

Thursday, October 30, 2008

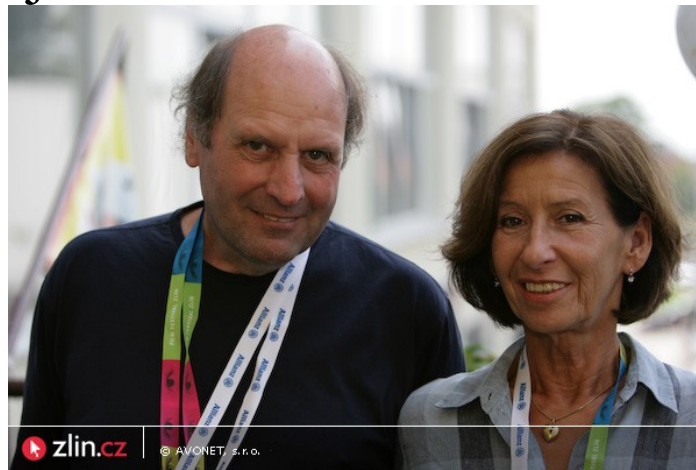
9:30-10:45 am

204 Grant Hall

The UIC Program of Jewish Studies Presents Two Austrian Filmmakers as Visitors in

GER/JSt 125 “Diaspora, Exile, Genocide. Aspects of the European Jewish Experience in Literature and Film”

Nadja Seelich and Bernd Neuburger



Nadja Seelich und Bernd Neuburger’s documentary film *Theresienstadt Looked Like a Spa* (1997) tells a story of survival. Josefá Stibitzová, Seelich’s grandmother, was deported to the Nazi concentration camp Theresienstadt (Terezin) in 1942. In 1948, after her 75th birthday, her son, Vladimir Stibitz, made a recording of her survivor account. Seelich’s and Neuburger’s documentary film is constructed from original photographs, postcards, and letters, Stibitzová’s audio tape found in Seelich’s family archive, and footage from the Nazi propaganda film *Der Führer schenkt den Juden eine Stadt*. The filmmakers will discuss their work and the role of memory and history in contemporary Austrian film and society. They are currently working on a related new project, “The Girl in the Picture,” a film about a girl who met Josefá Stibitzová in Theresienstadt, but who did not survive, “because people live as long as they are remembered.”

The film *Theresienstadt Looked Like a Spa* (50 minutes) is screened Tuesday, October 28 at 9:30 am in 204 Grant Hall.

Guests are welcome to both events. Seating is limited.

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