology, for public viewing.

### Partners:

UIC Liberal Arts and Sciences  
Field Museum of Natural History

### Contacts:

**Dwight A. McBride**  
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## Annual Benefit Performance of *The Vagina Monologues*

Student Outreach Services is organizing UIC's sixth annual V-day performance of *The Vagina Monologues*. Eve Ensler's play is a fundraising performance aimed at educating the public about issues of violence that affect women around the world.

*The Vagina Monologues* is more than just a show; it is part of a worldwide movement to eradicate violence against women. During the months of February and March we will join thousands of other productions worldwide to raise money to donate to area rape and domestic violence crisis centers and shelters as well as other area women's groups and organizations. The mission of the UIC's V-Week movement holds true that at the heart of violence against women is oppression in all its forms; that to end violence against women we must confront sexism, racism, homophobia, ableism, ageism and classism in our work, educational and personal lives. We hope that you join us in this movement through your attendance!

### Partners:

UIC Chancellor's Committee on the Status of Women	UIC PRIDE at UIC
UIC Office of Women's Affairs	UIC Feminists United
UIC Campus Advocacy Network	Rape Victim Advocates
UIC Student Development Services	Young Women's Empowerment Project
UIC African American Cultural Center	Chicago Abused Women's Coalition
UIC Office of Gay Lesbian, Bisexual and Transgender Concerns	INCITE! Women of Color Against Violence
UIC Wellness Center	Early to Bed
UIC Dept. of Otolaryngology	The Book Vine
UIC Minority Students for the Advancement of Public Health	Deva Designs
	Deaf Communication by Innovation

### Contacts:

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### Dates active:

March 2-3, 2007

## At the Edge: Innovative Art in Chicago

At the Edge: Innovative Art in Chicago enhances a lively Chicago art scene by commissioning artists' exhibitions that embrace risk and are unlikely to be realized without substantial material and conceptual assistance. With innovation, accessibility and exchange as its goals, Gallery 400 prioritizes the health and diversity of Chicago's visual arts. The series has grown over its 4 years, from a fast-paced series of 6 one-person exhibitions, to a more rigorous presentation of a combination of gallery exhibitions (installations, curatorial projects, challenging bodies of work) and public artworks (freestanding sculptures, placards displayed on public transportation, and a flagpole open for use by any member of the community). At the Edge exhibitions establish a baseline for serious consideration of stimulating art in the Chicago area by providing a wide range of support to the exhibiting artists, such as a brochure featuring an essay commissioned from a Chicago writer.

The continuing series of Voices lectures directly exposes Chicago audiences to the creative processes of visiting internationally renowned artists, curators and critics. All lectures are free and open to the public.

### Partners:

UIC Architecture and the Arts  
Graham Foundation for Advanced Studies in  
the Fine Arts  
Illinois Arts Council (IAC)

### Contacts:

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## Chicago Disability Arts and Culture Festival

Works to increase disability awareness, at all levels, by holding an arts and culture festival for two weeks in April 2006 (20th to the 30th) to promote the perspectives of disabled persons. Monthly meetings or more from a seed group that began three years ago. UIC works on the steering committee, the program committee and the access and arrangements committee. UIC has authored major documents including missions statements, explanatory pieces, and a new commitment to access guidelines being reviewed by different art consortiums in the city.

### Partners:

UIC Applied Health Sciences	Mayor's Committee on Disability Issues
Access Center	Mexican Fine Arts Center Museum
Art Institute of Chicago	Museum of Contemporary Art
Chicago Public Schools	Progress Center for Independent Living
City of Chicago	Rehabilitation Institute of Chicago
Chicago Cultural Center	Snow City Arts Foundation
Gallery 37	

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(see also *Rehabilitation  
and Disability Studies*)

## Chicago Metro History Education Center

CMHEC is an independent, nonprofit, educational program serving students, teachers, and parents in the city of Chicago and suburban Cook, Lake, Kane, and DuPage counties. The fundamental approach of CMHEC is a project-based, inquiry method of learning history. The program is composed of three core activities: organizing and administering an academic competition for students in grades 6 through 12 called the "History Fair," developing history curricular and educational materials, and conducting professional development workshops for history and social science teachers. The CMHEC program meets most State Goals for Language Arts and Social Sciences, and applies to many other educational goals as well.

### Partners:

UIC Liberal Arts and Sciences

Chicago Historical Society

(now Chicago History Museum)

Chicago Public Library

Illinois Humanities Council

Newberry Library

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(see also *Education Innovation*)

## The Chicago Project

The Chicago Project is an international group of highly qualified research scientists and physicians working to achieve a functional, cell-based treatment for diabetes. The Project's two goals are to devise a way to produce an unlimited supply of islet cells from donor pancreases and encapsulate them to prevent rejection by the body's immune system.

### Partners:

UIC Medicine

### Contacts:

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### Dates active:

2004—present

## The Chicago Seminar: The Politics of a Global City

The Chicago Seminar brings together leading urban scholars in a graduate seminar forum, to lead discussions on globalization, new trends in Chicago politics, tourism, and entertainment as an industry in Chicago.

### Partners:

UIC Liberal Arts and Sciences

DePaul University

Illinois Institute of Technology

National-Louis University

Northwestern University

University of Chicago

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### Dates active:

January 2005

(see also *Undergraduate Support*)

# City Design Center

The City Design Center is a multi-disciplinary design, research, education and service program in the College of Architecture and the Arts. Its mission is to advocate for and apply the principle of 'quality design for all.' The Center was founded on the conviction that high quality design and planning at all scales of the built environment are meaningful and necessary components of an equitable and sustainable society. Simply put, good design should be a part of every citizen's daily life. The Center's work, in all its forms, therefore seeks to advance the availability of design knowledge, especially in communities where such expertise has traditionally been inaccessible.

As a public university-based program, the Center is in a unique position to support democratic design. Universities are critical resources for evidence-based design information—ideas that are grounded in research and evaluated practices. Universities also are in a position to be 'fair brokers' of design ideas in the hotly contested debate about metropolitan spatial change.

To achieve its objectives, the Center engages in a diverse range of activities, especially focused on affordable housing, community design and planning, and business district revitalization.

## Partners:

UIC Architecture and the Arts	Erie Neighborhood House	Northeastern Illinois University, Chicago Teachers' Center
UIC Urban Planning and Public Affairs	Fannie Mae Foundation	Openlands Project
Agency Metropolitan Program Services (AMPS)	Field Museum of Natural History	Pulaski Eisenhower Arthington Commercial Enterprise (PEACE)
Argonne National Laboratory	Graham Foundation for Advanced Studies in the Fine Arts	Resurrection Project
Association House of Chicago	Greater North Pulaski Development Corporation	Richard H. Driehaus Foundation
Bethel New Life, Inc.	HICA Corporation of North Lawndale	Shenyang Urban Construction Committee
Beverly Area Planning Association (BAPA)	Humboldt Park Economic Development Corporation	Skidmore Owings and Merrill, LLP
Cabrini Green Homes Local Advisory Council	Humboldt Park Empowerment Partnership	Steans Family Foundation
Casa Central Corporation	Illinois Department of Commerce and Economic Opportunity	Telpochcalli Community Education Project
Center for Neighborhood Technology	Lake/Kinzie Industrial Leadership Council	US Department of Agriculture, Forest Services, North Central Research Station
Chicago Community Development Corporation	Landon Bone Baker Architects	Urban Planning Society of China
Chicago Department of Housing	Lawndale Business and Local Development Corporation (LBLDC)	Urban Resources Partnership
Chicago Department of Planning and Development	Lawndale Christian Development Corporation (LCDC)	Village of Burnham, Illinois
Chicago Housing Authority	Lawndale Heritage Lincoln Institute of Land Policy	Village of Wilmette, Illinois
Chicago Public Schools	M. Arthur Gensler Jr. & Associates, Inc.	Village of Worth, Illinois
Chicago Rehabilitation Network Inc.	Malcolm X College	Washington University in St. Louis
Chinese American Development Corporation	Marcy Newberry Association	West Side 2000 Development Corporation
Chinese American Service League (CASL)	Metropolitan Planning Council	West Side Consortium
City of Chicago	National Endowment for the Arts	West Town Leadership United
City of Shenyang (China) Bureau of Urban Planning and Land Management	Near Northwest Neighborhoods Network	Wilmette Historic Preservation Commission
City of Whiting, Indiana	Near Westside Community Development Corporation (NWS CDC)	Windows of Opportunity
DevCorp North	Neighborhood Housing Services of Chicago, Inc.	Woods Fund of Chicago
Edbrooke Block Club	Northeastern Illinois Planning Commission	Youth Services Project, Inc.
Eighteenth Street Development Corporation (ESDC)		

## Contacts:

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## Dates active:

1995—present

(see also *Neighborhood Revitalization, Urban Infrastructure Improvement*)

## Commemoration Event for the Disabled Victims of Nazi Genocide

Featured film showing of *World Without Bodies* and presentations on the history of eugenics from forums across the community.

### Partners:

UIC Applied Health Sciences  
Access Living of Metropolitan Chicago  
City of Chicago  
Chicago Cultural Center  
Progress Center for Independent Living

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(see also *Rehabilitation and Disability Studies*)

## Comprehensive Immigration Reform in Chicago: Face-to-Face; A Tour of Yesterday, Today, and Tomorrow

This bus tour organized the Illinois Coalition for Immigrant and Refugee Rights was designed to inform funders, practitioners, policy professionals, and legislators about experiences of and issues facing immigrants today. A Jane Addams Hull-House Museum staff member served as a tour guide providing historical background of immigration to Chicago, the Haymarket incident, the role of settlement houses in general, and Hull-House.

### Partners:

UIC Architecture and the Arts  
Illinois Coalition for Immigrant and Refugee Rights

### Contacts:

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**Dates active:**  
September 16, 2005

## Design Anthropology

Design Anthropology is a special program that prepares students to apply the concepts and methods of anthropology, such as ethnography, within the design process to support communication, product, and service innovations. Within the field of Design Research, the program seeks to theoretically explore how the processes and artifacts of design help define evolving ideas of what it means to be human (ex. from the origins of creativity, cross-cultural studies of design, to design and governance). The program utilizes a wide range of contemporary and historical research methodologies to extend students' creative conceptualization skills and ethical engagement with design's business, social, and governmental impact.

### Partners:

UIC Architecture and the Arts  
UIC School of Art and Design

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**Dates active:**  
August 2006—ongoing  
(see also *Education Innovation*)

## Design for Democracy

Design for Democracy is a strategic initiative of AIGA, the professional association for design. The mission of Design for Democracy is to engage design and social research professionals to enable compelling, efficient and trust-building experiences between government and the governed.

The election design initiative of AIGA began in November of 2000 in response to a poorly designed ballot, which became the focus of a closely contested U.S. presidential election. Acting on this opportunity for designers to initiate change in the design and production of ballots as well as other election materials and processes, a multidisciplinary class at UIC worked in association with AIGA and election officials in Illinois and Oregon to improve the American voting experience.

This work has now progressed to a federal level. AIGA is working with the U.S. Election Assistance Commission to develop universal models for improved optical scan and electronic voting design.

### Partners:

UIC Architecture and the Arts  
UIC School of Art and Design  
UIC City Design Center  
AIGA

Design for Democracy  
Office of the Cook County Clerk  
State of Oregon Elections Division  
National Endowment for the Arts

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### Dates active:

January 2001—ongoing,

## Disability as Art/Disability as Culture

An involved plan that educates local disability communities, many in the break-away republics of the former Soviet Union, in the mechanics and ideas of producing disability documentaries. Concludes every few years with an international competitive festival. Won awards for our low-budget, self-generated disability documentaries and attended with U.S. sponsorship twice in the last four years. Most recently in November 2004.

### Partners:

UIC Applied Health Sciences  
City of Moscow (Russia) Mayor's Office  
Rehabilitation International

US Agency for International  
Development (US AID)  
World Institute on Disability

### Contacts:

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(see also *Rehabilitation  
and Disability Studies*)

## Disability Takes on the Arts

Video documentary that features Chicago arts, playwrights, comedians, artists, etc. Funded by Buddy Mayer Foundation and distributed by RIC. Won award in Moscow and set the stage for the Chicago Disability Arts Fest to occur by working as a promotional and outreach vessel. Featured showings in Chicago for invited guests and board members of the Museum of Contemporary Art, with an evening catered reception.

### Partners:

UIC Applied Health Sciences  
Access Living of Metropolitan Chicago  
Buddy Mayer Foundation

Chicago Consortium of Disabled Artists  
Rehabilitation Institute of Chicago  
True North Foundation

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(see also *Rehabilitation  
and Disability Studies*)

## FIPSE Exchange Program: Focus North Lawndale Studio

Collaborative, simultaneous design studio with students from three schools of architecture in Mexico, three in Canada, and three in the US. FIPSE program promotes trilateral exchange/education for partner schools. UIC hosted program in the fall of 2006. Assistant Professor Ellen Grimes was lead professor.

Subject of the studios required community engagement, and as such students became involved in the North Lawndale area on the West Side of Chicago, exploring potential new uses of development in and around the former Sears Power Plant.

### Partners:

UIC Architecture and the Arts

UIC School of Architecture

US Universities: UIC, Oklahoma State, Auburn

Canadian Universities: Waterloo,  
Calgary, Manitoba

Mexican Universities: Merida, SL Potos, UAM

City of Chicago Department  
of Environment

Faar and Associates (current  
design architect for power plant)

Neighborhood Housing  
Services (NHS)

### Contacts:

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### Dates active:

Fall 2006

Skidmore Owings and Merrill,  
Graham Foundation for  
Advanced Studies in the Fine Arts

## First Monday

*First Monday* is one of the first peer-reviewed journals on the Internet, solely devoted to the Internet. Founded in 1996, *First Monday* has been published in cooperation with the University Library at the University of Illinois at Chicago since the January 1999 issue.

### Partners:

UIC University Library

### Contacts:

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### Dates active:

1996—present

(see also Undergraduate Support)

## Gallery 400

Gallery 400, a center for art exhibition and discourse at the University of Illinois at Chicago, exhibits and supports innovations in contemporary art, design and architecture. Since its founding, Gallery 400 has grown into a nationally recognized arts presenter of acclaimed exhibitions, lectures, artist residencies, workshops, symposia and publications. Gallery 400's primary goals include making the arts and artists accessible to a broad spectrum of the public; ensuring and cultivating a variety of cultural and intellectual perspectives; fostering an interdisciplinary understanding of the arts; and supporting artists by providing economic support, professional services and opportunities to make new work.

As a showcase for engaging art and architecture exhibitions, Gallery 400 is an essential complement to the academic programs of UIC's College of Architecture and the Arts. Students from the College and from other University disciplines have the opportunity to interact closely with art and artists, engage diverse exhibition possibilities, and participate in current discourse surrounding contemporary art, architecture and design.

### Partners:

UIC Architecture and the Arts

Graham Foundation for Advanced  
Studies in the Fine Arts

Illinois Arts Council (IAC)

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### Dates active:

1983—present

## The Global Dialogue on Federalism

A Global Dialogue on Federalism is an innovative program with the goal of engaging participants in a comparative dialogue about core themes on federalism, with the aims of learning from each other and building an international network. This goal is achieved through a series of country and international roundtables. The knowledge and ideas generated from the dialogue are captured in publications on each theme, fostering future learning opportunities.

### Partners:

UIC Urban Planning and Public Affairs  
UIC Great Cities Institute

### Contacts:

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College of Urban Planning  
and Public Affairs  
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### Dates active:

October 2006–June 2007

## Green Design Studio, “Extreme Green”

Collaborative, simultaneous design studios with UIUC Department of Landscape Architecture, and UIC CUPPA Urban Design. Focus on Green Neighborhood Design with specific site West Garfield Park. UIC School of Architecture studio led by Assistant Professor Penelope Dean, with the title “Extreme Green.” Studio takes ten approaches to “Extreme Green,” looking at the city as a whole and then testing concept on specific site.

### Partners:

UIC Urban Planning and Public Affairs	Landscape Architecture Program (UIUC)
UIC Department of Planning and Urban Design	City of Chicago Department of Planning
UIC City Design Center	City of Chicago Department of Environment
UIC School of Architecture	

### Contacts:

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### Dates active:

Fall 2006: Development phase along with coordination with initial UIUC and CUPPA Studios.  
Spring 2007: UIC School of Architecture Studio “Extreme Green”  
(see also *Environmental Protection*)

## Honors College at the Theater Series

Provides an opportunity for students and staff to enjoy the arts publicly at a reasonable cost. Group discounts are provided for several shows each semester.

### Partners:

UIC Honors College	Chicago Symphony Orchestra
Broadway in Chicago	Lyric Opera of Chicago

### Contacts:

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## Honors College String Ensemble

Initially formed as a group that would perform and study music’s therapeutic effects on clinically ill patients in treatment at the UIC medical center, the Honors College String Ensemble provides an opportunity for students to play orchestral music for personal and public enjoyment, including but not limited to the UIC community, Chicago, and non-profit organizations.

### Partners:

UIC Honors College  
Benefit Organization

### Contacts:

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### Dates active:

2005–present  
(see also *Health and Wellness*)

## Hull-House in the Progressive Era, 1890-1930: People, Places and Ideas

This workshop introduced pre-collegiate teachers to the work of Hull-House and the issues it tackled during this critical period in US history when people known as the “Progressives” argued about the role of state in addressing matters of immigration, urbanization, workers’ rights, and civil liberties. The two one-week workshops were funded by the National Endowment for the Humanities as part of the program Landmarks of American History: Workshops for School Teachers.

### Partners:

UIC Architecture and the Arts  
National Endowment for the Humanities

### Contacts:

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Jane Addams Hull-House Museum  
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**Dates active:**  
July 10-23, 2005

## Institute for the Humanities

The Institute for the Humanities at UIC seeks to foster a vital intellectual community for the faculty and graduate students in the humanities and related disciplines; and to participate in the national dialogue about humanistic teaching and research. Since its founding in 1983, the Institute for the Humanities has sponsored an annual fellowship program that supports research of faculty at UIC.

Enriched by the challenges of an urban multicultural environment, the Institute for the Humanities encourages exchange among the scholarly community at the UIC, colleges and universities throughout the country and the public outside the university through its interdisciplinary symposia, lectures and seminars.

### Partners:

UIC Liberal Arts and Sciences

### Contacts:

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the Humanities  
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**Dates active:**  
1983—present

*(see also Undergraduate Support)*

## Integrating Disability and the Arts

Walk-through advisory tours with staff, curators, and program directors on ways to make Chicago venues more accessible across a range of disabilities. Most recently, Museum of Contemporary Art in March 2005. Will also serve as panelists for upcoming integrated dance programs in April 2005.

### Partners:

UIC Applied Health Sciences  
Museum of Contemporary Art

### Contacts:

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*(see also Rehabilitation  
and Disability Studies)*

## Jane Addams Hull-House Museum

The Jane Addams Hull-House Museum serves as a dynamic memorial to Jane Addams, the work of her associates, and the neighborhood they served. The museum embodies UIC's urban land grant commitment by preserving and developing the original Hull-House site for the interpretation and continuation of the historic settlement house vision, linking research, education, and social engagement. The programs and activities of the museum support the UIC Great Cities Commitment; involve the University community, neighborhood and metropolitan area groups, and the international community; and reflect the original Hull-House settlement's commitment to social service, social change, and public intellectual life.

### Partners:

UIC Architecture and the Arts

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## Learning from North Lawndale

The Learning from North Lawndale exhibition opened at the Chicago Architecture Foundation on September 20th and closed November 15th. Structured around eight themes that are characteristic of any neighborhood—institutions, entertainment, parks and gardens, transportation and commerce, religion, industry, housing, and people—and two themes unique to North Lawndale—lost Lawndale and movements, the exhibit conveyed the general character of the neighborhood, while highlighting aspects of the neighborhood's history that make it nationally significant.

One of the densest communities in Chicago for much of its early history, North Lawndale is an archive of early 20th century American architecture. The exhibition interweaves the community's many stories and chronicles its transition from a predominately Jewish community to a vibrant African American community. Over 100 images illustrate the community's stately greystone homes, elegant parks and gardens, synagogues and churches, and impressive civic structures. These buildings have hosted significant historic events and individuals. Benny Goodman, Golda Meir, Otis Rush, Dinah Washington, and Dr. King all called Lawndale home at one point. Other exhibit highlights include: Sears, Roebuck and Company, whose world headquarters were once in North Lawndale; Route 66, one of North Lawndale's and the nation's most celebrated roads; one of the nation's first luxury movie palaces; and the blues music known as the "West Side Sound," which originated there. In celebrating North Lawndale's rich historic and architectural legacy, this exhibition illustrates the importance of memory, community reflection, and pride of place among today's North Lawndale residents who want to preserve their heritage, while exploring new possibilities for growth.

### Partners:

Chicago Architecture Foundation

Neighborhood Housing Services of Chicago,

North Lawndale Office

Lawndale Heritage

Chicago Architectural Club

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### Dates active:

January 2006—August 2006

(see also *Neighborhood Revitalization*)

## LGBTQ History Website

The Center for Lesbian and Gay Studies at CUNY, under the leadership of independent scholar Jonathan Ned Katz, has received a start up grant from the Arcus Foundation to create an LGBT history web site. UIC professor John D'Emilio has agreed to develop a Chicago LGBT history component that would serve as a prototype of a local/urban history segment of the venture.

### Partners:

UIC Liberal Arts and Sciences  
Arcus Foundation  
City University of New York

### Contacts:

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## Multilingual Chicago

Multilingual Chicago is a grassroots initiative launched in 2005 to embrace and value the more than one hundred languages, along with English, spoken by more than a half a million citizens that make Chicago a multilingual city.

Our mission is to recognize and promote the many languages spoken in our city. In Chicago, multilingualism equips our citizens with confidence and better interpersonal and social communication skills. In addition, the ability to speak two or more languages is a gift through which individuals in Chicago demonstrate tolerance and service to others. Our goal is to celebrate the people who possess this invaluable resource: Languages.

We, as representatives of ethnic organizations, members of community groups and educators, strongly believe that using other languages in addition to English brings many benefits to the City of Chicago.

### Partners:

UIC Liberal Arts and Sciences  
Multilingual Chicago Official Initiative

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## Native American Heritage Celebration

The Native American Support Program (NASP) cosponsors the annual Native American Heritage Celebration at UIC. It is an excellent program that promotes and shares the artistic wealth, diversity and versatility of Native Americans across the nation. The event brings together community members, UIC Faculty, staff, students, parents, friends and youth to celebrate Native American culture with guest speakers, arts and craft demonstrations, students banquet and educational workshops.

The purpose of the celebration is threefold: 1) to provide a cultural and educational program that enhances self-esteem and positive self-identity for Native American students; 2) to enlighten the UIC community and the general public's knowledge and appreciation of Native American culture, heritage, and arts; and 3) to continue and enhance the collaboration, support, and commitment to Native American education with other UIC units, public schools city colleges, universities, and tribal offices.

### Partners:

UIC Vice Chancellor for Student Affairs  
American Indian Center of Chicago  
Illinois Arts Council (IAC)

### Contacts:

**Barbara Henley**  
Vice Chancellor for Student Affairs  
Phone: 312.996.7654  
Email: [bhenley@uic.edu](mailto:bhenley@uic.edu)

### Dates active:

1992–present  
(see also Undergraduate Support)

## Oral History of Mexican Civil Rights

Explores history of Mexican American civil rights movement in Chicago. Aims to document and share this history with Pilsen Community and public.

### Partners:

UIC Liberal Arts and Sciences  
Casa Aztlán  
Illinois Humanities Council

### Contacts:

**Dwight A. McBride**  
Dean, College of Liberal Arts and Sciences  
Phone: 312.413.7329  
Email: [dmcbride@uic.edu](mailto:dmcbride@uic.edu)

### Dates active:

2005–2006

## Paris-Chicago Sister City Committee

Chicago has the largest and most active Sister City network in the United States. The Graduate College's Fellowship Coordinator is a member of the Committee, assisting the group in developing new programs.

### Partners:

UIC Graduate College  
City of Chicago

### Contacts:

**Clark Hulse**  
Dean, Graduate College and Executive Vice Provost for Academic Affairs  
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## Philoxenia: A Friend to the Stranger

*Philoxenia: A Friend to the Stranger* is the title of an exhibition, with related programming, around issues of immigration. At the invitation of the Hellenic Museum and Cultural Center, the Jane Addams Hull-House Museum worked on the content of the exhibition, which examines 1) the lives of immigrants a century ago and now; 2) the multi-ethnic community of immigrants along Halsted Street; and 3) the role of Jane Addams and Hull-House in being a friend to these strangers in the US. In addition to the exhibition, the Hellenic Museum sponsored a performance that featured a portion of a play, Halsted Street, that was performed at Hull-House in 1939. Finally, a Hull-House staff member participated on a panel, *Is America Living Up to its Ideals*, which covered questions of immigration, refugees, and political asylum.

### Partners:

UIC Architecture and the Arts  
Hellenic Museum and Cultural Center

### Contacts:

**Lisa Yun Lee**  
Director,  
Jane Addams Hull-House Museum  
Phone: 312.413.5355  
Email: [lisalee@uic.edu](mailto:lisalee@uic.edu)

### Dates active:

June 2005–December 2005

## Preserving Latino Urban Leaders

This program is a partnership of the Rudy Lozano Public Library/Friends of Rudy Lozano Library (located in Chicago's Pilsen neighborhood), the UIC Library Special Collections, Jane Addams Hull-House Museum and the UIC Neighborhoods Initiative (UICNI). The project is intended to archive, preserve, and educate communities about the accomplishments of Latino civic leaders, activists, and organizations.

Preserving Latino Urban Leaders is a program of the UIC Neighborhoods Initiative, which operates through the Great Cities Institute in the College of Urban Planning and Public Affairs.

### Partners:

UIC Architecture and the Arts  
UIC University Library  
UIC Urban Planning and Public Affairs  
Rudy Lozano Branch Library  
Friends of the Rudy Lozano Library

### Contacts:

**Atanacio Gonzalez**  
Associate Director of Community and Economic Development, UICNI  
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Email: [nacho@uic.edu](mailto:nacho@uic.edu)

### Dates active:

2004–2005

(see also *Education Innovation*)

## Puerto Rican Chicago

Multi-disciplinary, ethnographic study of the Puerto Rican neighborhoods in Chicago. The study frames Puerto Ricans within a backdrop of other Latinos and groups in the city.

### Partners:

UIC Liberal Arts and Sciences  
DePaul University  
Illinois State University  
University of Illinois at Urbana-Champaign

### Contacts:

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Dean, College of Liberal  
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### Dates active:

2004–present  
(see also *Neighborhood Revitalization*)

## Queer Desi Formations: Marking the Boundaries of Cultural Belonging in America

Drawing on earlier research that complicates existing narratives of *hijras* - or the so-called “third sex” in the south Indian city of Hyderabad - who locate themselves within the social/sexual space of Hyderabad/India, as well as through and by their connections with the broader, transnational “gay” community outside India, my current project focuses on exploring these transnational connections and narratives as they make their way to the U.S. and the ways and contexts in which they are negotiated here. Very broadly, I am interested in the specific tensions that manifest themselves in the negotiation of identity for South Asian men here in the U.S.—tensions that stem from attempts to craft themselves simultaneously, as South Asian, gay or queer, immigrant, and diasporic citizens (and minorities) in contemporary America. And secondarily, I am interested in how these tensions or nodes of similarity or difference coalesce in the understandings of citizenship and the formation of “community” however we understand these problematic concepts. Drawing on the narratives of self-identified South Asian gay men currently living in Atlanta and Chicago, this ethnographic project explores the various tensions evident in South Asian constructions of sexual identity, community, and the politics of citizenship in America today. Using an interdisciplinary approach, this project challenges the simple binaries of east and west, tradition and modernity in conceptualizations of transnational sexuality, and destabilizes uniform understandings of the South Asian diaspora, emphasizing a politics of location as much as dislocation in the history of immigration to the U.S.

### Partners:

UIC Liberal Arts and Sciences  
Social Science Research Council

### Contacts:

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## REACH: Realizing Artistic Choices

This program and scholarship fund of the School of Art and Design was developed to implement new art initiatives by students, artists, and institutions in diverse urban settings. REACH serves the university and its surrounding communities with undergraduate, graduate, and public programs. REACH Scholars provides for the recruitment and support of first-generation undergraduate students from Chicago's culturally diverse inner-city public high schools. REACH Fellows provides M.F.A. graduates with postgraduate fellowships to develop art projects in partnership with community agencies. REACH Artists in Residency brings to UIC from outside the city artists whose works engage diverse issues and audiences of the urban community.

### Partners:

UIC Architecture and the Arts  
Chicago Public Schools

### Contacts:

**Judith Russi Kirshner**  
Dean, College of Architecture  
and the Arts

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(see also Undergraduate Support)

## Spiral Workshop

Spiral Workshop has a dual mission: to be a studio where teen artists can explore art making in a cultural studies context, and to be a laboratory to develop curriculum projects that can be taught in middle school and high school art classrooms.

Each fall 100 teen artists from throughout the Chicago area gather on Saturday mornings at Art and Design Hall at the University of Illinois at Chicago to work with student teachers from the UIC Art Education Program to explore contemporary art and to develop art making and critical thinking skills. Spiral Workshop is divided into groups organized around themes and techniques. This gives students the opportunity for in-depth investigation of media and themes.

### Partners:

UIC Architecture and the Arts

### Contacts:

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Dean, College of Architecture  
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### Dates active:

1998—present

(see also Education innovation)

## Summer Film Festival for Girls in Cook County Detention

As part of an independent study summer school project, UIC graduate and undergraduate students from across departments organize film screenings with art projects for female juveniles in secure custody at the Juvenile Temporary Detention Center (formerly known as The Audey Home). Students work from a syllabus that includes a range of theoretical approaches to analyzing trends in gender, adolescence, and the law.

Due to an over-reliance on the criminalization of social problems in the twenty-first century, U.S. arrest rates rose and detention rates of girls aged 12-18 soared to almost three-quarters of a million in 2004 (Snyder and Sickmund 2006). The Cook County JTDC has beds for sixty girls, often full during the long, hot Chicago summer. The unmet social, medical, and psychological health needs of court-involved youth remain under the radar of most social science research and teaching agendas.

This project offers a variety of engaged pedagogical components. First, students read and discuss a range of sociological literature. Second, students write ethnographic accounts of each session, drawing on their training in qualitative methodology. Last, one of the main end products of the project is a repeatable gender-responsive curriculum that changes and improves each summer. Through this community/University collaboration, students demystify the worlds of female juvenile delinquents and the detainees have the opportunity to interact and be inspired by local college students.

### Partners:

UIC Liberal Arts and Sciences

UIC Social Work

Chicago Legal Advocates for Women (CLAIM)

Cook County Juvenile Temporary Detention Center

Chicago Foundation for Women

Girls Best Friend Foundation

Health and Medicine Policy

Research Group

### Contacts:

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Dean, College of Liberal Arts and Sciences

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### Dates active:

2003—present

(see also *Education Innovation*)

## Sustained Involvement/Technical Support for Previously Established Community Technology Centers

Through UIC graduate students, UICNI sustains involvement and technical support for community technology centers in partnership with the Gads Hill Center, Mexican Fine Arts Center Museum, Renacer Westside Community Network, Westside Education and Employment Center, North Lawndale Community News, and the North Lawndale Employment Network.

Sustained involvement for established Community Technology Centers is provided by the UIC Neighborhoods Initiative, which operates through the Great Cities Institute in the College of Urban Planning and Public Affairs.

### Partners:

UIC Urban Planning and Public Affairs

Gads Hill Center

Mexican Fine Arts Center Museum

North Lawndale Community News

North Lawndale Employment Network

Renacer Westside Community Network, Inc.

West Side Education and

Employment Center

### Contacts:

**Michael A. Pagano**  
Interim Dean, College of Urban Planning and Public Affairs

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### Dates active:

2001—present

(see also *Neighborhood Revitalization*)

## UIC Latino Cultural Center Thursday Series

The Latino Cultural Center Thursday Series was created to promote the diversity of the Latino Culture through the dissemination of knowledge and all forms of artistic expression. Music, dance, poetry, film, conversation, art and workshops are all important elements of the Thursday Series. Every Thursday of the month represents a unique realm of the Latino culture, while encouraging the development of creativity and leadership among student organizations.

### Partners:

UIC African American Cultural Center	Arena Cultural
UIC Asian American Resource and Cultural Center	Asociación de Consulados Ibero Americano
UIC Department of Latin American and Latino Studies	Batey Urbano
UIC Department of Spanish, French, Italian and Portuguese	Chilean Consulate
UIC Office of Women's Affairs	El Valor
UIC Office of Gay, Lesbian, Bisexual and Transgender Concerns	El Zócalo Urbano
	Internacional Latino Cultural Center
	La Raza
	Latin American Recruitment and Educational Services Program
	Pilsen Alliance

### Contacts:

**Ivone De Jesus**  
Assistant Director, Latin American Cultural Center  
*Phone: 312.996.3095*  
*Email: ivone@uic.edu*

### Dates active:

Events take place during the Spring and Fall semesters.

## Using the Past to Shape the Future: Addressing Civic Issues in Historic Sites, Museums and Cultural Centers

This conference brought together professionals in museums, historic sites, and cultural centers to learn how to use history and the power of place as a platform to bring to together people of differing viewpoints to discuss contentious issues of contemporary importance.

### Partners:

UIC Architecture and the Arts  
Field Museum of Natural History  
Center for Cultural Change and Understanding  
Lower East Side Tenement Museum  
Richard H. Driehaus Foundation

### Contacts:

**Lisa Yun Lee**  
Director,  
Jane Addams Hull-House Museum  
*Phone: 312.413.5355*  
*Email: lisalee@uic.edu*

### Dates active:

November 18–19, 2004

## Visiting Artists Series of the African-American Cultural Center

Monthly art exhibits and opening receptions.

### Contacts:

**Philip M. Royster**  
Director, African-American Cultural Center  
*Phone: 312.413.2705*  
*Email: proyster@uic.edu*

## Writing the Past/Writing the Future

This project will provide writing workshops and literacy skills training for formerly incarcerated individuals who are participants in NLEN's U-turn Permitted employment training program. Participants will have the opportunity to engage in personal narrative writing based on their experiences and knowledge, publish selections of their stories in the magazine *real conditions* and receive individualized literacy skills training. Through participation in "Writing the Past/Writing the Future," participants will read, write and reflect upon their past and present experiences and hopes for the future, work to improve their personal and collective circumstances, and become recognized as thinkers, writers and leaders in their communities.

### Partners:

UIC Community Writing  
Project (CWP)

North Lawndale Employment  
Network (NLEN)

Carole Robertson Center for  
Learning (CRCL)

### Contacts:

**Chang Lee**  
Program Director, UICNI  
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### Dates active:

Spring 2006–Fall 2006  
(see also *Neighborhood Revitalization*)

## WTTW Member Drive

Students volunteered to answer phones during WTTW Channel 11's membership pledge drive.

### Partners:

UIC Office of the Vice Chancellor  
for Student Affairs

WTTW Channel 11

### Contacts:

**Barbara Henley**  
Vice Chancellor for Student Affairs  
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Email: [bhenley@uic.edu](mailto:bhenley@uic.edu)

### Dates active:

2005–present

## Young Chicago Authors

Young Chicago Authors encourages self-expression and literacy among Chicago's youth through creative writing, performance, and publication. The Hull-House Museum hosted their kick-off event for the Saturday Writing Program, providing a tour of the Hull-House, emphasizing individual immigrants here, to complement the year's theme: Immigrant Stories. The Museum also sponsored a lecture by Dr. Katherine Joslin about her book, *Jane Addams: A Writer's Life*.

### Partners:

UIC Architecture and the Arts  
Young Chicago Authors

### Contacts:

**Lisa Yun Lee**  
Director,  
Jane Addams Hull-House Museum  
Phone: 312.413.5355  
Email: [lisalee@uic.edu](mailto:lisalee@uic.edu)

### Dates active:

September 17, 2005