

**Report of the Educational Policy Committee to the Faculty of the  
College of Liberal Arts and Sciences**

**November 15, 2011**

**Department of Slavic and Baltic Languages and Literatures**

- A. Revision of the BA in Liberal Arts and Sciences, Major in Polish  
Revision of the Minor in Polish
  
- B. Revision of the BA in Liberal Arts and Sciences, Major in Russian  
Revision of the Minor in Russian
  
- C. Elimination of the Minor in Lithuanian

**Title:** Revision of the BA in Liberal Arts and Sciences, Major in Polish  
Revision of the Minor in Polish

**Sponsor:** Department of Slavic and Baltic Languages and Literatures  
School of Literatures, Cultural Studies, and Linguistics  
College of Liberal Arts and Sciences

**Description:** The Department of Slavic and Baltic Languages and Literatures is seeking to reinvigorate its programs and attract new students to its major and minor in Polish. In addition, the unit wishes to better utilize the intellectual capital of its tenure-line faculty by emphasizing in equal measure language acquisition and the development of analytical and critical thinking skills through its major requirements. The proposed revision of the major and minor in Polish will contribute to this effort by streamlining the requirements, increasing flexibility to the structure of the program, and facilitating the passage from the 100 to the 200 level by allowing POL 104 to count for major and minor credit.

#### **Revision of the Major in Polish**

The department proposes the following revisions:

- I. To include POL 104, Intermediate Polish II, or an equivalent, and POL 460 as part of the core courses required for the major.
- II. To revise the core requirements for the major in Polish, as well as increase the number of elective courses from 4 to 6. Polish courses from the 100 level to the 400 level will be available for elective credit, including general education courses. A maximum of two 100-level courses will be allowed to fulfill this requirement. A minimum of two elective courses must be at the 400 level.
- III. To increase the minimum number of credit hours of required coursework from 36 to 37. As a result, the number of credit hours of general education and elective coursework will decrease from 84 to 83.
- IV. To revise, add, and drop a number of courses.

#### **Revision of the Minor in Polish**

The department proposes the following revisions:

- I. To include POL 104 as part of the minor
- II. To require POL 201, Polish Composition and Conversation I, and POL 202, Polish Composition and Conversation II, for the minor.
- III. To increase the total number of hours required for the minor from 15 to 16.

**Justification:** Revision of the Major in Polish

- I. POL 104, Intermediate Polish II, or an equivalent, will now be required for Polish majors and minors. The syllabus and teaching methodologies in POL 104 are being extensively revised in order to create a true bridge course between the 100 and the 200-level intermediate courses taught in the Polish. As a result, it seems advantageous to offer POL 104 for credit for the major and minor and encourage students to continue a plan of study that integrates the study of the Polish language as a foundation to the major and minor in Polish. All students,

non-native or heritage, which want to pursue studies in Polish language will be required to take the placement exam. Those who place out of POL 104 will be able to move on to the next course in the sequence, POL 201. Following the retroactive credit hour policy, if the student receives a grade of B or better in POL 201 she will be awarded 4 credit hours for POL 104. If the student does not receive a B or better in POL 201, she will need to take additional courses in Polish in order to meet the 37 credit hour minimum for the major. The same policy will be followed with students pursuing the minor. In the case of transfer students, the department will honor course equivalencies for POL 104 as adjudicated by LAS. In addition, POL 460, Studies in Polish Literature, will now be required as a core course for the major. Requiring this course will ensure that majors in Polish will receive an advanced exposition to literary and theoretical approaches in the field of Polish studies.

- II. The aim of the revision is to make the major more flexible, thereby facilitating progression through the program, while maintaining the academic quality of the major. As shown in the catalog statement, three of the current required courses (Pol 322, Pol 401, and Pol 402) are being replaced by Pol 104, Intermediate Polish II, and Pol 460, Studies in Polish Literature, and the total number of required courses is being reduced by one; two selective courses, Slav 405 and Pol 410, are being eliminated; and six elective courses will be required instead of the present four. The change in the core requirements and electives speaks to the program's wish to (a) share resources with the Russian program by sharing the core course SLAV SLAV 224 and (b) better distribute course requirements between those courses that focus on language acquisition and those that focus on building analytical and critical skills within the field of Polish literary and cultural studies. By allowing 100-level general education courses to count toward the major, the department hopes that the early exposure to Polish courses will encourage a larger number of students to consider selecting Polish as a major or a second major. POL 101, 102, and 103 will not count toward credit for the major. Amongst the electives available, students would be able to take CEES 400, A Survey of Central and Eastern Europe, which will help students further contextualize Polish literary and cultural studies in the larger framework of Central and Eastern European studies. POL 301 and POL 302 are being renumbered at the 200 level given that they are designed as bridge courses between the 100-level language courses and the upper level major courses where students are expected to have honed their oral and writing skills. A similar logic pertains to the renumbering of SLAV 224, which is being revised as an introductory course and prerequisite for upper level literature and culture courses.
- III. The program is proposing to cut six credit hours from its present core requirements and three credit hours from its selectives. At the same time, it is adding six hours of electives and POL 104. The result is an increase in the minimum total number of credit hours from 36 to 37. Again, the aim is to make the major more flexible and better use the resources available in course offerings in Polish from the 100 to the 400 level.
- IV. The following courses will be renamed, renumbered, revised, added, or dropped. These course changes are being proposed in order to update the curriculum to

better fit the strength of the faculty, as well as the academic interests and needs of majors in Polish.

*Revised Courses:*

**POL 104 Intermediate Polish II (required for the major and minor)**

**POL 201 Polish Composition and Conversation I (formerly POL 301)**

**POL 202 Polish Composition and Conversation II (formerly POL 302)**

**POL 321 Introduction to Polish Literature (formerly Introduction to Polish Literature I)**

**POL 460 Studies in Polish Literature (required for the major)**

**SLAV 224 Introduction to Literary Analysis (formerly SLAV 324 Writing About Literature)**

*New Courses*

**POL 242 Polish Poetry for Beginners (elective)**

**POL 420 Polish Contemporary Theater and Drama (elective)**

*Dropped Courses*

**POL 241 Mickiewicz and Sienkiewicz: Polish Romanticism and Realism**

**POL 410 Structure of Modern Polish**

**POL 450 Studies in Polish Drama**

**SLAV 405 Problems in Slavic Grammars**

Revision of the Minor

- I. See justification #1 for the major.
- II. With the requirement of POL 201 and POL 202, the program wishes to ensure that students completing the minor will acquire an intermediate to advanced level of competency in the target language. An added advantage is that these courses will now consistently service both majors and minors in the program.
- III. In the present program, POL 104 or its equivalent is a required prerequisite to the minor, with an additional 15 credit hours for completion. In the proposed program, POL 104 becomes part of the minor core, together with POL 201 and POL 202, plus an additional six elective courses from the 100 to the 400 level. The result is that the minimum number of credits for the minor will increase from 15 to 16.

**Catalog Statement:**

<b>Present</b>	<b>Proposed</b>
<b>BA with a Major in Polish</b>	<b>BA with a Major in Polish</b>
<b><i>Degree Requirements—Polish</i></b> To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete University, college, and department degree requirements. The Department of Slavic and Baltic Languages and Literatures degree requirements are outlined below. Students should consult the <i>College of Liberal Arts and Sciences</i> section for additional degree requirements and college academic policies.	<b>Same</b>
<b>BA with a Major in Polish Degree Requirements</b>	<b>BA with a Major in Polish Degree Requirements</b>
<b>Hours</b>	<b>Hours</b>
Major Requirements	Major Requirements
36	37
General Education and Electives to reach Minimum Total Hours	General Education and Electives to reach Minimum Total Hours
84	83
<b>Minimum Total Hours—BA with a Major in Polish</b>	<b>Minimum Total Hours—BA with a Major in Polish</b>
<b>120</b>	<b>120</b>
<b><i>General Education</i></b> See <i>General Education and Writing-in-the-Discipline</i> in the <i>College of Liberal Arts and Sciences</i> section for information on meeting these requirements.	<b>SAME</b>
<b><i>Major Requirements</i></b>	<b><i>Major Requirements</i></b>
<b>Courses</b>	<b>Courses</b>
<b>Hours</b>	<b>Hours</b>
POL 301—Polish Composition and Conversation I	POL 104—Intermediate Polish II or equivalent <sup>a</sup>
3	4
POL 302—Polish Composition and Conversation II	POL 201—Polish Composition and Conversation I
3	3
POL 321—Introduction to Polish Literature I	POL 202—Polish Composition and Conversation II
3	3
POL 322—Introduction to Polish Literature II	POL 321—Introduction to Polish Literature
3	3
SLAV 324—Writing About Literature <sup>a</sup>	SLAV 224—Introduction to Literary Analysis <sup>b</sup>
3	3
POL 401—Polish Composition and Conversation III	POL 460—Studies in Polish Literature
3	3
POL 402—Polish Composition and Conversation IV	
3	
<b><i>One of the following courses:</i></b>	<b>Delete</b>
3	
SLAV 405—Problems in Slavic Grammars (3)	
POL 410—Structure of Modern Polish (3)	

<p><b>Present</b></p> <p>Four Polish electives at the 200-, 300-, and 400-level, excluding independent study, and of which at least 2 courses must beat [sic] the 400-level. 12</p> <p><b>Total Hours—Major Requirements</b> 36</p> <p><i><sup>a</sup> SLAV 324 fulfills the Writing-in-the-Discipline requirement.</i></p> <p><b>Recommended Plan of Study</b> To view a recommended plan of study for the major in Polish, please visit the LAS Web site <a href="http://www.uic.edu/las/college/info/fygp">http://www.uic.edu/las/college/info/fygp</a>.</p> <p><b>Minor in Polish</b></p> <p>Students who have satisfied the college language requirement in Polish must complete 15 semester hours at the 200-, 300-, and 400-levels.</p> <p>Students who have not satisfied the college language requirement in Polish must complete Polish 104 or demonstrate equivalent competence, and must complete 15 semester hours at the 200-, 300-, and 400-levels.</p> <p><b>Distinction</b> Departmental Distinction requires a 3.50/4.00 GPA in all department lower-division courses and a 3.75/4.00 GPA in all department upper-division courses taken.</p>	<p><b>Proposed</b></p> <p>Six Polish electives at the 100-, 200-, 300-, and 400-levels, exclusive of independent study and of POL 101, POL 102 or POL 103. A maximum of two 100-level courses may be taken. At least two courses must be at the 400-level. CEES 400 may be used to satisfy this requirement. 18</p> <p><b>Total Hours—Major Requirements</b> 37</p> <p><i><sup>a</sup> Native and heritage speakers who place out of POL 104 should register for POL 201. Please consult an LAS advisor for eligibility for retroactive credit once you complete POL 201.</i></p> <p><i><sup>b</sup> SLAV 224 fulfills the Writing-in-the-Discipline requirement.</i></p> <p><b>SAME</b></p> <p><b>Minor in Polish</b></p> <p>Students from other disciplines who want to minor in Polish must complete 16 semester hours, including POL 104<sup>a</sup>, POL 201, and POL 202, plus six additional credit hours at the 100-, 200-, 300-, and 400-levels, excluding POL 101, POL 102, and POL 103.</p> <p><i><sup>a</sup> Native and heritage speakers who place out of POL 104 should register for POL 201. Please consult an LAS advisor for eligibility for retroactive credit once you complete POL 201.</i></p> <p><b>DELETE</b></p> <p><b>SAME</b></p>
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**Budgetary and Staff Implications:** There are no budgetary implications as a result of this proposal.

**Library Resource Implications:** No additional library resources will be required.

**Space Implications:** No additional space resources will be required.

**Unit Approval Date:** December 1, 2010

**College Approval:** LAS Educational Policy Committee: October 24, 2011

**Contact persons:** Michal Paweł Markowski, Full Professor and Head, Department of Slavic and Baltic Languages and Literatures  
Rosilie Hernández, Acting Director, School of Literatures, Cultural Studies, and Linguistics

**Proposed Effective Date:** Fall 2012

**Revision of the BA in Liberal Arts and Sciences, Major in Polish  
Revision of the Minor in Polish**

*Revised Courses:*

**POL 104 Intermediate Polish II**

**4 hours.** Continues Polish 103. *Prerequisite(s):* POL 103 or the equivalent.

**POL 201 Polish Composition and Conversation I (formerly POL 301)**

**3 hours.** Composition and conversation, systematic grammar, vocabulary development and aural comprehension. This course is a general review and expansion of grammar, along with speaking, vocabulary development, readings and writing compositions.

*Prerequisite(s):* POL 104 or the equivalent.

**POL 202 Polish Composition and Conversation II (formerly POL 302)**

**3 hours.** Continues POL 201. Designed to continue the development of advanced language skills. This course is an expansion of vocabulary, idioms, grammar, writing, reading, listening comprehension, and speaking within the context of Polish culture. *Prerequisite(s):* POL 201.

**POL 321 Introduction to Polish Literature (formerly, Introduction to Polish Literature I)**

**3 hours.** Old Polish literature from medieval Latin and vernacular texts to masterpieces of the Polish Enlightenment. *Prerequisite(s):* Junior standing or consent of the instructor.

**POL 460 Studies in Polish Literature**

**3 or 4 hours.** Major literary Polish writers recognized in the world, translated extensively into English; their poetics, worldviews as compared with foreign writers; historical and philosophical background. Topics may vary. Taught in English. Polish majors will be required to complete some assignments in Polish. 3 undergraduate hours; 4 graduate hours. Topics may vary. May be repeated for a maximum of 9 hours of credit for undergraduates, or 12 hours of credit for graduate students, if the topic is different for each registration. Only 6 hours may be applied toward the major in Polish.

**SLAV 224 Introduction to Literary Analysis of Slavic Texts  
(formerly SLAV 324 Writing About Literature)**

**3 hours.** Interpretation of literary texts from different theoretical points of view and various methodological perspectives. *Prerequisite(s):* POL 104 or RUSS 104 or the equivalent, or consent of the instructor.

*New Courses:*

**POL 242 Polish Poetry for Beginners**

**3 hours.** Polish poetry from various literary epochs read as an introduction to Polish literature and explained against the basic historical, cultural, and transcultural contexts. Taught in English.

**POL 420 Polish Contemporary Theater and Drama**

**3 or 4 hours.** A survey covering the 20th century innovative phenomena in Polish theater in a comparative context. Taught in English. 3 undergraduate hours; 4 graduate hours.

**Prerequisite(s):** Junior standing or above; or consent of the instructor.

*Dropped Courses:*

**POL 241 Mickiewicz and Sienkiewicz: Polish Romanticism and Realism**

**3 hours.** The study of two major Polish authors as foremost representatives of Polish romanticism (Mickiewicz) and realism (Sienkiewicz). Taught in English. Prerequisite(s): Sophomore standing or consent of the instructor. Creative Arts, and World Cultures course.

**POL 322 Introduction to Polish Literature II**

**3 hours.** Modern Polish literature in Poland and abroad. Taught in English.

Prerequisites(s): Junior standing or consent of the instructor.

**POL 410 Structure of Modern Polish**

**3 OR 4 hours.** A synchronic linguistic analysis of Polish substantives, pronouns, verbs, deverbal nouns, and minor parts of speech from a syntagmatic and paradigmatic point of view. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s):* POL 402 or the equivalent.

**POL 450 Studies in Polish Drama**

**3 OR 4 hours.** Main trends in Polish drama, leading playwrights, their aesthetics and philosophy in the context of European drama and from the Renaissance to the present. 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). *Prerequisite(s):* Advanced undergraduate standing.

**SLAV 405 Problems in Slavic Grammars**

**3 OR 4 hours.** Systematic review of important topics in grammar and syntax. Content varies. Required for department undergraduate majors in Slavic programs. 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). *Prerequisite(s):* RUSS 302 or POL 302 or SLAV 302 or the equivalent.

Title: Revision of BA in Liberal Arts and Sciences, Major in Russian  
Revision of the Minor in Russian

Sponsor: Department of Slavic and Baltic Languages and Literatures  
School of Literatures, Cultural Studies, and Linguistics  
College of Liberal Arts and Sciences

Description: The Department of Slavic and Baltic Languages and Literatures is seeking to reinvigorate its programs and attract new students to its major and minor in Russian. In addition, the unit wishes to better utilize the intellectual capital of its tenure-line faculty by emphasizing in equal measure language acquisition and the development of analytical and critical thinking skills through its major requirements. The proposed revision of the major and minor in Russian will contribute to this effort by streamlining the requirements, increasing flexibility to the structure of the program, and facilitating the passage from the 100 to the 200 level by allowing RUSS 104 to count for major and minor credit.

#### **Revision of the Major**

The program wishes to propose the following revisions:

- I. To include RUSS 104, Intermediate Russian II, or its equivalent, as a requirement of the major.
- II. To revise the core requirements for the major in Russian, as well as increase the number of elective courses from 4 to 6. Russian courses from the 100 level to the 400 level will be available for elective credit, including general education courses. A maximum of two 100-level courses may count toward this requirement. A minimum of two elective courses must be at the 400 level.
- III. To increase the minimum credit hours from 36 to 37. As a result, the number of credit hours of general education and elective coursework will decrease from 84 to 83.
- IV. To revise, add, and drop a number of courses.

#### **Revision of the Minor**

The program wishes to propose the following revisions:

- I. To include RUSS 104 as part of the minor
- II. To require RUSS 201, Russian Composition and Conversation I, and RUSS 202, Russian Composition and Conversation II, for the minor.
- III. To increase the total number of hours required for the minor from 15 to 16.

Justification: Revision of the Major in Russian

- I. RUSS 104, Intermediate Russian II, or an equivalent, will now be required for Russian majors and minors. The syllabus and teaching methodologies in RUSS 104 are being extensively revised in order to create a true bridge course between the 100- and the 200-level intermediate courses taught in the target language. As a result, it seems advantageous to offer RUSS 104 for credit for the major and minor and encourage students to continue a plan of study that integrates the study of the Russian language as a foundation to the major and minor in Russian. All students, whether non-native or heritage, who wish to

enroll in Russian language courses are required to take the placement exam. Those who place out of RUSS 104 will be able to enroll in RUSS 201, the next course in the sequence. In accordance with the retroactive credit hour policy, if the student receives a grade of B or better in RUSS 201 she will be awarded 4 credit hours for RUSS 104. If the student does not receive a B or better in RUSS 201, she will need to take additional courses in Russian in order to meet the 37 credit hour minimum for the major. The same policy will be followed with students pursuing the minor. In the case of transfer students, the department will honor course equivalencies for RUSS 104 as adjudicated by LAS.

- II. The aim of the revision is to make the major more flexible, thereby facilitating progression through the program while maintaining the academic quality of the major. As shown in the catalog statement, four of the current required courses (RUSS 321, RUSS 322, RUSS 401, and RUSS 402) are being replaced with RUSS 104, plus new courses (RUSS 411 and RUSS 412) and the total number of required courses is being reduced by one; two selective courses (SLAV 405 and RUSS 410) are being eliminated; and six elective courses will be required instead of the present four. The change in the core requirements and electives speaks to the program's wish to (a) share resources with the Polish program by sharing the core course SLAV 224, Introduction to Literary Analysis of Slavic Texts (formerly, SLAV 324, Writing About Literature) and (b) better distribute course requirements between those that focus on language acquisition and those that focus on building analytical and critical skills within the field of Russian literary and cultural studies. By adding two 400-level courses among the electives, the program facilitates its course rotation integrating offerings required for both the undergraduate and graduate populations. By allowing 100-level general education courses to count toward the major, the department hopes that the early exposure to Russian courses will encourage a larger number of students to consider selecting Russian as a major or as a second major. RUSS 101, 102, and 103 will not count toward credit for the major. Amongst the electives available, students would be able to take CEES 400, A Survey of Central and Eastern Europe, which will help students further contextualize Russian literary and cultural studies in the larger framework of Central and Eastern European studies. RUSS 301 and RUSS 302 are being renumbered at the 200 level given that they are designed as bridge courses between the 100-level language courses and the upper level major courses where students are expected to have honed their oral and writing skills. A similar logic pertains to the renumbering of SLAV 224, which is being revised as an introductory course and prerequisite for upper level literature and culture courses.
- III. The program is proposing to cut 12 credit hours from its present core requirements and three credit hours of selectives. At the same time, it is adding ten credit hours (three courses) of required coursework and six credit hours of elective credit (two courses). The result is an increase in the minimum total number of credit hours from 36 to 37. Again, the aim is to make the major more flexible and better use the resources available in course offerings in Russian from the 100 to the 400 level.

- IV. The following courses will be renamed, renumbered, revised, added, or dropped. These course changes are being proposed in order to update the curriculum to better fit the strength of the faculty, as well as the academic interests and needs of majors in Russian.

*New Courses:*

**RUSS 246 Revolution in Arts: Russian and European Avant-Garde.**

New general education course; elective for the major and minor.

**RUSS 247 Literature and Fantasy.**

New general education course; elective for the major and minor.

**RUSS 330 Art and Politics: Soviet and Post-Soviet Literature.**

New course; elective for the major and minor.

**RUSS 411 Reading Russian Literature in the Original I.**

New course; new requirement for the major.

**RUSS 412 Reading Russian Literature in the Original II.**

New course; new requirement for the major.

**RUSS 440 Topics in Russian Culture and Cultural Studies**

New Course; new elective for the major.

*Revised Courses:*

**RUSS 104 Intermediate Russian II.** New requirement for the major and the minor.

**RUSS 201 Russian Composition and Conversation I. (Formerly RUSS 301).**

New requirement for the minor.

**RUSS 202 Russian Composition and Conversation II. (Formerly RUSS 302).**

New requirement for the minor.

**RUSS 321 Great Russian 19th-Century Novels and the European Tradition (formerly Introduction to Russian Literature I).** No longer required for major.

**RUSS 322 Introduction to Russian Literature (formerly Introduction to Russian Literature II).** No longer required for major.

**RUSS 410 Structure of Modern Russian.** No longer selective for major.

**SLAV 224 Introduction to Literary Analysis of Slavic Texts (formerly SLAV 324 Writing About Literature).**

*Dropped Courses:*

**RUSS 401 Russian Composition and Conversation III**

**RUSS 402 Russian Composition and Conversation IV**

**RUSS 450 Studies in the Russian Novel**

**SLAV 405 Problems in Slavic Grammars.** No longer selective for major.

Revision of the Minor

- I. See justification #1 for the major.
- II. With the requirement of RUSS 201 and RUSS 202 the program wishes to ensure that students completing the minor will acquire an intermediate to advanced level of competency in the target language. An added advantage is that these courses will now consistently service both majors and minors in the program.
- III. In the present program RUSS 104 or its equivalent is a required prerequisite to the minor, with an additional 15 credit hours for completion. In the proposed program, RUSS 104 becomes part of the minor core together with RUSS 201 (Russian Composition and Conversation I) and RUSS 202 (Russian Composition and Conversation II), plus an additional two elective courses at the 100 to the 400 level, excluding RUSS 101, 102, and 103. The result is that the minimum number of credits for the minor will increase from 15 to 16.

**Catalog Statement:**

<b>Present</b>	<b>Proposed</b>
<b>BA with a Major in Russian</b>	<b>Same</b>
<b><i>Degree Requirements—Russian</i></b> To earn a Bachelor of Liberal Arts and Sciences degree from UIC, students must complete University, college, and department degree requirements. The Department of Slavic and Baltic Languages and Literatures degree requirements are outlined below. Students should consult the <i>College of Liberal Arts and Sciences</i> section for additional degree requirements and college academic policies.	
<b>BA with a Major in Russian Degree Requirements</b>	<b>BA with a Major in Russian Degree Requirements</b>
<b>Hours</b>	<b>Hours</b>
Major Requirements	Major Requirements
36	37
General Education and Electives to reach Minimum Total Hours	General Education and Electives to reach Minimum Total Hours
84	83
<b>Minimum Total Hours—BA with a Major in Russian</b>	<b>Minimum Total Hours—BA with a Major in Russian</b>
<b>120</b>	<b>120</b>
<b><i>General Education</i></b> See <i>General Education and Writing-in-the-Discipline</i> in the <i>College of Liberal Arts and Sciences</i> section for information on meeting these requirements.	<b>Same</b>
<b>Major Requirements Courses</b>	<b>Major Requirements Courses</b>
<b>Hours</b>	<b>Hours</b>
RUSS 301—Russian Composition and Conversation I	RUSS 104—Intermediate Russian II or equivalent <sup>a</sup>
3	4
RUSS 302—Russian Composition and Conversation II	RUSS 201—Russian Composition and Conversation I
3	3
RUSS 321—Introduction to Russian Literature I	RUSS 202—Russian Composition and Conversation II
3	3
RUSS 322—Introduction to Russian Literature II	SLAV 224—Introduction to Literary Analysis of Slavic Texts <sup>b</sup>
3	3
SLAV 324—Writing About Literature <sup>a</sup>	RUSS 411—Reading Russian Literature in the Original I
3	3
RUSS 401—Russian Composition and Conversation III	RUSS 412—Reading Russian Literature in the Original II
3	3
RUSS 402—Russian Composition and Conversation IV	
3	
<b><i>One of the following courses:</i></b>	<b>Delete</b>
<b>3</b>	
SLAV 405—Problems in Slavic Grammars (3)	
RUSS 410—Structure of Modern Russian (3)	

<b>Present</b>	<b>Proposed</b>
<p>Four Russian electives at the 200-, 300-, and 400-level, exclusive of independent study, and of which at least two courses must be at the 400-level. 12</p>	<p>Six Russian electives at the 100, 200-, 300-, and 400-levels, exclusive of independent study and RUSS 101, 102, and 103. A maximum of two of these courses must be at the 100-level. At least two courses must be at the 400-level. CEES 400 may be used to satisfy this requirement. 18</p>
<p><b>Total Hours—Major Requirements 36</b></p>	<p><b>Total Hours—Major Requirements 37</b></p>
<p><sup>a</sup> SLAV 324 fulfills the Writing-in-the-Discipline requirement.</p>	<p><sup>a</sup> Native and heritage speakers who place out of RUSS 104 should register for RUSS 201. Please consult an LAS advisor for eligibility for retroactive credit once you complete RUSS 201.</p>
<p><b>Recommended Plan of Study</b> To view a recommended plan of study for the major in Russian, please visit the LAS Web site <a href="http://www.uic.edu/las/college/info/fygp">http://www.uic.edu/las/college/info/fygp</a>.</p>	<p><b>Same</b></p>
<p><b>Minor in Russian</b> Students who have satisfied the college language requirement in Russian must complete 15 semester hours at the 200-, 300-, and 400-levels.</p>	<p><b>Minor in Russian</b> Students from other disciplines who want to minor in Russian must complete 16 semester hours, including RUSS 104<sup>a</sup>, RUSS 201 and RUSS 202, plus six additional credit hours at the 100-, 200-, 300-, and 400-levels, <b>excluding RUSS 101, RUSS 102, and RUSS 103.</b></p>
<p>Students who have not satisfied the college language requirement in Russian must complete Russian 104 or demonstrate equivalent competence, and must complete 15 semester hours at the 200-, 300-, and 400-level.</p>	<p><sup>a</sup> Native and heritage speakers who place out of RUSS 104 should register for RUSS 201. Please consult an LAS advisor for eligibility for retroactive credit once you complete RUSS 201.</p>

**Budgetary and Staff Implications:** There are no budgetary implications as a result of this proposal.

**Library Resource Implications:** No additional library resources will be required.

**Space Implications:** No additional space resources will be required.

**Unit Approval Date:** December 1, 2010

**College Approval:** LAS Educational Policy Committee: October 24, 2011

**Contact persons:** Michal Markowski, Full Professor and Head, Department of Slavic and Baltic Languages and Literatures  
Rosilie Hernández, Acting Director, School of Literatures, Cultural Studies, and Linguistics

**Proposed Effective Date:** Fall 2012

**Revision of the BA in Liberal Arts and Sciences, Major in Russian  
Revision of the Minor in Russian**

*New Courses:*

**RUSS 246 Revolution in Arts: Russian and European Avant-Garde**

**3 hours.** Major movements of the avant-garde, including Cubism, Futurism, Suprematism, Dada, Surrealism, and Constructivism, as manifested in Russia and the larger European context. Taught in English. *Understanding the Creative Arts* course.

**RUSS 247 Literature and Fantasy**

**3 hours.** Fantasy as a literary genre. Comparison of the artistic strategies employed by works of literature and film into which the fantastic intrudes in the form of alternate states of consciousness such as dream, inebriation, and madness. Taught in English. *Exploring World Cultures* course.

**RUSS 330 Art and Politics: Soviet and Post-Soviet Literature**

**3 hours.** This course will examine various Russian artistic practices in the political life of the nascent Soviet state with a focus on how artists defined their art vis-à-vis its contribution to or autonomy from the Soviet ideological project. Taught in English. *Prerequisite(s)*: RUSS 321.

**RUSS 411 Reading Russian Literature in the Original I**

**3 or 4 hours.** Reading some of the highlights of 19th-century Russian short prose and poetry in the original. Taught in Russian, all readings in Russian. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: RUSS 302; or consent of the instructor.

**RUSS 412 Reading Russian Literature in the Original II**

**3 or 4 hours.** Continuation of RUSS 411. Reading some of the highlights of 20th- and 21st-century Russian short prose and poetry in the original. Taught in Russian, all readings in Russian. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: RUSS 411; or consent of the instructor.

**RUSS 440 Topics in Russian Culture and Cultural Studies**

**3 or 4 hours.** Exploration of various topics in Russian culture through an interdisciplinary prism, addressing intersections between visual and verbal arts as well as high and popular culture. Content varies. Taught in English. All texts are available in English. Students pursuing a major or minor in Russian, or an MA or PhD in Slavic Studies, will be required to read primary texts in the target language. 3 undergraduate hours; 4 graduate hours. *Prerequisite(s)*: Junior standing or above; or consent of the instructor.

*Revised Courses:*

**RUSS 104 Intermediate Russian II**

**4 hours.** Continues RUSS 103. *Prerequisite(s)*: RUSS 103 or the equivalent.

**RUSS 201 Russian Composition and Conversation I (formerly RUSS 301)**

**3 hours.** Composition and conversation, systematic grammar, vocabulary development, and aural comprehension. *Prerequisite(s)*: RUSS 104 or the equivalent.

**RUSS 202 Russian Composition and Conversation II (formerly RUSS 302)**

**3 hours.** Continues RUSS 201. *Prerequisite(s)*: RUSS 201 or the equivalent.

**RUSS 321 Great Russian 19th-Century Novels and the European Tradition** (formerly, Introduction to Russian Literature I)

**3 hours.** Reading and interpretation of 19th century novels selected from the works of Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy. Emphasis on the socio-historic and intellectual context of these works. Taught in English. *Prerequisite(s)*: Junior standing or above; or consent of the instructor.

**RUSS 410 Structure of Modern Russian** (no longer a selective for the major)

**3 or 4 hours.** A synchronic linguistic analysis of Russian substantives, adjectives, pronouns, verbs, deverbal nouns, and minor parts of speech from a syntagmatic and paradigmatic point of view. *Prerequisite(s)*: At least 4 semester hours of Russian or the equivalent.

**SLAV 224 Introduction to Literary Analysis of Slavic Texts** (formerly SLAV 324 Writing About Literature)

**3 hours.** Interpretation of literary texts from different theoretical points of view and various methodological perspectives. *Prerequisite(s)*: POL 104 or RUSS 104 or the equivalent, or consent of the instructor.

*Dropped Courses:*

**RUSS 322 Introduction to Russian Literature**

**3 hours.** Literature of the twentieth century. Taught in English. *Prerequisite(s)*: Junior standing or RUSS 321 or consent of the instructor.

**RUSS 401 Russian Composition and Conversation III**

**3 or 4 hours.** Oral presentations, compositions, conversation: daily life and current events. Problems of grammar and syntax. Improving pronunciation and intonation. Reading. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: RUSS 302 or the equivalent.

**RUSS 402 Russian Composition and Conversation IV**

**3 or 4 hours.** Continuation of RUSS 401. 3 undergraduate hours. 4 graduate hours. *Prerequisite(s)*: RUSS 401 or the equivalent.

**RUSS 450 Studies in the Russian Novel**

**3 or 4 hours.** Study of a major novelist, movement, or special themes. Content varies. 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). *Prerequisite(s)*: 24 hours of Russian or consent of the instructor.

**SLAV 405 Problems in Slavic Grammars**

**3 OR 4 hours.** Systematic review of important topics in grammar and syntax. Content varies. Required for department undergraduate majors in Slavic programs. 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). *Prerequisite(s)*: RUSS 302 or POL 302 or SLAV 302 or the equivalent.

**Title:** Elimination of the Minor in Lithuanian

**Sponsor:** Department of Slavic and Baltic Languages and Literatures  
School of Literatures, Cultural Studies, and Linguistics  
College of Liberal Arts and Sciences

**Description:** The Department of Slavic and Baltic Languages and Literatures proposes the elimination of the Minor in Lithuanian.

**Justification:** This is no longer an area of study that the department can sustain. The Lithuanian section has seen a reduction in faculty numbers. In addition, student demand for a minor in Lithuanian was low. As a result, the college and the unit have decided to concentrate their resources in areas of strength within Slavic and Baltic Studies. The department, nonetheless, houses an Endowed Chair in Lithuanian Studies. For this reason the department does not wish to drop the Lithuanian courses in the catalog so that Prof. Subacius may teach them as electives for undergraduate students and at the graduate level for the Central and Eastern European graduate certificate.

**Catalog Statement:**

<b>Present</b>	<b>Proposed</b>
<p>There is an Endowed Chair of Lithuanian Studies in the department, established by the Lithuanian World Community Foundation.</p> <p>The Department of Slavic and Baltic Languages and Literatures offers courses at the elementary, intermediate, and advanced levels. The undergraduate program provides the opportunity to develop skills in understanding, speaking, reading, and writing Polish, Russian, and Lithuanian and enables students to engage the languages, literatures, and cultures of the peoples of Central and Eastern Europe.</p> <p>A major or minor in Russian or Polish or a minor in Lithuanian prepares students for informed global citizenship and for a variety of occupations, including teaching, translation, international business, the tourist industry, human resources, government, and journalism.</p> <p><b>Minor in Lithuanian Studies</b></p>	<p><b>SAME</b></p> <p>A major or minor in Russian or Polish prepares students for informed global citizenship and for a variety of occupations, including teaching, translation, international business, the tourist industry, human resources, government, and journalism.</p> <p><b>DELETE</b></p>
<p>Students who have satisfied the college language requirement in Lithuanian must complete 15 semester hours at the 200-, 300-, and 400-levels.</p>	

<p>Students who have not satisfied the college language requirement in Lithuanian must complete Lithuanian 104 or demonstrate equivalent competence, and must complete 15 semester hours at the 200-, 300-, and 400-levels.</p>	
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**Budgetary and Staff Implications:** Fewer Lithuanian courses will be taught, therefore the present need for additional faculty, financial resources, and classroom space will diminish.

**Library Resource Implications:** Materials concerning Lithuanian linguistics, literature and culture will still be needed, even if with less demand, given that some Lithuanian courses will be taught as electives and for the CEES certificate.

**Space Implications:** The requirements for classroom space will be less.

**Unit Approval Date:** December 1, 2010

**College Approval:** LAS Educational Policy Committee: October 24, 2011

**Contact persons:** Michal Markowski, Head, Department of Slavic and Baltic Languages and Literatures  
Rosilie Hernández, Acting Director, School of Literatures, Cultural Studies, and Linguistics

**Proposed Effective Date:** Fall 2012