

## Bibliography

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### **1. Autobiographies, Biographies and Recollections of Jane Addams and Hull-House Residents**

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James, Edward T., Janet Wilson James, and Paul S. Boyer. Editors. *Notable American Women 1607-1950: A Biographical Dictionary*. 3 vols. Cambridge: Harvard University Press, 1971. See biographies of Jane Addams, Grace Abbott, Sophonisba Breckinridge, Florence Kelley, Julia Lathrop, Mary E. McDowell, and Ellen Gates Starr.

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Sicherman, Barbara. Editor. *Alice Hamilton: A Life in Letters*. Harvard University Press, 1984.

Sklar, Kathryn Kish. *Florence Kelley and the Nation's Work: The Rise of Women's Political Culture, 1830-1900*. Yale University Press, 1995.

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## **2. Books About Hull-House, The Progressive Era, The Social Settlement Movement, The New Deal, and Post-World War II America.**

Addams, Jane, *Twenty Years At Hull-House with Autobiographical Notes*. (1910). There are a variety of reprints with introductions. Of late there has been considerable discussion about the reliability of Addams's account. *Twenty Years* is not history, but a self-conscious construction by an able writer who had lots of practice developing the public image of Hull-House. Jane Addams had experimented with its basic content starting in 1905 and published three articles the next year in the *Ladies' Home Journal*; *Twenty Years* appeared in serialized form in four articles in the *American Magazine* the same year the book was published. Historians must be careful of the autobiographical writings of Addams. As her chief biographer Allen F. Davis writes, "*Twenty Years at Hull-House*, like all autobiographies, bears a close resemblance to fiction." Another biographer, Victoria Brown, writes, "Readers of *Twenty Years at Hull-House* are often disconcerted to learn that the 'autobiographical notes' Jane Addams provides do not fit precisely with the life record her biographers have been able to reconstruct." James Hurt in his introduction to the University of Illinois Press reprint of *Twenty Years* (1990) comments: "What are we to make of these considerable disparities between Addams's early life and her account of it, between the historical and the autobiographical views? The conclusion is perhaps obvious: that *Twenty Years at Hull-House* is a vivid illustration of a point that recent critics of autobiography have made repeatedly, that autobiography is never a simple recording of facts about oneself but rather an act of self-creation, a retrospective selection of facts about one's life that give it a coherence that it lacked—that in the nature of things it had to lack—in the actual living."

In addition, Jane Addams's version of her life was made even more difficult to dislodge with the publication of the first full-length biography published soon after her death. Addams's nephew James Weber Linn, an English professor at the University of Chicago who had a close

relationship to his aunt and her colleagues at Hull-House, wrote *Jane Addams: A Biography*, under the direction of Addams herself, who made certain her nephew perpetuated the stories and interpretations familiar already to readers of *Twenty Years at Hull-House*. For many years, Linn's work was one of the most popular biographies of Jane Addams.

Barbuto, Domenica M., comp. *The American Settlement Movement: A Bibliography*. Greenwood Press, 1999.

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Johnston, Robert D. *The Radical Middle Class: Populist Democracy and the Question of Capitalism in Progressive Era Portland, Oregon*. Princeton University Press, 2003.

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## 7. Gender and Space in the City

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## **9. The City, American Civilization, and Christianity**

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