

The Ampersand &

UIC Honors College February 2006



UIC Honors College presents *The 2006 Masquerade Ball*

For twelve years, the annual Honors College Ball has been a delightful evening of cocktails, fine dining, music and dance. This event brings together the UIC students, faculty, staff and alumni in the ambiance of some of the most elegant hotels around downtown Chicago, just minutes away from campus. All guests are welcome to attend, including individuals not affiliated with UIC. Previous balls have been quite successful and this year, the Honors College Advisory Board strives to set an even higher precedent.

The much-anticipated ball for this year will be held on Saturday, March 4th, 2006, in the Grand Ballroom of *The Renaissance Hotel*, adjacent to the Chicago River. In spirit of the hotel's style, this year's theme is *masquerade*.

Along with your tickets, you can also purchase souvenir *masquerade* masks for just \$3. The dress code for the evening is semi-formal attire, black tie optional. Tickets are on sale in the SCE (Student Center East), either at the link by Montgomery Lounge or in the concourse downstairs by Cafe Descartes. Ticket sales will go through Friday, February 24th.

In keeping with tradition, the evening will feature a silent auction with gifts from local and national businesses available for bidding. The Honors College Advisory Board is also excited to announce that the proceeds of this year's silent auction will benefit two special causes. Part of the proceeds of the silent auction will be donated to the Global Medical Relief Program, a student-created/student-run volunteer project, and another part will go towards the HCAB scholarship, to be awarded to a deserving Honors College student. HCAB is proud to raise funds for these two causes, and we hope that you will attend in support of them as well. Please note that only the silent auction proceeds will be donated. Ticket sales revenue will pay for the event itself.

For details about room reservations, parking and table reservations, please visit our website at <http://www.hc.uic.edu/2006Ball/index1.htm>. If you have any questions, concerns or suggestions, please contact us: Jyoti Shenai at jshena1@uic.edu or Hafsa Shahid at sshahi2@uic.edu

We hope that you will join us for this special evening!



*The Grand Staircase at
the Renaissance Hotel*

Dean Lon "Hoops" Kaufman and Mike Richards Take on the Dean's Challenge at the UIC Pavilion

by Liat Shetret

At 5:30 pm the doors to the UIC Pavilion swung open and welcomed a swarming crowd of red-clad Flames fans, Loyola Ramblers supporters, and a string of UIC students, families, staff, deans, and faculty. Attendance at this Saturday's basketball game, between the UIC Flames and the Loyola Ramblers, reached a whopping 5,237 people! Who won, you wonder? Well, just keep reading!

A blue shiny and glittery bracelet granted you entrance into the exclusive pre-game pizza party in the Fire Pit. The Pit was crowded with Deans and their counterparts, as well as their respective fan-clubs. Most fans sported college-specific paraphernalia such as printed t-shirts, caps, and supportive posters. The highlight of the evening-wear may be attributed to our very own James Criss, who went all out and dyed his hair "flaming" red. Other than contributing to the earth's ozone problems with huge amounts of hair-spray to maintain his do, James' hair was kept on perfect edge the entire evening! Back at the pit, pizza was offered to those blessed with patience. I must say that the free-flow of soda kept me happy and awake for the next three days! As the Fire Pit emptied, the stands started to fill up. The Honors College faculty and staff filled up an entire section!

In the backdrop of hip-hop music, flashes of pom poms, fluttering flags, and loud cheers, both teams were introduced; Sparky made his traditional dramatic entrance, and the game took off. As UIC



Mike Richards lines up a shot

took the lead the student section roared to life and maintained unwavering support throughout the entire game. Fans stood on their feet the entire time, refusing to sit down and allow Loyola fans, which were plenty, to outdo their cheers.

A 'Fury' plug: Every Flames game is an electric, stunning spectacle, filled with entertainment, music, dancing in the stands, free food, and t-shirts. I think I have seriously doubled my wardrobe since joining the 'Fury,' the official student booster club of the UIC Athletic Department. More than 1,000 students belong to the Fury and together increase student spirit on campus and at all UIC Flames athletic events. You should join!

As half time approached, deans and student partners prepared to meet the ultimate "Challenge of the Deans." The fifth annual half-time, free-throw competition brought Honors College Dean Lon "Hoops" Kaufman and senior Mike Richards up against deans and students from the School of Business, Engineering, Medicine, Pharmacy, Urban Planning and Public Health. Hosted by UIC Athletics, the competition allows the deans and students to shoot for the renowned traveling trophy, prestige, and a whole lot of fun!

Loudly cheered on by a hooting crowd, Mike shot the ball from the free-throw line, and made 4 baskets! Dean Kaufman followed by making one perfect shot! Overall, many baskets were made, and many more were missed, but the good sportsmanship, solidarity, and comradeship demonstrated by all teams made this an entertaining and enjoyable event.

Other than the actual competition the best part was the relentless shouts of approval from a dominant and positively earsplitting Honors College section. The competition was won by CUPPA Dean Robin Hambleton. A job well done by all!

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Dean's Challenge, cont'd.

The Ramblers scored, and were immediately countered by the Flames. An exciting game, and a grueling drawn-out end, led to the Ramblers winning the game by a couple of last-minute baskets. The final score was: 71-68. UIC's top performers were: Justin Bowen, a senior, who scored 19 points and handled 9 rebounds, as well as Josh Mayo, a freshman who scored 17 points and made 5 assists. "Fire up Flames!"

Seeing as this event is annual, and downright fun and amusing, I hope to see you all next year at the Challenge of the Deans. If you can't wait that long, and you must get into the 'Fury' spirit, dress up in red, put on your face paint, and come down to the next Flames game. They are free for students, and will most surely include free pizza! For more information visit the UIC Athletic Department website.

See photos from the competition on page 17

Worth the Wait

by Michael Koerner

The recreational facilities at UIC are designed to allow students and faculty a healthy outlet to escape the burdens of school, work, family, and many other problems that arise. UIC is in the midst of a \$45 million construction project to renovate the Sport & Fitness Center on West Campus and the new construction of the Student Recreation Facility (SRF). The renovations to the Sport and Fitness Center used up a small portion of the allotted expenditures, allowing a vast majority of the funding to be spent to create one of the top public university recreational centers in the nation. The SRF will include over 150,000 square feet of weight machines, swimming pools, basketball courts, a juice bar, climbing walls, a

running track, squash and racquetball courts, and a lazy river.

Originally expected to be completed by the beginning of 2006, the deadline has most recently been pushed back to the second week of March.

There is still a long way to go before the doors will finally open. The exterior is still not completed and there are many facets of the interior, which must still be addressed. Once the structure itself has been done there is still the time consuming task of delivering and placing all of the athletic equipment in the gym. Then the waiting game begins to see how long it takes for the inspectors to come to the SRF. Only after the building is complete can the inspectors come in and make sure that the building is up to code. Until then, the building cannot be opened for use.

Although it is a well overdue renovation to the UIC campus, it is not here quite yet and students have no choice but to use the existing gyms until the SRF finally opens its doors. However, the new SRF will be well worth that wait and will give the campus a more modern appearance, which it so desperately needs.



Architect's rendering of what the new rec center will look like

Alternative Spring Break's Hurricane Relief Trip

by Shashank Sarvapelli

Last fall, many of us were disquieted by the wave of hurricanes that struck the American Southwest. The storm surge from hurricane Katrina inflicted catastrophic damage on the coastlines of Louisiana, Mississippi, and Alabama. The resulting seventy-five billion dollars worth of damage and an estimated death toll of one thousand four hundred people made Katrina the costliest and deadliest hurricane the US has ever endured. Less than a month after this tragic incident, hurricane Rita, another category five hurricane wreaked more havoc on whatever was left of the American Southwest. Due to precautionary measures, the death toll wasn't as high for Rita; people were less opposed to evacuation after what happened in New Orleans. Yet, the devastation caused by the hurricanes was quite palpable as millions of our fellow Americans were uprooted from their homes with nowhere to go.

As I sat in front of my TV set, bombarded with gruesome images of the storm's aftermath, I was overcome with a mixture of sadness, bewilderment, and helplessness. The following afternoon, I made a trip to the local American Red Cross chapter, located a few blocks west of the campus. As a full time college student, there was only so much I could do—I ended up working in their call center. Yet, I yearned to do something substantial to mitigate some of the damage and restore peoples' broken spirits. I wished I could get a chance to actually go down there myself and lend a helping hand to the people in need.



Wreckage from an area a few miles east of Lake Charles

After a while, inundated with schoolwork, I began to rationalize that there was only so much I could do and that I should be satisfied with whatever I did. Right before I completely gave up, I found out about UIC Alternative Spring Break's winter trip to Louisiana through my friend Jeena. At the very last minute, I handed in my application and got accepted the same day. The Saturday after finals, six volunteers: Eugene Aquino, Hope Benson, Gina LaMontagne, Mee Wai Lam, Oisin Kenny, and I, embarked on a seventeen hour trip to Lake Charles, Louisiana.

When we reached Louisiana's coastline, the sight of thousands of mangled tree trunks along the highway validated in our minds, the grim reality of the hurricane Rita's aftermath. As we neared Lake Charles, we noticed that many of the houses were covered in blue tarps supplied by FEMA relief workers (we later learned that the tarps were meant to serve as temporary roofing). Lake Charles incurred less damage than some of the other places we visited since most of the damage in the city was due to tornadoes as opposed to storms, but there is definitely a lot that still needs to be done.

ASB Trip, cont'd.

We finally arrived at the First Christian Church (a local church that provided us accommodations during our stay) around ten 'o'clock in the morning. Our reception was warm in more ways than one. The spring like seventy-degree weather at Lake Charles was definitely a big relief from the Chicago cold, below zero temperatures. The pastor Mona Lisa Garret; Dick and Nancy Muzzey, an elderly couple from Missouri who came to Louisiana to help out with the relief efforts; and other church members extended a warm, southern welcome. They seemed very happy to see us and their gratitude was heart-felt.

Talking to local people gave us a better idea of the problems the region was facing. After the hurricane, a lot of evacuees abandoned their properties or haven't managed to return. This has resulted in severe employment shortages; people were just not available to fill up jobs. Many fast food places and restaurants are open either for lunch or dinner only. Even some of the bigger chains, such as Walmart, had to curtail their hours of operation for the same reason. Also, many elderly, handicapped, and sick people, who couldn't clean up the debris by themselves had to enlist the aid of community helpers — such as us.

The next day, Bob and Betty, a couple from Iowa joined us as we set out to help an elderly lady clean up the debris from a felled brick wall. With the combined strength of ten people, we were able to clear out the debris in less than an afternoon. During the remaining time, we toured some of the more devastated areas around Lake Charles. After seeing many torn down electrical wires, felled trees, demolished homes and trailers, I was taken aback at the mere idea that one hurricane could have caused all that damage in such a short period of time.



We removed debris from this trailer park

During the rest of our stay, we helped clean out the debris in a few more houses, along with help from a children's center. For the vast majority of the time, we helped clean a trailer park torn down by tornadoes. Cleaning up basically involved gathering all the fiberglass and plywood strewn all over the place and curbing it for FEMA garbage trucks to pick up. Although it was a lot of hard work, the sense that our work means a lot to these friendly people motivated us further.

Also during our stay, the church members treated us to various southern mouth-watering cuisines like Gumbo and Jambalaya. Their hospitality was certainly appreciated. The departure was filled with sorrow and pain. Nevertheless, I left the place with a deep sense of satisfaction and accomplishment. I definitely believe that my time there was well spent. I found the whole experience to be personally and spiritually rewarding. I was afforded the opportunity to meet some wonderful people and develop friendships that I hope will last for a lifetime.

Recovering from Hurricane Katrina: UIC Volunteers Aiding Residents

by Jalene Lanter

House and businesses stand vacant and water logged in the southern United States and many residents are not likely to return to the evidence of the fall hurricane season. Numerous roofs are covered by the infamous blue tarps distributed by FEMA not long after the hurricanes that hit the gulf coast, but with shortages of lumber and other building supplies, many residents of southern Texas have little hope of rapid government aid. Some estimates name March as the month when those with tarps will actually be able to completely restore their houses. While governmental agencies have an overflow of work, community groups, near and far, have already begun the rebuilding process in individual towns. A small group of dedicated volunteers from the New Life Volunteering Society chapter at UIC were among those helping residents of Port Arthur, TX (roughly three hours from New Orleans) over winter break. Jeanne Lee, Atena Lodhi, Tiffany France, Angela Asprec, and Maham Lodhi spent seven days aiding relief efforts on the gulf coast.

With First Christian and Central Baptist churches providing food and housing, the group, under the guidance of John Cartright, a retired carpenter, was able to help three families restore parts of their residences. Building a 150-ft fence was just one of the tasks that occupied several days of the trip. The girls initially had to dig the holes for the posts by hand until they were loaned a mechanical digger – just one of the frustrating incidents involving equipment and supply shortage. Additionally, for a family originally from Chicago, the group installed insulation and constructed a railing for a second story porch. Many in the group learned how to properly drive in a nail – a suggestion that the rebuilding efforts are using all available hands. Finally, the girls were able to chop up three large trees for an elderly lady. While the tasks may seem small, residents were supremely grateful. Maham Lodhi felt that, “The small things really made a difference in the quality of life for the families.” Those volunteers at the church were only too happy to offer hospitality to groups of volunteers. Jeanne Lee said they called it the cycle of kindness – the church gave to the volunteers so that the volunteers could continue to give to the community.



Atena Lodhi felt that listening to the individuals was important, " People need to have their stories heard." And undoubtedly it is the stories of the residents that are the most important. The strength of the residents – their Texas pride – has served them well in their time of need. With much of the money from insurance companies being given to New Orleans residents, Texas has been more independent in the rebuilding process. On the property where the group erected the 150-ft fence, the older lady who owned the property was to be the recipient of a trailer from FEMA and needed to separate her lot from her neighbors'. She had previously been part of the military but had retired and suffered a stroke before the hurricane hit. Regrettably she suffered another afterwards. Her husband currently holds several jobs while she recovers from her second stroke – speech therapy just one part. Even so she willingly visited with the volunteers as they constructed the fence. The second family, the group helped, needed a second story railing for safety purposes that the troop gladly built. The insulation that they installed was the first the house had ever had and the family was overjoyed with the results. The father had done some handy work after the hurricane, but was not able to restore everything the high winds and rain had damaged.

Additionally, when traveling through the small towns and to various locations to help, the girls noticed a division of labor and materials. Atena mentioned that the houses in the richer area had more resources, while in some poor areas nothing seemed to have been fixed at all. Jeanne said, "In some areas with really nice houses, it looked like the hurricane had never hit." The major problem for the area will be to restore the economy, many people are not returning to the area and houses nearer to the coast are left with trees straight through them. Many in the group felt that the television coverage didn't accurately report the conditions. "Viewers at home don't understand the extent of the damage or what people are actually going

through," Maham said. Hopefully, with the help of more volunteer groups like this one, residents can have their stories heard and Texas and New Orleans can sustain the burden of rebuilding after the horrific hurricanes.



Volunteers lifting tree and helping clear the area from debris



We learned to build fences

Asian American Coalition Committee: We Still Need Your Support!

by Aaditi Dubale

Fall 2005 was an eventful semester for Asian American Coalition Committee (AACC), UIC's organization dedicated to empowering Asian American students and educating the entire UIC community about Asian American issues. AACC devotes much effort in establishing an Asian American Studies Program in order to meet the educational and cultural needs of not only the 24.9% Asian/Asian American undergraduate population but all students at UIC. Despite numerous efforts over fifteen years, this call for support has yet to be answered by UIC administration.

While progress was made last semester, it is clear that much work remains for securing an Asian American Studies Program. AACC met with the Heads of the History, Psychology and Sociology Departments to discuss faculty hires and other issues. Surprisingly, the terms of the fields "Asian Studies" and "Asian American Studies" were used interchangeably on several occasions, clearly indicating the need for LAS faculty to be educated about their differences.

AACC undergraduates and graduate students also met with Dean Comer in LAS last November. Once again, funding and hiring appear to be primary roadblocks in producing an AAS Program. Hiring strategies and future meetings with Dean Comer and Provost Tanner were discussed. Dean Comer also suggested that UIC would be unable to meet AACC's proposed timeline in establishing the Program by at least a year.

At the Midwest Asian American Student Union's Leadership Retreat last November, other colleges and universities expressed their support for establishing an AAS Program at UIC. AACC will continue in this direction this semester by seeking outside support.

On a very positive note, Introduction to Asian American Studies, a course cross-listed under the English, History, and Sociology Departments, is being offered for the first time this semester. Registration for this class was full in under a week, strongly communicating upperclassmen interest in this field of study. The course is taught by Karen Su, Director of the Asian American Resource and Cultural Center, and assisted by Sandhya Krishnan.

AACC members continued its Community Outreach by presenting information about Asian American history at Niles West High School last December. About 30 high school students participated and shared an interest in learning about AA issues in college. AACC also presented Reclamation, an open-mic event attended by about 50 students. Several forms of art were performed including poetry, spoken word and music.

Finally, petitioning for an AAS program is still going strong, with AACC collecting several hundred signatures last semester. For more information, or if you (or any of the organizations you are involved with) are interested in joining, petitioning, or helping AACC in any way, you can contact me at ADUBAL2@uic.edu.



Chinese New Year 2006: Year of the Dog

by Mikey Cheng and Jessica Sheng

Although Chinese people now celebrate the New Year with the rest of the world on January 1st, they also celebrate the Lunar New Year, commonly known as Chinese New Year. Each year has a designated animal of the Chinese Zodiac, of which there are twelve; rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog, and the pig. This is the largest celebration in Chinese Culture and lasts for fifteen days. Chinese New Year can begin anywhere between late January and the middle of February according to the lunar calendar. This year, the beginning of celebrations began on January 28th, New Years Eve.

On New Years Eve, everyone in the family must clean the house to expel the old and prepare for the New Year. Red papers with prosperous sayings are posted around the doorways. It is also in preparation for visits from extended family and friends. Special dishes also must be prepared for the celebration. Dumplings are usually made by hand and are considered a symbol for money since they have the shape of ancient Chinese currency. Noodles are eaten uncut as a symbol of long life, and a chicken must be presented with its head and feet to symbolize completeness. There is also preparation of two fish, which represent togetherness and abundance.

The first is to be eaten on New Years Eve, and the second should be presented on the table, but saved and uneaten. This is to show that each successive year will begin with wealth. If it is eaten, then it shows that you will begin the year with nothing. **BAD!!!!!!!!!!!! DON'T DO IT!!!!!!!!!!!!** Nian Gao, "Year Cake," is a traditional dessert that is served at the end of the meal. On the last day of celebration, people also eat tangyuan, a sweet rice ball dumpling soup.

At midnight on New Years Day, children must go before their elders and "bai nian," where they wish wealth, good health and a happy new year and also ketou, a sort of bow from your knees. After this is performed, the elders show their thanks by presenting the children with red packets of money. However, the packets cannot be opened until the next morning. Firecrackers are set off outside the home to ward off demons and bad spirits and also to celebrate the coming of the New Year.

On New Years Day, everyone must wear new clothes to welcome the New Year and to be surrounded by new things. The color red symbolizes happiness and prosperity. It's also the color that is worn at traditional Chinese weddings. After the first round of "bai nian" to the elders, further rounds are made to other family members and friends. While not everyone believes the superstitions behind the traditions, they are still performed because they have been ingrained into the Chinese culture.



The Syrian Bride

by Liat Shetret

In Psychology I learned that there are various scales that measure emotion, attitudes, and perceptions. What scale of measurement could possibly quantify amusement, sadness, delight, gloom, triumph and despair over the course of 97 minutes? Writing a movie review fourteen months after you have seen it is a challenge. The amusing part, is realizing that a movie had such a big impact on you that you just have to share the positive sentiments with everyone around you. And so begins the story of the *Syrian Bride*, a film by Eran Riklis.

In two sentences, the movie is about a Druze woman, Mona (Clara Khoury), from the Golan in Israel, who is engaged to marry a Syrian television star whom she has never met. If she moves to Syria, however, she will never be able to return to her home and family. I stop conveying the plot at this point, because you absolutely must see it. This moving film is designed to send shivers up and down your spine as you face the brutal reality of the ways in which political policies and decisions affect everyday life and basic nuances such as marriage. The role of the United Nations on Middle Eastern borders, the clashes between various factions of Israeli society, and stunning photography are some of the amazing attributions of this well done film.

Riklis tackles some of the most challenging issues in Northern Israel, and brings them to life in a series of intricate and well developed relationships and real-world scenarios. His Israeli-Jewish perspective is modified by the Palestinian-Israeli screenwriter and cast. This joint venture between Palestinians and Jews creates a truly exceptional and unique film that examines situations from a multi-cultural perspective. English, Arabic, and Hebrew speakers will truly enjoy the wonderful medley of languages and dialects in the backdrop of a fusion of religions, and inter-cultural challenges that face Israeli society today.

Raving about the cinematic and humane excellence of the *Syrian Bride* may not do much as it is currently not showing in the theatres. Where can I see this award-winning film you wonder? Well let me tell you that luckily, the Jewish-Arab-Muslim Society at UIC (JAMS), a new student organization on campus, will be presenting this film in a truly special evening, designed to bring together UIC students from all walks of life. Consider yourself personally invited by JAMS to a screening of the *Syrian Bride*, right here on campus on **February 23rd, at 5:00 pm in room 302 SCE** (above the Montgomery Ward Lounge). After you satisfy your appetite with delicious hummus, falafel, pita and other Middle Eastern delights, you will be officially ready to expose yourself to the splendor that is the *Syrian Bride*. A sample trailer is available at <http://www.syrianbride.com/english.html>. I hope to see you at the event and to hear from you after you have seen the movie. See you there!



The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe

by Jyoti Shenai

As a child I remember reading the intriguing novel, *The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe*, written by C.S. Lewis. The adventurous novel based upon fantasy characters such as a talking beaver, wolf, and lion, combined to form a distinct story line. When I first heard about this movie, which has been based off of the book, I figured that I must see it especially after hearing all the hype about how good the movie was. However, to my disappointment I was not completely impressed with the movie. Although the special effects, characters, and story were well narrated, it was still not as great as I remembered the book being.

The movie starts off with the introduction of the four Pevensie siblings- Edmund, Lucy, Susan, and Peter – discovering a wardrobe while playing a game of ‘hide and seek’ and revealing the mystical world of Narnia. Once there, they soon realize that the evil White Witch has cursed Narnia into an eternal world of winter. Through the aide of several colorful characters, including Aslan the Lion, the children attempt to fulfill the prophecy to release the citizens of Narnia from the evil curse.

This action/adventure/fantasy/science fiction genre movie is definitely a movie to see, especially after reading the novel. It has been given excellent ratings from the critics. As stated by Ty Burr from the *Boston Globe*, “...a solid, reasonably close cinematic approximation of C.S. Lewis’s beloved children’s book.” You can compare and contrast for yourself whether you liked the movie or the novel better and let me know what you think.



Honors College Tutoring

Need help in a class? An Honors College tutor is there for you!

The Honors College Tutoring Program takes place Monday through Friday, between the hours of 9 a.m. to 4 p.m. Tutoring takes place on the second floor of Burnham Hall in Room 220 BH.

Qualified Honors College students are available to help you in almost every subject; check the schedule of classes & the times they are tutored. You do not need an appointment; tutoring is free and available to every UIC student.

The tutoring schedule is available in the literature rack in the Honors College lobby, or online at: <http://www.hc.uic.edu/tutoring/tutorintro.htm>

**Don't forget to mark your
calendars for March 4th!**

March 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 Honors College Ball
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
----- Spring Break -----						
26	27	28	29	30	31	

Visit <http://www.hc.uic.edu/2006Ball/index1.htm>

Up-to-date Research Findings and News of the Medical and Science World in Your Hands



Brain Scanning Lie Detectors?

Although lie detectors have been popular in the past for finding out the secrets that lurk in the dark crevices of the mind, new advances in technology have incorporated brain scanning as a way to detect whether someone really is “the man behind the mask.” A new lab at the Medical University of South Carolina has created a new brain-scanning machine that results in 90% accuracy and is controlled with just a push of a button and the mind of a machine. Although Cephos Corp. is the financial stronghold commercializing this new advancement; researchers at the University of Pennsylvania have experimented with the accuracy of the brain scanning machines. The brain scanning technology called functional magnetic resonance imaging or fMRIs are still in the early stages of development but are said to be more prosperous than its present counterpart the polygraph, which measures on heart rate and blood pressure while the fMRI is targeted at analyzing the heart. As companies seek to incorporate the technology in daily life, people in the legal field are starting to revise legal guidelines and restrictions which would have denied the use of such a personal machine being used to invade the most private part of a person: the brain. Hank Greely, a law professor at Stanford says, “It does seem to be a significant change in our ability...to invade what has been the last untouchable sanctuary, the contents of our own mind.” Although this machine wouldn't be put to use right away, the effect it could have in the criminal and scientific world in the future is enormous.

The Challenger Honored at its 20th Anniversary

It has been twenty years since The Challenger spacecraft took off from Cape Canaveral Space Center. It has been twenty years since it ended its journey just seventy-three seconds after take off, and Richard Scobee, an Air Force pilot whose father, Dick Scobee had been the shuttle's commander, reminds us on the disaster's 20th anniversary, “It's been more than 20 years and I think about it everyday...” Although they were just children or just starting school when their relatives took off on a journey most people only dream of, the families and friends of the seven astronauts gathered at Kennedy Space Center on January 28, 2006 to honor those they have lost. About 250 people attended the memorial service to pay respect to the astronauts: Dick Scobee, pilot Mike Smith, astronauts Ellison Onizuka, Judy Resnik, Ron McNair, Greg Jarvis and Christa McAuliffe. As one of the family members, June Rogers, said at the service, “without risk, there is no discovery, there's no new knowledge, there's no bold adventure...the greatest risk is to take no risk.”

“ Without risk, there is no discovery, there's no new knowledge, there's no bold adventure..The greatest risk is to take no risk.”

-In honor of the astronauts of The Challenger.

New Insulin provides better option for diabetics

Many people find the sight of needles and injections to be a horror, especially for diabetics who are forced to use them to get their medication, but a new option has become available. Exubera, the first *inhaled* insulin treatment for diabetes has received approval from U.S. regulatory officials, allowing over 5 million diabetics in the United States to receive their medication in a different form. This product will improve the lives of those with diabetes and make it easier to take the medication needed for both children and adults. Although some longstanding questions remain about the new drug, the potential effect it could have on peoples lives is enormous. In contrast to the typical needle, Exubera is a dry power formulation of insulin inhaled into the lungs through the mouth; however it must still be administered before meals and with a small handheld device.

Schools Promote weight loss by using....video games?

In Charleston, West Virginia, one of the top three schools ranked highest in obesity cases in the USA, a recent measure has been taken to get rid of this reputation by the ways of video games. With the new hit video game, "Dance Dance Revolution" being introduced to the state's 157 middle schools, the goal of getting students to exercise and have fun doing so seems more realistic. In "Dance Dance Revolution," the game players have to move their feet on a special mat to correspond to the arrows which are displayed on the screen at a fast rate. Although this isn't meant to replace physical education all together, it is just another option in which students have to enjoy having fun and get other benefits such as losing weight, Not only are many schools in the country at risk, but West Virginia is at a higher risk with the statistics showing that nearly 46% of the 31,000 fifth-graders screened in coronary artery risk project from 1995-2005 were considered overweight or obese by the Institute of Medicine Guidelines.

10 Books You Need to Read *by B.S. Muffalo*

1. Catch-22 by Joseph Heller
2. Transforming a Rape Culture, edited by Emilie Buchwald, Pamela R. Fletcher, and Martha Roth
3. We Need to Talk About Kevin by Lionel Shriver
4. Revolutionary Road by Richard Yates
5. The Snarling Citizen by Barbara Ehrenreich
6. I Capture the Castle by Dodie Smith
7. Lolita by Vladimir Nabokov
8. Push by Sapphire
9. I Love Everybody (and Other Atrocious Lies) by Laurie Notaro
10. To Kill a Mockingbird by Harper Lee



Volunteering at SEDOM

by Steve Kotsiris

I have held several different volunteering positions from a hospital to coaching children's soccer, but my most interesting and meaningful volunteering experience was last summer when I worked at my sister's special education school. SEDOM, the Special Education District of McHenry, is a school for the mentally and physically handicapped children of McHenry County. My older sister attends this school and I thought it would be a fun and interesting way to spend my summer.



Cut-outs of the children and coconut tree

I was in a class for children with moderate to severe physical handicaps (i.e. wheelchairs, walkers, etc.). Though it was intimidating on the first day, I quickly came to learn that these children are no different than any other children, enjoying the same type of activities and attention. Connie Glover, the teacher, always had new tasks for us to do with the children, our big project being building life-size cut-outs of them and dressing them as hula dancers. Every day we had a different part of the project we

needed to accomplish, two days for tracing them and cutting them out, one day for pictures and putting faces on the bodies, and a few days for making the coconut tree and designing outfits for them. With every art project we did with each child, their faces lit up with joy. I've never felt such a rewarding feeling as when they would smile at you or clap after completing a papier-mâché coconut.

The children would come in off of the buses and go on morning walks in the gym, walking to music played on the stereo. Throughout the day, some of the more restless kids liked to go on a walk and this was always a nice opportunity for them to get out of the classroom and stretch their legs. When the summer school program came to a close, I had to leave a week early. I went for a walk with one of the kids I frequently walked with, and when I came back I received a card signed by all of the children and teacher and aids. This was the most rewarding and meaningful summer I've ever had.

Anyone that is interested in volunteering for a good cause, I would strongly recommend looking up your local special education program and working in a classroom with some of the children. Not only is it a fun summer for the kids, but also an eye-opening experience for you.



Restaurant Review

by Zina Alkafaji

The Dining experience at this Brazilian steakhouse found at the heart of downtown Chicago is a distinctive, elaborate, one-of-a-kind, and enjoyably lengthy process. The meal commences with a trip to the large and extensive salad bar, filled with delicacies such as hearts of palm, beets, olives, sun-dried tomatoes, an array of gourmet lettuce, and a barrel of parmesan cheese. Back at the table, a basket of warm cheese bread rolled into small fluffy balls are brought out, and are guaranteed to melt in your mouth. Though the diner is given the opportunity to make several trips back to the salad bar, I personally recommend only sampling the salad bar goodies and saving room for the main attraction: the meat.

Each guest is given a small round card that is green on one side and red on the other. The moment a card is turned to its green side, waiters, also known as *Gauchos* chefs begin approaching the table, each one carrying an iron skewer of a different kind of meat that had been specially roasted and seasoned. The service is impeccable; with several waiters constantly on hand to refill water, replace napkins, provide new plates and silverware, and bring out fresh appetizers once other have gone cold or are finished. The appetizers are included in the flat-rate price, and consist of pieces of fried cornmeal, sautéed plantains, and mashed potatoes.

Overall, I would highly recommend to most people who share a love for fine dining food and meat, to experience this restaurant at least once in their lifetime. Although it is a little bit on the steeper end in terms of cost, I felt that it was well worth it, since both the salad bar and the selection of meats are endlessly available. So prepare yourself by saving up a little money, and gathering up a group of friends with empty stomachs and hearty appetites.



Fogo de Chao
661 N. LaSalle,
Chicago
(312) 932-9330

Lunch: Monday-Friday 11am-2pm

Dinner: Monday-Thursday 5pm-10pm; Friday 5pm- 10:30pm;
Saturday 4:30pm-10:30pm; Sunday 4pm- 9:30pm.

UIC Honors College Photo Album



The above photos were taken at the Red Shoes/Honors College String Ensemble Open Mic Night, held on January 24th in Student Center East.

UIC Honors College Photo Album



On Saturday, February 11th, Dean Lon "Hoops" Kaufman and senior Mike Richards participated in the Dean's Shootout at half-time of the UIC/Loyola game. Honors College students and staff turned out in force to cheer them on.

Final Exams *by Anonymous*

Instructions: *Read each question carefully. Answer all questions.*

Time limit: 2 hours. Begin immediately.

Art: Given one eight-count box of crayons and three sheets of notebook paper, recreate the ceiling of the Sistine Chapel. Skin tones should be true to life.

Biology: Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier, with special attention to its probable effect on the English Parliamentary System circa 1750. Prove your thesis.

Chemistry: You must identify a poison sample, which you will find at your lab table. All necessary equipment has been provided. There are two beakers at your desk, one of which holds the antidote. If the wrong substance is used, it causes instant death. You may begin as soon as the professor injects you with a sample of the poison. (We feel this will give you an incentive to find the correct answer.)

Civil Engineering: This is a practical test of your design and building skills. With the boxes of toothpicks and glue present, build a platform that will support your weight when you and your platform are suspended over a vat of nitric acid.

Computer Science: Write a fifth-generation computer language. Using this language, write a computer program to finish the rest of this exam for you.

Economics: Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist Controversy and the Wave Theory of Light. Outline a method for preventing these effects. Criticize this method from all possible points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

Electrical Engineering: You will be placed in a nuclear reactor and given a partial copy of the electrical layout. The electrical system has been tampered with. You have seventeen minutes to find the problem and correct it before the reactor melts down.

Engineering: The disassembled parts of a high-powered rifle have been placed on your desk. You will also find an instruction manual, printed in Swahili. In 10 minutes, a hungry Bengal tiger will be admitted to the room. Take whatever action you feel necessary. Be prepared to justify your decision.

Epistemology: Take a position for or against truth. Prove the validity of your stance.

General Knowledge: Describe in detail. Be objective and specific.

History: Describe the history of the Papacy from its origins to the present day, concentrating especially, but not exclusively, on its effects on Europe, Asia, America and Africa. Be brief, concise and specific.

Mathematics: Derive the Euler-Cauchy equations using only a straightedge and compass. Discuss in detail the role these equations had on mathematical analysis in Europe during the 1800s.

Medicine: You have been provided with a razor blade, a piece of gauze, and a bottle of scotch. Remove your appendix. Do not suture until you work has been inspected. You have fifteen minutes.

Metaphysics: Describe in detail the probable nature of life after death. Test your hypothesis.

Music: Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

Philosophy: Sketch the development of human thought. Estimate its significance. Compare with the development of any other kind of thought.

Psychology: Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Alexander of Aphrodisias, Ramses II, Hammurabi. Support your evaluation with quotations from each man's work, making appropriate references. It is not necessary to translate.

Physics: Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.



Political Science: There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects if any.

Public Speaking: 2500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

Religion: Perform a miracle. Creativity will be judged.

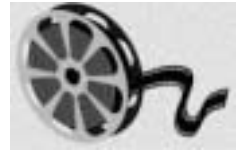
Sociology: Estimate the sociological problems that might accompany the end of the world. Construct an experiment to test your theory.

Extra Credit: Define the universe, and give three examples.

16 Movies You Need to Watch

by B.S. Muffalo

1. It Happened One Night
2. North by Northwest
3. Airplane!
4. The Hudsucker Proxy
5. Cool Hand Luke
6. The Court Jester
7. Fargo
8. The Big Lebowski
9. Election
10. Top Secret!
11. Carlito's Way
12. Rocky Horror Picture Show
13. Thelma and Louise
14. Heathers
15. Dr. Strangelove: Or, How I Learned to Stop
16. Worrying and Love the Bomb



1. Gilmore Girls
2. Law and Order
3. Aqua Teen Hunger Force
4. Home Movies
5. Family Guy



Richard J. Daley Urban Forum

The second annual Richard J. Daley Urban Forum will be held on Tuesday, April 4, 2006, from 8:30am-4:30pm in Student Center East. This year's topic is "Globalizing Cities: Chicago and the World." The forum will feature an exciting lineup of internationally prominent speakers and panelists on the challenges and opportunities that globalization poses for major urban areas and the people who live in them.

For more information, please visit the website: <http://www.uic.edu/orgs/daleyforum/index.html>
Students are welcome and encouraged to attend. Pre-registration is required; the \$25 registration fee will be waived for UIC students, faculty and staff.

Student in the Spotlight

Interview by Jessica Huang

Nadia is a recent winner of the FMC Award of Excellence. The application process, although strenuous, is turning out to be beneficial. "The award has gone to pay for my studies. Being an art student means you have a lot of materials to buy and these are often expensive. I am very happy that I got the scholarship because I have put the money to good use: education, and the pursuit of knowledge."

A freshman in the College of Arts and Architecture, Carrasco is undecided in major, but she expresses an interest in art and biology. Citing "thinking about political science" as a hobby of hers, she explains that she is from a very activist-minded family: "My parents have always been involved in politics. Now they both have jobs where they help people—in particular, immigrants—know their rights. We go to rallies together and discuss issues we find are important. My family is very open when it comes to different points of view, and I think that is one of the most important things to do—be open minded—especially in a society with so much diversity."

Politics obviously has a strong influence on Carrasco. Although she admittedly does not like to use the word "hero," she admires persons such as Paul Farmer, and the Zapatista activists. "...they are really fighting for the rights of human beings. They are creating awareness of problems that exist in the world, but because they do not affect the people considered to be influential, i.e. rich people, these issues do not get the attention they deserve." That may seem like a lost cause, but Carrasco seems confident that the right voices, directed towards the right people, will stir the change necessary for improvement.

Carrasco plans to further her art career by practicing and continuing to learn about different

NADIA SOL IRERI UNZUETA CARRASCO



types of art, to travel the world on her bike and learn about different people and places, and also "to study biology and engineering, and use this knowledge to further study the environment and the populations so as to participate in the solving of the problems of the world."

Nominations for Student in the Spotlight can be emailed to spotlighted@hotmail.com.

**Don't forget to purchase your
Ball tickets SOON!**



An Evening of Art

by Mosmi Surati

The air was filled with both nervousness and excitement; an event like this had never been attempted before. Yet from the moment the first note was played, it was clear that there would be success.

On Tuesday January 24th, two Honors College student organizations, Honors College String Ensemble and Red Shoes Review, came together to host an "Evening of Art" in the Montgomery Ward Gallery. Several members of Honors College faculty and staff were also on hand to support this collaborative event. The groups brought together the musical and spoken word art forms: the String Ensemble played several classical compositions while Red Shoes Review hosted an open mic nite featuring published authors as well as creative individuals in the audience.

By the end of the night the tone of the event neared frenzy for the announcement of the winner of the raffle held as a fundraiser for the organizations. Items ranging from backpacks and gift sets to higher end pieces such as theatre tickets and a test prep course were given to the winners.

Also available were copies Red Shoes Review literary journal so that members of the audience could follow along as the published authors shared their pieces for the open mic. Copies are currently available in the bookstore for those interested in vicariously experiencing the excitement of the evening.

Overall the event was deemed a success! The two groups felt a sense of camaraderie and oneness as Honors College student organizations. They look forward to working together in the future as well as joining other HC orgs in joint events.

Red Shoes Review is on Sale Now

Red Shoes Review is an Honors College literary journal that displays all forms of creative expression. We include everything from poetry to photography. Our mission is to produce a vehicle that promotes self expression among undergraduates. Please support your Honors College student organization by picking up a copy in the bookstore today. They are only \$2.



If you would like to submit some of your own work to our journal, please do so quickly! We are collecting for our Spring 2006 issue right now! Submissions are due February 20th. Simply email us at redshoesreview@yahoo.com with your piece(s). More information can be found on our website <http://www.hc.uic.edu/RedShoes/IntroPage.htm>

Please contact Mosmi Surati, editor-in-chief at msurat1@uic.edu with any questions.

Undergraduate Research Symposium is 4/14

Preparations for the seventh annual Undergraduate Research Symposium (URS) are underway. This year, the URS will be held on Friday, April 14, 2006, from 9 a.m. to 6 p.m. in the Illinois Room of the Student Center East (SCE).

Each year the URS has more presentations from undergraduates than in the previous year in disciplines ranging from history and economics to biology and engineering. The committee expects this trend to continue with more undergraduates participating this year than in last year's symposium.

Keep your eyes open for upcoming presentations on abstract writing and poster preparation. Don't forget, the deadline for abstracts is March 27, 2006! Visit our website at <http://uic.edu/orgs/urs> for more information

The Western Migration comes to the Metro

by Emily Finchum

Getting bashed up, kicked, and just generally knocked around has never had a better soundtrack as it did Sunday, January 30 when Sullivan, Madina Lake, This is Me Smiling, Punchline, and Bayside lit up the Metro for Chicago leg of The Western Migration Tour. Perhaps it is the comforting Chicago vibe that causes musicians to be unusually engaging here, but, whatever the reason, musicians love Chicago. Every one of the featured bands sang the city's praises before giving the most remarkable shows. Even through Sullivan's bassist's facetious attack on Chicago weather, he and his band were welcomed with open arms by the swarms of musically experimental fans. Cumulatively, the energy of the night was contagious and accompanied by violent pit-fights, multiple crowd-surfers, and general mayhem. In short, it was yet another amazing show at the Metro!



Relative newcomers Sullivan and Madina Lake each gave amazing performances with their stylistically unique brands of alternative rock with a thrashy-edge. Sullivan currently has an album out called "Hey, I'm a Ghost" which is jam-packed with songs that even impressed the guitarist of Underoath who claimed "They blew all of my expectations away. These dudes have something special, and it scares me to think things are only going to get better from here". Conversely, Madina Lake has not yet released an album, but are scheduled to do so in the near future. This is Me Smiling started off on a bad foot with much of their equipment breaking down in various ways, but they quickly pulled out of the slump and made a decent finish with their version of melodic rock. In my opinion, This is Me Smiling were the underdog of the night, not only because of the repeated mishaps that took place, but also because it seemed like they had too much going on in the songs. Not only were they riddled with several different instrumental additions that were unnecessary, but also, they did not give off the energy that any of the other bands had, and did not elicit that energy from the crowd either. It was the headliners of the night, Punchline and Bayside, that gave, arguably, some of the best performances of their careers and pumped up the raucous fans in the mosh pit. Bayside is one band whose name people will be, no doubt, hearing a lot more of very soon, especially if they keep performing like they did at this show.

Bayside is band of Long Island natives, whose lead singer, Anthony Raneri, was cordial enough to grant me an interview and describes their music as basically an alternative, melodic rock; however, as is evident in their live show, their vocals and hard-hitting guitar parts are really what set them apart from any other bands in the business. Having been performing in various line-ups over the past six years, Bayside has certainly achieved that quality of art that can (and must) be expected from true musicians. Raneri attributes their current cohesive sound to the fact that there has been an influx of new members; the fact that new members have come and gone has given the band a strong opportunity to get to know each other in a way that is more friendship than simply working together. Most recently a new drummer has taken the place of John "Beatz" Holohan, the band's former drummer who was killed in a tragic tour bus accident in 2005.

In response to Holohan's death, Bayside temporarily relinquished their powerful guitar pieces and went acoustic for the Never Sleep Again tour last year.

Ever since their genesis, Bayside has been incredibly dedicated to pursuing musical success even in the midst of formidable barriers: particularly financial ones. Anthony Raneri projects much of this will for success as described in one anecdote, where he told of how one of his bands was touring in South Carolina when the tour went sour and the members, without sufficient funds to return home to New York, attempted to set up a show at a small local venue. In an endeavor to try and book other bands to play with them, they gave out flyers and advertised everything themselves. Unfortunately the show never occurred and the band was forced to seek out weekend jobs from local employers. This example of tenacity comes as no surprise as Raneri himself, raised in what he described as a "musically-oriented" family, has wanted to become a musician since the age of ten and has worked toward this goal from the same age. From the show at the Metro, it is obvious that all of the members of Bayside's current line-up share a similar background in music as well as a natural penchant for showmanship.

Lyricaly, Bayside stands alone. Their introspective words display a sort of vulnerability that is sorely lacking in many bands today, yet gives them the advantage of relating to their fans on an emotional level as well as simply musically. Raneri, who writes all of the songs, describes his method of song-writing as being "honest"; the songs portray the deepest of human emotion in way that spares no party of guilt, which is exemplified in their song "Blame it on Bad Luck" from their self-titled album where he admits "Pound my knuckles hard against the floor. My head against the wall. But I did this to myself". A veritable plethora of media and literature serve as a source of inspiration for these lyrics, some in particular include biographical books (mostly 23

regarding other songwriters), Woody Allen movies, and several musical genres and bands, most notably The Smiths and The Smoking Popes. The music, in addition to being extremely penetrating, also comes with the somewhat refreshing promise of relevance; after listening to the lyrics of songs such as "Devotion and Desire", one can immediately relate to the plight.

What makes Bayside most unique from all of the other bands on the Victory Record label are, without a doubt, the vocals. Raneri's deep, bounding voice is like nothing in the business today. Though he claims this to be one of the detractions from a broader fan base, the packed venue at which Bayside played tells a different story. It is the compilation of all of these special qualities that allow Bayside to have an incredible array of fans, ranging from the teenage crowd procured during their touring with bands like Fall Out Boy all the way to the older, hardcore-rock crowd. All of the band's idiosyncrasies only seem to elicit a strong positive response from the audience.

For all those who are interested in Bayside, the opportunity to hear their acoustic set comes on February 28, 2006 when their third album and DVD of the Never Sleep Again tour is released. This will no doubt become a commodity to Bayside fans because it is the immortalization of the bands short-lived, but wildly-successful run as an acoustic band. In general, the album will contain remade versions of their older songs such as those on "Bayside" and "Sirens and Condolences" (the first album), however there will also be one new track as well as a cover of a Smoking Popes song. This music is not like anything in music today, and therefore, it is equally important, especially considering those who are not partial towards this genre of music, to listen to Bayside with an open mind. The music is not happy-go-lucky; it is just as how Raneri described it, it is honest; but then again, the best things in life are.

The Healing Power of Music



Honors College students and alumnus will be collaborating to raise money for blood cancer research. On Tuesday, February 21, the South Campus Association is hosting a *Benefit Gala: Bring Change for Change!* starting at 7:00 PM. The Honors College String Ensemble, *Lake Affects* Vocal Jazz Ensemble, and Concert Pianist James Criss will all be coming together to perform for the 90-minute event. Donations for *the Benefit Organization*, a non-profit organization whose mission is to support the cure of blood-related cancers, will serve as the entry fee to the Gala.

Dress code for the Gala is semi-formal, and appetizers will be served. The *Benefit Gala* is sponsored by Campus Housing, Student

Trustee Shumail Alam, James Criss, Dolores Luna, MidAmerica Bank, and area restaurants. For more information about the Gala or the *Benefit 2006 Tour*, please visit www.benefitorg.org.

The *Benefit Organization* started as the collaboration of some college friends who wanted to participate in something meaningful and beneficial to those around them, and to society in general. It began when founder James Criss dreamt of a way to collaborate two personal passions: music; and contributing to research for cancer, a disease that has affected those near and dear to him, including his sister and father. With the help of close friends, he founded *Benefit*, a not for profit organization which raises money through a concert tour and annually released CD in support of blood cancer research. *Benefit* has raised over \$12,000 for blood cancer research to date. All monies will again be donated to *the Leukemia & Lymphoma Society* during the *Benefit 2006 Tour* this spring. The Society funds research and patient support for those affected by Leukemia, Myeloma, and the Lymphomas.

The Honors College String Ensemble was created by Jessica Huang in April 2005 with the formation of a preliminary executive board, which serves as the diplomatic and developmental force behind a core of string musicians. Each semester, interested Honors College students apply for membership and go through a full audition process. The ensemble has been slated for several performances, including the College of Business' Alumni Leadership Conference, the UIC 60th Anniversary Celebration at Navy Pier, and the 13th Annual Honors College Ball.

Lake Affects is UIC's dynamic vocal jazz ensemble was created by Puja Modi in the Fall of 2002. This exceptional group is directed by Puja, an undergraduate Honors College student, and rehearses independently of any classes. Consisting of 16 singers with majors ranging from Engineering to Music, the ensemble performs a cappella and accompanied jazz and pop repertoire. In addition to their performance at last year's *Benefit 2005* gala, *Lake Affects* has performed at UIC Department of Performing Arts Choral Concerts, the UIC Studio Theatre, and Caribou Coffee.

cont'd. on next page

Music, cont'd. from page 24

James Criss has performed on the piano for more than 16 years, including study with Pat Burr of the former Clinton (IA) Mount St. Clare College (now Ashford University). Criss's style is in high demand in the Chicagoland area; he can also be heard in over ten CDs, including a duet accompaniment with Dr. William Koehler, winner of two international piano competitions. Additionally, he has recorded with lyric soprano Chris Monteiro; that record was awarded the "Audience Favorite" prize in the *CyberSing 2004* International Art Song Competition. In addition to his work with *Benefit*, he is pursuing a Master's degree in Architecture and is an Assistant to the Dean of the UIC Honors College.

Spring Scholarships from the Office of Special Scholarships

Thinking about graduate school next year? Students interested in teaching history in high school should consider applying for the **Madison Fellowship** (deadline: March 1). Students with financial need, strong grades and involvement in extra-curricular activities on or off campus might consider the **Jack Kent Cooke** Scholarship (UIC deadline: April 1). Other awards also have spring deadlines. Check out our website for updates at www.uic.edu/depts/oaal/ssp or come to see us in Grant 104!

HC Announcements

Have you noticed the new format of the Honors College announcements? Now we've added color and links! Be sure to look for the daily announcements in your email.

HCAB Ampersand Committee
Shetret, Liat, Committee Chair
Dubale, Aaditi, Pagemaker Apprentice
Guttikonda, Sameera
Kotsiris, Steve

Thank you to those who contributed their time to The Ampersand (in alphabetical order):

Alkafaji, Zina
Anonymous
Boyle, Liz
Cheng, Michael
Criss, James
Dubale, Aaditi
Finchum, Emily
Guttikonda, Sameera
Huang, Jessica
Khadiwala, Nisha
Koerner, Michael
Lanter, Jalene
Sapozhnikov, Victor
Sarvapelli, Shashank
Selan, Daniel
Shah, Pratik
Shahid, Hafsa
Shenai, Jyoti
Sheng, Jessica
Shukla, Shripaad

A special thank you to our advisor **Jennifer Kosco**.

Questions? Comments? Interested in writing for The Ampersand? Please email Liat Shetret at: Lshetr1@uic.edu or Jennifer Kosco at: Jkosco@uic.edu

Stay Informed - Join the OSSP Listserv!

The Office of Special Scholarship Programs has created a listserv - oss@listserv.uic.edu - to keep you posted on upcoming scholarship deadlines and to provide you with information on how to be an effective candidate for awards. The listserv will include information on potential scholarships, internships and other academic funding and volunteering opportunities. The listserv is also a means in which you may ask scholarship advisors questions regarding academic funding.

If you would like to join the OSSP listserv, please email your first name, last name and email address to Beth Powers at bpowers@uic.edu so that she may add you to the list. If you have any questions, please contact Beth Powers directly.

Have Some Time on Your Hands?

Are you interested in VOLUNTEERING, but just do NOT know where to start? Do you want to make a contribution to the community? JOIN "GIVE" (Get Involved in Volunteer Experiences).

We provide information on volunteer opportunities in eleven different areas of service. Find out what suits your needs and interests. We make it easy.

For more information, contact Student Leadership Development and Volunteer Services.
390 UIC Student Center East (3 South) (M/C 330)
750 South Halsted Street
Chicago, Illinois 60607
Phone: (312) 996-4500
Website: <http://www.vcsa.uic.edu> (Click on Student Development Services)

Need a Job? JLD Can Help

Are you tired of being unemployed? Are you looking for career-related work? If you answered yes, then you're in luck! The Job Location & Development program is a free service of the Student Employment Office that assists UIC students in obtaining off-campus, part-time positions that can enhance a student's knowledge in their field of study.

In order to participate in the program, you must be a UIC student and be registered for at least six credit hours. You cannot be a senior in your last semester in order to participate in this program. You must also be a U.S. citizen or permanent resident to utilize the program.

In order to register with the JLD services:

*Pick up a JLD application from our office and submit it with a resume. (If you don't have a resume, we'll help you write one.)

*When you see a position in our job listings, you will need to schedule an appointment with the JLD coordinator to discuss your interests and obtain more information about the position and program.

To begin taking advantage of The Job Location & Development program or for more information, please drop by The Student Employment Office in the Student Services Building, Suite 2200, call our office at (312)-996-3130, or email Ashley Smith at asmith53@uic.edu.

Where Do You Want to Go?

The world is your oyster and the UIC Study Abroad Office can help you discover it! There is still time to apply for the summer, fall and academic year programs.

Deadline: March 8, 2006

To get started sign up for a First Step Advising Appointment on our website, where you will learn how to pick a program and apply: http://www.uic.edu/depts/spec_prog/studyabroad/upcoming/signup.html

We continue to offer our summer faculty-led programs in Beijing, Dublin and London, while launching two NEW programs in Spain/Morocco and Italy:

Italian Language and Culture in Siena, Italy

June 12 - July 21, 2006

Explore Italian culture and language while enjoying beautiful Italy

http://www.uic.edu/depts/spec_prog/studyabroad/program/Italy/italy.html

Al-Andalus: Tracing the Islamic Heritage from Morocco to Spain

May 30 – July 15, 2006

Spend two weeks in Morocco and four weeks in Granada

No language requirements

http://www.uic.edu/depts/spec_prog/studyabroad/program/Granada/granada.html

Brain, Mind and the Artistic Imagination Dublin, Ireland

June 8 – July 8, 2006

Investigate connections between the physiology of the brain and the processes of artistic creativity

http://www.uic.edu/depts/spec_prog/studyabroad/program/dublin/dublin.html

Contemporary Issues in China

June 16 – August 11, 2006

No language requirements

<http://www.iesabroad.com/beijingSummerA.do>



Stop by the UIC Study Abroad Office, 502 University Hall, 8:30 - 4:30, Monday – Friday, or check out our website: <http://studyabroad.uic.edu>

Go on an ASB Trip Over Spring Break!

ASB will be offering 3 trips over this year's spring break. We will be dealing with such diverse issues as HIV/AIDS awareness, homelessness, and disabled children. Details are being finalized, and will be available on our website soon. Check the site for the latest updates: <http://www.asb.uic.org>

Flaherty Scholarships for Study
Abroad Deadline is March 3rd

The UIC Honors College offers Flaherty Scholarships for study abroad, for which Honors College students may compete to help defray costs associated with participation in international study. The awards are made possible by a gift from the estate of Gloria Flaherty, former professor of German at the University of Illinois at Chicago.

Flaherty Scholarships are available in awards of \$1,000 to students applying for fall, spring, or full academic year international study programs. Awards of \$500 are available for students participating in summer programs. The application deadline is Friday, March 3rd for summer, fall and 2006-2007 academic year programs.

Applications are available in the Honors College, the Study Abroad Office (502 UH), or online on the Honors College web page: <http://www.hc.uic.edu/flaherty0607.pdf>

More Photos from the ASB Winter Trip



The group relaxes at the end of a busy day



A children's center that we helped clean up

Out and About

by Elizabeth Boyle

Getting a bit stir crazy during these long winter months? Is cabin fever running high in your dorms? Check out these events around the city in order to beat the winter dull-drums!

Museum Scene:

Art Institute: Open M-W and Friday 10:30-4:30; Thursday 10:30-8:00; Sat and Sun 10:00-5:00; Admission for students is \$7 and free on Tuesdays

Adler Planetarium: Open 9:30-4:30 Daily; Admission discounted on Fridays for students and museum admission free on Mondays and Tuesdays until February 28th

Field Museum: Check out the Pompeii Exhibit until March 26th; Student tickets range from \$14-17 depending on the package.

Cool Places to Hang:

Pressure Café and Billiards: 6318 N. Clark; Pool Hall and Café with a great stand-up comedy showcase on Saturday nights and excellent mochas; M-F 10am-2am; Sat and Sun 7am-2am

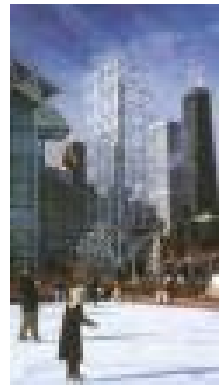
Lucky Strike Lanes: 322 E. Illinois; This is not your average bowling alley with 18 bowling lanes, bar and grill, leather couches, and high definition plasmas; Over 21 only after 9 pm; S-S 11am-2am

Hot Chocolate: 1747 N. Damen (near the Damen stop on the Blue Line); Great for breakfast/brunch during the day and boasts a Hot Chocolate bar with an array of specialty hot chocolates and homemade pastries.

Taking Advantage of the Weather:

Skating in Millenium Park: Sat-Sun 10am-10pm; skate rental is \$7

Skating in Daley Bicentennial Plaza: 337 E. Randolph. Not quite as scenic as Millenium Park, but it is usually much less crowded (and cheaper) and still offers a pretty view as it is surrounded by Grant Park; M-F 10am-10pm; 10am-12n, 12:30pm-2:30 pm, 3pm-5pm; Skating fee \$2; Skate Rental \$2



A New Face in Burnham Hall: Kate Knicker, Director of Advancement

by Liat Shetret

Some of you may have noticed a new face around the Honors College... well, not actually a new face to many of you, who knew her as the coordinator of the GPPA program! Kate Knicker has joined the staff of the Honors College as the new Director of Advancement. Sounds like a fancy title, but what does it mean? Advancement is a term used to describe three major areas of work: communications, alumni relations and development/fundraising. Kate will be responsible for working on these issues for the Honors College. Specifically, she will work to promote the Honors College to potential donors and make connections with Honor College Alumni to get them involved with the college.



Why should you, as an Honors College student care? Well, having someone in this position can mean new opportunities for students. Private and corporate donations to the Honors College can mean additional programming for the college, new money for scholarships, and even improved facilities for student and faculty use. In addition, connecting with alumni can create opportunities for current students to gain information and even real world experiences from alumni who want to give back to the Honors College. It is exciting to think of the numerous opportunities that pave the path of expansion and development in the Honors College and Kate will most certainly be part of this process.

Good luck and welcome aboard!

More photos from the Dean's Shootout...notice the concentration in both Dean Kaufman's and Mike Richard's faces!



Horoscopes: Fresh Start for a New Year

by Sameera Guttikonda and Nisha Khadiwala

Aries: This is the time when it will be easy to find a significant other, but don't mess up your chances by playing hard to get. Be open to meeting new people, and this will only help your search. However, be sure not to spend all your money on frivolous things, and make sure to make time for your friends in need (and they will be in need).

Taurus: Now is the time to follow your instincts. If your heart is set on traveling, jump on board. To make up for all the money you spend on your trip, try to pick up as many overtime hours as you can at work. However, make sure not to isolate yourself from the people that you love.

Gemini: At this point, it is important to decide whether your main objective is to have fun, or be successful. The decision will be tough, and you'll find yourself leaning on a good friend for comfort and support. But make sure that you don't get too comfortable in any position or you might find yourself lacking in the monetary area.

Cancer: Calm down! Stop chasing something (or someone) that you cannot have. Instead, take the time out to care for yourself. Spend some cash on the finer things in life, and enjoy being alone for a while. Put a little time into your school or work, and it will surely prove to be a smart move.

Leo: Are you struggling between two very good options? Stop putting off making a decision and take a chance on one of them. Also, watch out for a particularly flaky friend, he or she might make a huge mistake. Keep up your work schedule, and you'll find that you will be heartily rewarded.

Virgo: This is the time to be cautious. If you're caught in a pickle, or have a vague uncertain feeling about something, make sure to follow your first instinct. Luck is not on your side. Also it is best to leave well enough alone. Lay low and finish off tasks that you've been putting off.

Libra: Do you feel pressured to make a decision? Take the time to sort yourself out, and don't feel pressured to put yourself in an uncomfortable position. Also, expect that snappy tongue of yours to get you in trouble with a friend. This could lead to minor conflict, but your wily ways will sort it out.

Scorpio: Your current living situation might not be working out. Give time to whomever you are living with, but keep an eye open for a possible replacement. If you feel neglected in a relationship, don't hesitate to move on, it's a waste of time anyway.

Sagittarius: If you get an inkling that your relationship consists of more than just the two of you, ask yourself if that's what you can be happy with.

Don't be afraid to befriend a group of people who you might not normally fit in with. They could really end up opening your eyes to something great.

Capricorn: Watch your cash! Its running out fast, and it would be best to re-evaluate before the situation becomes dire. Also, you'll find that you can find the most comfort in the arms of someone who would least expect. In the meantime, fight your urge to argue. Keeping in touch with mum can keep you sane.

Aquarius: Although you feel like you are on top of everything, a routine conversation with a friend can help you realize what changes you can make to be happier. You are getting your feelings of admiration toward a superior confused with something else. Don't act while you are confused sort your thoughts out first.

Pisces: Is someone struggling with a big change? Be there for them, they need all the support they can get. In the meantime, watch your wallet, because your pennies are flying fast. Take a break with a friend, and you might see a better relationship develop because of it.

Congratulations to the following Honors College students who graduated from UIC at the end of the Fall 2005 term.

Best of luck in the future, and keep in touch!

Seema, Ahmed, BS, Biochemistry
Stephen Alcos, BS, Biological Sciences
Demetri Alexakos, BA, Political Science
Jill Anzelc, BS, Biological Sciences
Asma Arayan, BS, Mathematics
Nazneen Ather, BS, Biochemistry
Jose Avila, BS, Finance
Galina Babatcheva, BS, Finance
Katherine Borello, BA, Criminal Justice
Vidhya Chandrasekaran, BA, Spanish
Lucia Chou, BA, Psychology
Tiffney Davis, BA, Teaching of Spanish
Deborah Fadowole, BA/BS, Communication/
Biochemistry
Lauren Fitzpatrick, BA, Teaching of English
Dina Golbin, BS, Biological Sciences
Katy Hassan, BS, Biological Sciences
Theodore Huang, BS, Biological Sciences
Furquaan Isa, BS, Biological Sciences
Justine Jacoby, BA, History
Susan Kaiser, BA, Psychology
Monika Kaniszewski, BS, Biological Engineering
Sheema Khan, BA, Psychology
George Klut, BS, Biological Sciences
Josenia Kung, BS, Electrical Engineering
Marcel Laforest, BS, Math and Computer Science
Benjamin Leach, BS, Biological Sciences
Joann Lim, BA, English
Tim Maddent, BS, Marketing
Jennifer Marshall, BA, Political Science

Shiji Mathew, BA, Teaching of English
Jane Nguyen, BS, Finance
Maria Pouhova, BS, Computer Science
Jarrod Ragusin, BA, Psychology
Maciej Redlinski, BS, Finance
Catherine Reyes, BS, Biological Sciences
Megan Riley, BA, Anthropology
Shayan Sartipi, BS, Biological
Engineering
Brian Sautter, BS, Mechanical
Engineering
Shawna Sheber, BA, Psychology
Oksana Solan, BS, Accounting
Stephen Stone, BS, Biological Sciences
Jerad Tintera, BA, Economics
Ann Tran, BS, Biological Sciences
Zaya Tun, BS, Biological Engineering
Tiffany Wang, BS, Biological Sciences
Saunder Yipp, BA, Criminal Justice
David Zaya, BS, Biological Sciences

