

HaKol—The Voice of the UIC Jewish Studies Program

Letter from the Director

By Dagmar C. G. Lorenz

Dear Colleagues, Students, and
Friends of the UIC Jewish
Studies Program:

Our Newsletter, which has appeared
since Spring 2007, has finally been named:

HaKol—The Voice.

Thank you to Barry Chiswick, Professor
of Economics, and long-term Jewish Studies
Faculty member for your excellent
suggestion!

Spring Semester 2009 was cold and
blustery, but it was also a time for exciting
programs and events. The interdisciplinary
symposium "Jewish Women and Family
Life" (March 18 and 19), organized in col-
laboration with the Levine Hillel Center,
reflected the diversity of Jewish traditions
and issues. Speakers included Farideh
Goldin (Old Dominion), a native of Shiraz,
Iran, and author of *Wedding Song: Memoirs
of an Iranian Jewish Woman*. She gave a
fascinating presentation about her journey
from a traditional Jewish quarter in Iran to
the United States. Sylvia Barack Fishman,
well-known Jewish Studies scholar from
Brandeis, discussed Jewish women's roles in
the postfeminist era. Elizabeth Loentz, UIC
specialist in Germanic and Yiddish Studies,
talked about alternative visions of family
held by Vienna-born early 20th century ac-
tivist, Bertha Pappenheim, and UIC Eco-
nomics Professor Carmel Chiswick exam-
ined economic factors in gender-related
changes in the religious context. Finally,
Chicago clinical psychoanalyst Jessica
Lippman, together with Matthew Lippman,
UIC Professor of Criminology, Law and
Justice, explored the important role of fam-
ily dynamics in mental health.

A diverse lecture series enriched the
academic program with presentations by
Barry Wimpfheimer (Northwestern Univer-
sity), "Rabbinic Heroes," Eli Shai Shibi,
Jewish-Muslim Initiative Postdoctoral Fel-
low, "In Search of Lost Spiritual Peace,"

(see 'DIRECTOR', pg. 4)



Shalom = Salaam

The Sufi-Kabbalah
Vision of Peace

By Eli Shai Shibi, Ph.D

2009 Jewish Muslim Initiative
Post-Doc Fellowship Visitor

When the invitation came from the Jewish Muslim Initiative at UIC, I
thought about my two fields of studies, that is — new Israeli literature and Jew-
ish mysticism and formulated the proposal for the course — "The journey of the
two merchants and the secret love story of the mystics"; which dealt with
Jewish-Muslim fruitful co-operation in commerce and spirituality, as reflected in
literature and religious texts. The course combined selected readings from Sufi
anthologies, together with the historical medieval novel of A. B. Yehoshua — a
Journey to the end of the Millennium and from the two ethical manuals of the
two Jewish Sufi pieties philosophers Guide for the Servants of God by Abraham
ben Harambam son of Maimonides and the Duties of the hearts by Bahya ibn
Paqada.

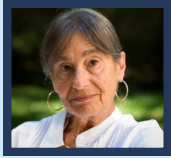
First, this experimental educational initial start of the project was inval-
uable and enriching experience for me, and UIC with its multiethnic pluralism
proved to be the best living laboratory for that. Secondly I do hope that out of
the final personal projects of the students, both textual and visual (such as the
little art show presented at Beit Hillel by the students of the course under the
title 'visual traces of a course in the Humanities'), we will have created an in-
spiring text and art show... that will show the constant yearning for peace in
both civilizations.

Thirdly I do hope that this grain of peace born out of the freezing heart of a
flake of snow at windy, winter-y city - will soon grow into a core group, active
both in UIC and the city, that will give birth to what I would like to call the
Sufi-Kabbalah order or Tarika of UIC and serve as a network to connect several
Jewish and Muslim organizations and initiatives (such as Jewish Studies, Café
Finjan, the Sufi Music and Culture Club led by Peter Bondarenko from the Uni-
versity of Chicago who came to play for us in a wonderful live concert at our
last class at Beit Hillel).

(see 'SHAI', pg. 5)

"The Jewish Studies Program wishes to thank
Arthur S. and Rochelle S. Elstein
for their recent generous donation to our program."

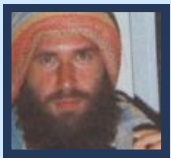
Spring 2009 Events and Programs



Alicia Ostriker

FEBRUARY 12TH, 2009

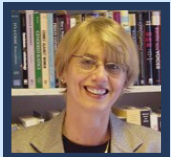
“Psalms as Poetry: Yesterday and Today”



Eli Shai Shibi

FEBRUARY 18TH, 2009

“In Search of Lost Spiritual Peace:
The Sufi-Kaballah Connection”



Edna Erez

MARCH 17TH, 2009

“Palestinian Women in Terrorism:
Women's Oppression or Liberation?”

The following events were arranged by Edna Erez for
Criminology, Law, and Justice:

Gabriel Weimann

APRIL 20TH, 2009

“The Dark Side of the Web: Terror on the Internet”

Rafael Israeli

APRIL 20TH, 2009

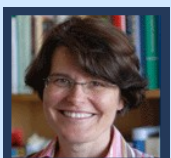
“The Dhimmis: The Story of Jews in Arab Lands”
“Radical Islam and Terrorism”
(co-sponsored by Jewish Studies)



Alfred Thomas

APRIL 22ND, 2009

“A Stranger in Prague: Writing and the Politics of
Identity in Apollinaire, Kafka, and Camus”



Anne Fuchs

APRIL 27TH, 2009

“The Bombing of Dresden and The Night of the Bro-
ken Glass: Cultural Memory in Durs Gruenbein's
‘Porzellan. Poem vom Untergang meiner Stadt’”

Jewish Women and Family Life Symposium

MARCH 19TH, 2009



PRESENTERS:

Sylvia Barack Fishman

Re-thinking Women's Roles in Post-
Feminist Jewish Families

Elizabeth Loentz

Confronting the Crisis of
the Jewish Family

Carmel Chiswick

Egalitarianism and Economics:
American Jewish Families

Jessica Lippman

A Family Collaboration

Farideh Goldin

“Family Ties: Iranian Jewish Women
Immigrants in the Los Angeles Area”

Coming in Fall 2009!

Jewish Life and Culture Month

October 17 through November 19,

In collaboration with the
Levine Hillel Center:

November 4, 2009

A Kristallnacht Commemoration —
Heinz Kounio, Holocaust Survivor

November 5, 2009

Steve Bowman, University of Cincinnati,
author of *The Jews in Greece*

November 12, 2009

Filmmaker Suzanne Wasserman will
present her film *Thunder in Guyana*
about Janet Jagan, Chicago born Presi-
dent of Guyana..

Faculty Activities

Rachel Havrelock appeared in the Discovery Channel's series titled "Who Was Jesus" that was broadcast on Sunday, April 5. UIC News published a feature article on her major role in this series.

Elizabeth Loentz's student Vera Pollina won the Chicago Jewish Historical Society Research Award in the summer of 2008. Excerpts of her winning essay (an excerpt of her UIC Germanic Studies MA thesis, directed by E Loentz) are published in the Fall 2008 issue of "Chicago Jewish History."

Dagmar C. G. Lorenz published a chapter titled "Vladimir Vertlib, a Global Intellectual: Exile, Migration, and Individualism in the Narratives of a Russian Jewish Author in Austria" in the book *Beyond Vienna: Contemporary Literature from the Austrian Provinces*, published by Riverside: Ariadne Press, 2008. In the German language she published "Entschleierte Erotik. Sexualbeziehungen als Machtverhältnisse bei Albert Drach und Elfriede Jelinek," in the journal *ÖGL [Österreich in Geschichte und Literatur]* She also wrote an article on Franz Kafka's "Brief an den Vater," in the *The Literary Encyclopedia*, <http://litencyc.com/>. She also presented papers at the following conferences and conventions: "The Heritage of Loneliness: Clemens Eich's novel *Das steinerne Meer* in the context of his life and work. MALCA. Annual Convention. Atlanta, Georgia, April 2009; "Poland in Heine, Grillparzer, and Beyond." MALCA/Grillparzer Society Session. Modern Language Association, Annual Convention. San Francisco, CA. December 2008; "Nadja Seelich: *Theresienstadt sah aus wie ein Kurort* (Theresienstadt Looked Like a Spa). Documentary and Imagination." Session on Austrian Documentary Film. Association of Teachers of German, Annual Conference. Orlando, Florida. November 2008.

Sandy Sufian delivered a paper, "Anatomy of a Revolt: Body Images in Political Cartoons of the Arab Revolt 1936-1939" at the Hektoen Institute Medical History Lecture Series. October 2008. Her article, "Healing Jerusalem: Colonial Medicine and Arab Health from World War I to al-Nakba" will be published in the Fall 2009 edition of *Aborted Modernity: Arab Jerusalem and*



Photo: Biblical Productions

Rachel Havrelock, assistant professor of Jewish studies, at a sheep market in Bethlehem during the filming of "Who Was Jesus?"

Colonial Transformation 1917-2006.

Edna Erez, in collaboration with Anat Berko published the article "Palestinian Women in Terrorism: Protectors or Protected?" *Journal of National Defense Studies*, 6: 83-110 (2008). In collaboration with Madelaine Adelman and Carol Gregory, Edna also published "Intersections of Immigration and Domestic Violence: Voices of Battered Immigrant Women." in the 2008 journal *Feminist Criminology*, 4(1): 32-56. Edna presented a paper with Peter Ibarra entitled: "The paradox of victim participation in justice procedures: Therapeutic jurisprudence in the era of victims' rights." at the International conference on Justice and Policing in Diverse Society, San Jose, Porto Rico in June of 2008. The two were also Chair and Participants, at the Experts Meeting on "Pre-incident Indicators of Terrorist Attacks." The Dutch Police and the Max Planck Institute for Comparative and International Criminal Law, in Freiburg, Germany March 19-22, 2009.

Nancy Gebhardt presented a paper titled "Women in the Israeli Collective" at the International Humanities Conference in Honolulu, Hawaii in January of 2009. She was also one of only 15 recipients of a 2009 UIC INSPIRE Award, given to faculty members who embody UIC's core values.

Elizabeth Loentz gave the Keynote address at the international conference "From Anna O. to Bertha Pappenheim - Religious Feminism, Freud and the Struggle against Prostitution," sponsored by the Leo Baeck Institute and the Van Leer Institute in Jerusalem from February 24-25, 2009: "To put it Mildly, his Baptism Shows Weakness of Character": The Theme of Apostasy in Bertha Pappenheim's Writings" She also gave an invited Lecture at Ohio State University, Department of Germanic Languages and Literatures on November 17, 2008 entitled "Bertha Pappenheim and the "Baptism Epidemic": Combating Jewish Apostasy through Literature and Social Work." She was an invited speaker for the program "Culture without Borders, Writing in a Foreign Language with Josip Novakovich," Goethe Institute, Chicago, March 9, 2009. Interviewed the author prior to his reading, participated in post-reading discussion which was recorded by Chicago Public Radio and can be accessed at: http://www.chicagopublicradio.org/Content.aspx?audio_ID=33072. Her article "Two Unpublished Texts by Bertha Pappenheim," will appear in *Bridges: A Jewish Feminist Journal* 14, no. 2 in Fall 2009. She also published a review of *Shifting Voices: Feminist Thought and Women's Writing in Fin-de-Siècle Austria and Hungary*. By Agatha Schwartz. *Modern Austrian Literature* 42.1 (2009): 113-115.

DIRECTOR (continued)

Poet Alicia Ostriker, "Psalms as Poetry: Yesterday and Today," and a lecture by Anne Fuchs (UCD Dublin), "The Bombing of Dresden and The Night of the Broken Glass: Cultural Memory in Durs Gruenbein's 'Porzellan. Poem vom Untergang meiner Stadt.'" The UIC Jewish Studies faculty took an active role in our lecture program as well. Edna Erez presented "Palestinian Women in Terrorism: Women's Oppression or Liberation?" Alfred Thomas presented a paper on "A Stranger in Prague: Writing and the Politics of Identity in Apollinaire, Kafka, and Camus." Finally, JSt cosponsored two lectures by Raphael Israeli (The Truman Research Institute for the Advancement of Peace, Hebrew University of Jerusalem), "Radical Islam and Terrorism" and "The Dhimmi: The Story of Jews in Arab Lands" and Gabriel Weimann (School of International Service (SIS), "The Dark Side of the Web: Terror on the Internet." Of the JSt faculty members in the news Rachel Havrelock's role in cohosting the Discovery-Channel series "Who was the historical Jesus" stands out as does the full-page interview with Elizabeth Loentz in *Haaretz* in conjunction with her recent keynote lecture at the Jerusalem Leo Baeck/Van Leer Institute.

For the academic year 2009/10 the Jewish Studies Program and the Levine Hillel Center plan a **Jewish Life and Culture Month** (mid-October to mid-November). Events designed to raise awareness of Jewish life at UIC will include lectures by 2009 Israel Studies visitor Sergio Della Pergola (Hebrew University), film presentations, informal talks, and a conference in cooperation with members of the Chicago Greek community commemorating the Holocaust in Greece. The event will feature Greek Holocaust survivor Heinz Kounio and scholar/author Steven Bowman (Cincinnati).

The JSt faculty is especially proud of the academic achievements of students enrolled in our Minor program and of our recent graduates. In order to reward excellence in our program we decided to establish an annual award for the overall outstanding JSt Minor of the Year.

I look forward to an active and rewarding academic year 2009/10!

Dagmar C. G. Lorenz

Director of the Jewish Studies Program

Interview with Elizabeth Loentz

UIC Professor of Germanic Studies & Jewish Studies Faculty Member

How long have you been at UIC?

I came to UIC as a visiting assistant professor in Fall 1999, a week after defending my dissertation. I started a tenure-track position in Fall 2000.

Where and what did you study for your degrees?

I studied Germanic Languages and Literature. BA and MA are from the University of Pennsylvania. PhD is from the Ohio State University.

How did you become interested in your field?

I started learning German in high school in Gettysburg, Pennsylvania and became fluent during a year as a Rotary International Youth Exchange Student in Bonn, Germany. My interest in German-Jewish literature and Yiddish --and Bertha Pappenheim, in particular--emerged out of an earlier interest in minority literatures written in Germany. In autumn 1992 (I had just finished my BA and MA in Germanic Languages and Literature at the University of Pennsylvania, moved to Munich, and married) I was hired to develop a German as second language program for the pilot project *Haus Chevalier*, a "clearing house" for unaccompanied minor-aged refugees in Hallbergmoos, Germany, a small Bavarian village within sight of the Munich airport. I served as the project's first teacher for about a year, leaving "my kids" with great sadness the next fall to pursue doctoral studies in German literature. When I worked there, *Haus Chevalier* was still an experiment (it is now one of eight such homes in Germany). In the early 1990s unaccompanied minor-aged refugees were arriving in Germany in increasing numbers. Prohibited from applying for asylum on their own until age 16 and too young to live alone in hostels for



adult asylum seekers and their families, these young people fell through the cracks of Germany's social services. *Haus Chevalier* sought to address this blind-spot by operating as a "clearing house," where social workers would establish the circumstances under which the young refugees had left their homes and arrived in Germany, and arrange for guardians and spaces in group homes or foster care. Having fled war, ethnic conflict, religious persecution, or poverty, the children I taught (they aged 12-17 and came from Kosovo, Bosnia, Somalia, Ethiopia, Gambia, Sierra Leone, Afghanistan, Sri Lanka, China, Vietnam, Albania, and Rumania—all but one of the girls I taught were unwed mothers) were not unlike the pogrom and war orphans, refugees, and unwed mothers that Bertha Pappenheim had sought to rescue. Thus, when I was introduced to Pappenheim in a seminar on German-Jewish women writers, I was drawn to the author-activist who had devoted her life—almost a century earlier—to the type of work that I had reluctantly left behind in order to pursue an academic career.

What research are you working on now?

I have begun work on a book project with the working title "Mame-loshn in the Fatherland: Yiddish in Germany from the fin-de-siècle to the new millennium." I am also working on a biography of the German-Jewish feminist leader, activist, social worker and writer Bertha Pappenheim (better-

known as the hysteric Anna O. from Freud and Breuer's *Studies on Hysteria*, the inventor of the talking-cure).

What is your most recent publication?

My most recent major publication is my book *Let Me Continue to Speak the Truth: Bertha Pappenheim as Author and Activist* (Hebrew Union College Press, December 2007).

What do you feel is your greatest professional accomplishment so far?

That would certainly be the book—but I also took great pleasure in being invited to give a lecture at an international conference in Jerusalem to celebrate Bertha Pappenheim's 150th birthday. It was organized by the Leo Baeck Institute and the Van Leer Institute. The conference was particularly interesting to me, because it also featured panels that addressed Pappenheim's influence in contemporary Israel in areas such as Jewish feminism and combating human trafficking. I was interviewed by *Haaretz* prior to the conference.

Would you mind telling us a little about your family and things you like to do outside of UIC?

I am married and have two children. My husband Wolfgang is a piano tuner (technically a "registered piano technician"). We have two daughters. Olive is seven years old and in first grade. She is bilingual and plays the violin with the Windy City String Ensemble. Ivy is 20 months old. She enjoys dancing to Olive's music and trying to ride the dog. We have recently welcomed our second au pair into the family, Tina from Angermünde, Germany. Our first au pair, Shabnam, who is originally from Iran, just returned to Germany. These days I spend most of my time outside of UIC with my family. When not making or listening to music, we enjoy traveling, biking, hiking, skiing, museums, the playground, and the zoo.

SHAI (continued)

Upon my return to Jerusalem, I received the following mail from one of the Palestinian students: "It was an exciting experience just to see your point of view on the issue and who says we cannot get along-- me and you got along just fine and I'm sure in later years we will all get along."

To that moving message of this young disciple of peace, I would like to answer in a mixture of spoken Hebrew-Arabic (*Yallah-InshaAllah*, lets do it) put together with the words of a certain spiritual teacher who was originally a Jewish reformer, that was transformed into a son of God and who was understood by the seal of prophecy may peace be on him, as a great messenger... "Blessed are the peacemakers; for they shall be called the children of God."

In a city of such diverse ethnic pluralism and dynamic spirit of community - UIC stands as an intellectual lighthouse, hosting students of every nation and domination. However the challenge of formulating a new vision for peace that will arise from this city and university - is so big- that one feels like saying now; **you I see**, but can you also hear me? Because, if not, I will build a little bell tower over your roof to soften the brute architecture of the University Hall building with melodies of uvula- to wake you up, so that in years to come you will not have to say to yourself; oh no, perhaps we could have, once upon a time... but not really.

May you seize your moment, Chicago, because the desperate need for a new vision of peace is not anymore a present to be given to us somewhere far away in a remote tormented holy land at the end of the world, but the very basic condition of your own well being as well.

So fare thee well UIC, I still sometimes, in my mind's eye, see you, hope you can read that message too.

Eli Shai Shibi, Ph.D,

2009 Jewish Muslim Initiative Post-Doc Fellowship Visitor,
(pictured below with two of his Jewish-Muslim Initiative students)



Members of the Sufi Music and Culture Club in a private concert at the Levine Hillel Center



The above article is an excerpted version of Eli Shai Shibi's letter. The full version can be found online at: http://www.uic.edu/las/jstud/goodbye_eli.pdf

Undergraduate Student Profiles

Meet some of the students that have taken Jewish Studies courses here at UIC!



Jennifer Feldman is a Biological Science and Psychology major finishing up her Junior year at UIC. She has taken two Jewish Studies Program courses

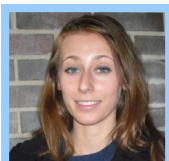
so far, JST 122, Minority Perspectives in a German Context and JST 101, Introduction to Jewish Studies: Literature and Society. She particularly enjoyed reading the novel "Goodbye Columbus" by Phillip Roth. "I believe this novel accurately portrayed the difficulties associated with Jewish immigra-

tion and assimilation." Jennifer says that she'd like to see Jewish Studies offer a class that would compare the ideas and principles taught in Judaism to other religions.



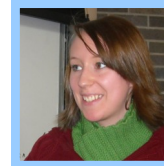
Dinesh Rajani is an Electrical Engineering Major.. All students in the ECE Department are required to come up with a design and present it at

the Senior Expo which is held in the spring every year. Dinesh was in a group of students who submitted a project named, High Performance LED Light Bulb. There were a total of 56 projects from all the engineering majors. They were awarded first place in the category of Energy and Specialty Electronics and also received a first for Social and Environmental Advancement. Dinesh took the JST 101, this semester and has also taken JST 123 (Introduction to Yiddish Culture and Literature). He says that, "being a religious person, I found it fascinating how many similarities there are in the Jewish faith and Hinduism. For example, when it comes to going to temple, both groups refrain from being around the opposite sex while praying."



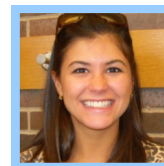
Lily Simmons is a Senior majoring in Psychology with Minors in Biology and Religious Studies. She's taken JST 101 and JST 242: History of Jewish

Biblical Interpretation. She said that in JST 242 the class "studied interpretations of the Torah from early Jewish philosophers such as Philo and Josephus. It was fascinating to see how many perspectives there were within Judaism about the Torah." She plans to take JST 311: Gender and Sexuality in Early Judaism and Christianity in the Fall of 2009. Lilly said that she'd like to do a Jewish Studies Minor but committed to doing the Religious Studies Minor and is already over-extended. She also noted that she'd love to see a course available in Jewish Studies comparing Jewish mysticism in the Zohar, to Orthodox and Reformed philosophies.



Kimberly White is a Junior and a Psychology major. JST 101 is the first Jewish Studies class that she has taken. She says the following about her

experience: "Through this class, I was able to understand more about a culture that I had not previously had the opportunity to learn about. I found it interesting the ways in which the Jewish culture has influenced general society and consequently my own life, [and how] at the same time society has in turn influenced the Jewish way of life. "



Ina Zamfirova is a Psychology/Biology Major who will be at UIC for one more year. She has taken two Jewish Studies Program classes so far, JST

101 and JST 103, Israel Studies, Narratives of a Complex society. She says that she found both classes to be "eye opening" because of the "discussions... [that made] students feel a vital part of the class. [S]tudents were encouraged to provide their input and experiences. Ina says that she had "little to no background on the subject prior to taking the class,... however, the tables have turned and I can say I feel 'passionate' towards Jewish Studies. I am now aware of the facts rather than the pre-conceived notions about the Jewish culture and people. I have become a better person due to that (as well as more competent and knowledgeable of the topic)."

"[I had] little to no background on the subject prior to taking the class,... however, the tables have turned and I can say I feel 'passionate' towards Jewish Studies."

- Ina Zamfirova

Graduate Students



Michelle Linton is a graduate student, working on a masters degree in Germanic Studies with a Jewish Studies Concentration. She is currently taking JST 494, International Justice: Genocide, War Crimes and Human Rights and plans to take JST 478, The Bible as Literature in the Fall 2009. During her first semester of graduate work at UIC she became interested in German-Jewish Literature, and decided to pursue the Jewish Studies Concentration. She said that she would like to see more courses in Jewish Studies that relate to Jewish emigration and identity, and the Diaspora as it relates to the Jewish people historically, socially and politically. She is working on her Master's thesis on Austrian-Russian Jewish writer Vladimir Vertlib with Dagmar Lorenz as thesis director.



Kevin Spillman is a graduating Senior majoring in Computer Science. He took JST 101 this spring and has the following to say about the class:

"It gave me more insight into the history of Jewish people. I chose the course because I have already been in 2 African-American Studies courses and I wanted to learn something different with my final class. I learned about common struggles (diaspora) that both cultures have as well as common principles."

Hillel Students Choose Alternative Spring Break

Eleven Levine Hillel Center students from UIC joined Douglas Marks, the Hillel Engagement Associate for an alternative spring break program in New Orleans, working with the National Hillel Program and Americorps to restore homes damaged by Hurricane Katerina in the Lower Ninth Ward. The students drove overnight to arrive in New Orleans and begin working the same day. They were housed in a crumbling middle school in the St. Bernard Parrish, planned for demolition in the not-to-distant future, which they deemed, "Camp Hope" for the length of their stay. One of the students, named Alex Leytman, said that the city is full of "good vibes." "It changes your perspective from what you hear in the media," he said. "I feel good about myself when I'm helping out and I'd recommend it." The students paid their way to New Orleans and were put up by Americorps during their stay. They received training before the trip from the Jewish Council on Urban Affairs. Marks said that he hoped to take an even larger group back to New Orleans next year.

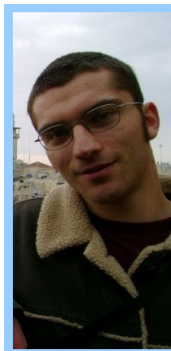
Alumni News

Ramona Lukauskaite completed her Masters in Germanic Studies at UIC with a concentration in Jewish Studies in the Spring 2008. She studied in Yiddish language courses with Elizabeth Loentz and assisted Dagmar Lorenz in teaching Jewish culture survey course as a 500 level course. Ramona said that "was my favorite experience as a graduate student at the UIC."

After graduating she studied in a Yiddish program in Brussels with the professors from around the world in the summer of 2008. After spending the summer in Europe and the autumn in the Middle East she has returned to Chicago to start an internship at the Spertus Museum, focusing on research about the Vilnius Jewish culture.



Eugene Liebenson graduates from the Honors College with a major in Anthropology and a minor in Jewish Studies. He has obtained a position at the Heartland Alliance as a case manager at the International Children's Center. The Center is a residency program for illegal unaccompanied minors and is overseen by the Department of Homeland Security.



Jumana Kawar (BA '08) will begin the Masters Program at the School for Advanced International Studies at Johns Hopkins University this summer.

Liat Shetret (BA '07) graduates from Columbia University with a Masters Degree this month and will begin working for the Center on Global Counterterrorism Cooperation for the summer.

The following Jewish Studies Program Students graduated with honors in January of 2009:

Max Hoover

English Highest Dept. Honors
UIC Honors

Melina Luna

High Distinction in English

Laurel Ann Waller

High Distinction in English

Letter from the Associate Director

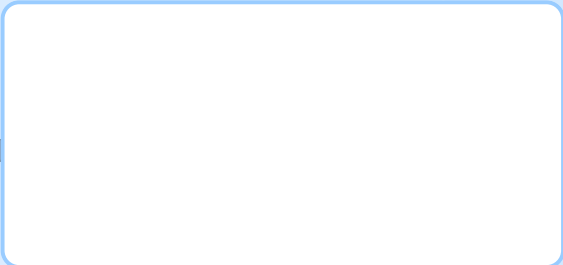
By Nancy Gebhardt

Dear Friends of the Jewish Studies Program,

Welcome to the newly named HaKol newsletter. I hope that you'll find it even more interesting than the last issue. In this issue we're focusing on Jewish Studies students, present and past, their interests, their thoughts on our program and things they'd like to see happen in it. We hope you'll enjoy getting to know them in a more one to one format! We feel that our students are something special and believe that, after you read their comments, you will too. This spring we welcomed our first Jewish Muslim Initiative Post-doc Fellow, Eli Shai Shibi, from Jerusalem. I hope that you'll enjoy the short form of his article here in the newsletter and then use the link we provided to go online and read the entire article. It's imaginative and forthright and you've probably never read anything like it! The student artwork exhibit that Eli arranged, with Marla Baker's help at the Levine Hillel Center is also quite something and we hope you'll go by and see it while it's still posted.

I'd like to thank Brandeis University once more for their wonderful support in funding my attendance to their "Tel Aviv at 100" conference which was very exciting and featured the premier of a new documentary film called *Tel Aviv* produced by Modi Bar On and Anat Zeltser. The SIIS reunion and workshop was extremely productive as well.

Here in Chicago we look forward to a big slate of events in the fall along with our Visiting Israel Scholar Sergio DellaPergola. And this summer – I'm hoping to catch my breath in preparation for the fall!



The University of Illinois at Chicago
Jewish Studies Program (MC 228)
601 South Morgan Street
Chicago, Illinois 60607-7104



Your Contributions bring Brilliant Futures to Students!

Your Name: _____

Your Address: _____

City/State/Zip: _____

Yes! I want to support the work of the UIC Jewish Studies Program.

Enclosed is my check for:

- \$25
- \$50
- \$100
- \$250
- other _____

To make a tax-deductible donation to the UIC Jewish Studies Program or the Jewish Muslim Initiative (any and all amounts are welcome!), make your check payable to "University of Illinois Foundation". In the memo sections, be sure to specify "UIC Jewish Studies Program" or "UIC Jewish Muslim Initiative." Please send your check and this form to the return address above. Thank you!

