

Dramatic Association

The Hull-House Dramatic Association present their plays in English and have gradually built up a little clientele of admirers from all parts of the town, and they have developed in the course of years some genuine dramatic ability. This association gives two carefully prepared dramas each winter. They have presented Ibsen and Shaw as well as melodramas and classic plays. Eight rehearsals are usually found sufficient for a satisfactory production, and it is planned to give at least two plays a year. The Club is limited to fourteen, and is governed by a very simple constitution. The officers of the Club are: President, Jackson Moore; Secretary, Laura Thornton; Business Manager, Frederick H. Deknatel; Director, Laura Dainty Pelham; Stage Manager, Frank Keough. The successful play of last year was Ibsen's "Pillars of Society," which was presented in six performances, three during May and three in October, with the following cast:

THE PILLARS OF SOCIETY

A PLAY IN FOUR ACTS
BY HENRIK IBSEN

Mr. Hubbard, the dramatic critic of the Chicago Tribune, spoke of the play as "the most ambitious undertaking that Mrs. Laura Dainty Pelham and her company of hard-working young players have ventured upon thus far in their career. But the successful character of the performance proved the fitness of the ambition and placed another bright mark to the credit of the Hull-House organization and its capable director." And he adds: "The 'Pillars of Society,' although written to hit certain unpleasant conditions existent in Norway, fits perfectly to conditions plentifully existent in our own dear land, and, if one of the missions of the stage be to teach lessons of better living and higher thinking, then this Ibsen drama might well prove suitable material for that same stage's use."

In March, Pinero's comedy, "The Magistrate," was successfully given.

THE MAGISTRATE

A FARCE IN THREE ACTS BY A. W. PINERO
FEBRUARY 20, and 23, 1907

Plans for 1907-8 are already arranged. "Arms and the Man" is in rehearsal for presentation in late October, and Hauptmann's "The Weavers," which will be the great production of the year, will probably be given about February 20th, 1908. The present is the seventh year of the Club's existence, and of the fourteen members, five, and the director, have been associated with it from the beginning, two for six years, three for five years, and the remaining four for three years. A waiting list furnishes extra people for the casts when needed for productions.

Another use of the theatre lies in the opportunity it presents to the foreigners of the vicinity to present plays in their native tongues and to reveal to some extent life as it has presented itself to their own countrymen.

Greek Plays In the immediate vicinity of Hull-House is a large colony of Greeks, who often feel that their history and background are completely ignored by the Americans in Chicago, and they therefore welcome an opportunity to present Greek plays in the ancient text. Two of these plays were carefully staged by Miss Barrows, and the "Ajax" of Sophocles given several years ago was a genuine triumph to the Greek Colony. During the past year the Greeks have given four plays in modern Greek which have been attended by enthusiastic audiences of their own countrymen. The play of Galatea was rendered by the Association Versoniton, the patriotic play of "Ypsilontis," the well known play by Peresiades of the "Shepherd Girl," and "Gulpho" were also given.